

CITY OF BATAVIA

100 N. Island Ave., Batavia, IL 60510
(630) 454-2000 www.cityofbatavia.net

HISTORIC PRESERVATION COMMISSION

January 9, 2017

5:30 PM

City Hall – City Council Chambers – 1st Floor

1. Call To Order
2. Roll Call
3. Items Removed/Added/Changed
4. Approval Of Minutes
December 12, 2016

Documents:

[HPC 12-12-16_DRAFT.PDF](#)

5. Matters From The Public (For Items Not On The Agenda)
6. COA Review: 8 South Lincoln Street
Roof Replacement (Bethany Lutheran Church, applicant)

Documents:

[8 S LINCOLN ST--ROOF COA PACKET.PDF](#)

7. COA Review: 107 North Batavia Avenue
Monument Sign (Express Signs & Lighting, applicant)

Documents:

[107 N BATAVIA AVE--MONUMENT SIGN COA PACKET.PDF](#)

8. COA Review: 15 East Wilson Street
Awning Installation (Nuyen Awning Company, applicant)

Documents:

[15 E WILSON ST--AWNING COA PACKET.PDF](#)

9. COA Review: 10 North Island Avenue
Door and Rooftop Mechanical Equipment (Dino Alex, applicant)

Documents:

[10 N ISLAND AVE--COA PACKET ENTRY AND MECHANICAL PLATFORM.PDF](#)

10. Historic Plaque Program

Documents:

HISTORIC PLAQUE INFORMATION.PDF

11. Updates

1. 7 East Wilson Street—Historic Inspection
2. Anderson Block Building—Masonry Maintenance
3. Significant Historic Building Inspection Program
4. 10/12 North River Street—Historic Inspection
5. 227 West Wilson Street—Historic Inspection
6. 109 South Batavia Avenue—Historic Inspection
7. 8 North River Street—Historic Inspection
8. 16 East Wilson Street—Historic Inspection
9. Certified Local Government

12. Other Business

13. Adjournment

Historic Preservation Commission

Kurt Hagemann, Chair

Belinda Roller, Vice Chair

Phil Bus

Kyle Hohmann

Doris Sherer

Doug Sullivan

MINUTES
December 12, 2016
Historic Preservation Commission
City of Batavia

Please **NOTE:** These minutes are not a word-for-word transcription of the statements made at the meeting, nor intended to be a comprehensive review of all discussions. They are intended to make an official record of the actions taken by the Committee/City Council, and to include some description of discussion points as understood by the minute-taker. They may not reference some of the individual attendee's comments, nor the complete comments if referenced.

1. Meeting Called to Order

Chair Hagemann called the meeting to order at 5:30pm.

2. Roll Call

Members Present: Chair Hagemann; Vice-Chair Roller; Commissioners Bus, and Sherer

Members Absent: Commissioners Sullivan and Hohmann

Also Present: Laura Newman, City Administrator; Jeff Albertson, Building Commissioner; and Jennifer Austin-Smith, Recording Secretary

3. Items to be Removed, Added or Changed

There were no items to be removed, added or changed.

4. Approval of Minutes: November 14, 2016; November 28, 2016

Motion: To approve the November 14, 2016 minutes of the Historic Preservation Commission (HPC)

Maker: Roller

Second: Sherer

Voice Vote: 4 Ayes, 0 Nays, 2 Absent
Motion carried.

Motion: To approve the November 28, 2016 minutes of the HPC

Maker: Bus

Second: Roller

Voice Vote: 4 Ayes, 0 Nays, 2 Absent
Motion carried.

5. Matters From the Public (for items not on the agenda)

Chair Hagemann asked if there were matters from the public for items not on the agenda. There were none.

6. COA Review Continued: 107 North Batavia Avenue – Façade Improvements (Clement Arechiga, Applicant)

This item was discussed after the 15 North Washington agenda item due to the applicants not in attendance at the beginning of the meeting.

Carlos Arechiga reported that in 2014 they were rewarded a public image reward. He submitted color options for the HPC to consider. He stated that any of these color options would bring the building back to life. They prefer the St. Charles building color, which is the first option presented to the Commission titled "Stay in Lime." Hagemann asked if this color is their brand identity. Arechiga stated that in the future they would love to continue with the green color. For this building the capstone would be a limestone sill. The canopy would be painted to blend with the stone tile along the base of the building. A sample of the tile was shown to the Commission. Samples of the colors were provided on the applicant's phone.

Roller stated that the stone tile should be appropriate for vertical application. The painting of the sloped roof and the parapet breaks up the feel of the green. Roller stated that the color at the St. Charles location is very vibrant and assessed that the dark stone and the dark canopy are good to break up the color. She likes the limestone being used.

Sherer stated that the bright and vibrant colors identifies with the food that is being served inside. She likes that the vibrant color and it would also make it have a better chance of people seeing the building. Sherer stated from a branding standpoint the bright color is good.

Bus stated that this is a big improvement from what was seen last time. This is a much better version tonight than it was two weeks ago. He likes the green and the choice of materials and it is a big improvement to what currently exists.

Hohmann Hagemann stated that he understands that as a business owner you want to carry your brand. This area in town does not have a lot of identity on that corner besides gas stations. This building, as proposed, starts to add an identity to that corner that didn't exist before. It could also help as a landmark for directions to the downtown and could be a good addition to the downtown where it stands. He thanked the applicants for coming back and showing different options. Arechiga thanked the HPC and noted that a future development would include a patio for outdoor seating.

Motion: To approve the COA as submitted using the "Stay in Lime" color

Maker: Roller

Second: Sherer

Roll Call Vote: **Aye:** Roller, Sherer, Bus, Hagemann

Nay: None

4-0 Vote, 2 Absent, Motion carried.

7. COA Review: 15 North Washington Avenue – New Commercial Retail and Multifamily Building (1 North Washington LLC, applicant)

Don McKay, Principle for Nagle Hartray Architecture and architect for this project, addressed the Commission. Bus asked if the buildings that would come to the HPC in the future for demolition were contributing or noncontributing. Albertson reported that the Fischer property is non-contributing and the insurance office is contributing. Bus stated that we need to be aware that there are two demolition COAs that will be coming before the Commission. Dave

PatsaltPatzelt, Shodeen, suggested that the HPC make this COA conditional on the approval of the two demolition COAs.

Don McKay presented on the following:

- A1 – Site Plans
- A1 – Elevations
 - Design intent is to utilize the former church’s chapel masonry, as it is feasible.
 - Brick base along the Wilson Street elevation and incorporate storefronts for the retail activities.
 - Design intent when it comes to signage.
 - Four stories of residential above the retail.
 - Washington Street elevation.
 - Fiber cement siding, shingle texture, the remainder would be clap board siding. The materials are very durable and have good aesthetic character.
 - Bookended approach to the building’s appearance (double gable)
- State Street elevation – parking garage access pointed out. Parking garage doors will be removed from lower level garage.
- North River Street elevation – bookend approach (double gable), slightly recessed facade

McKay stated that the roof material color is drift wood and an asphalt shingle, which is intended to mimic the shingles that are on the church right now. He reported on the three colors for the siding: slate grey, wine red and yellow tan. State Street has glass on the corner, which is the beginning of the retail. The large retail windows were designed to mimic the Crane Building. Sherer stated that she does not want the existing buildings to get lost due to the color of the proposed development. She gave the example of the Crane Building on the corner. McKay stated that the Crane building is very special in character and would hold its own. This proposed development should change the character along the block but he hopes that it would not be in a negative way. Hagemann stated that he thinks the Crane building would stand out more against the proposed building rather than being blended in.

Sherer stated that the Commission really appreciates the cooperation with the HPC and Shodeen. Hagemann stated that incorporating the bell tower and the materials helped this building be solely Batavia’s and not similar to Dodson Place in Geneva. Bus stated that he is glad that the HPC discussed the importance of the bell tower and that it was included in this new development. Bus stated that the bell tower becomes taller now and becomes more of a landmark that it was in the past. It would be nice to see some kind of a plaque about the bell tower incorporated into the streetscape. Sherer stated that the plans grow on you and she likes the dark masonry of the building, notably along Washington Avenue.

Roller stated that Washington Avenue elevation is her favorite and it helps break up the elevation. She stated that it would be nice to have a signage standard to keep consistency amongst the multiple retailers. Roller asked about the River Street to State Street corner where we have the glassy retail, she wants to make sure that it would get some extra attention to make sure that it blends well with the general look of River Street. She continued that the architect has done a very good job at making a large building look smaller. Hagemann commended the care

taken and incorporating the features of significant buildings. Washington Street is a huge positive to that street. This is an enormous improvement to the broken down parking lot that is in that area right now. This adds a lot to the historic downtown. The detail and the willingness shown to work with the historic nature is a huge plus and perceived greatly by this Commission. ~~Patsalt-Patzelt~~ stated that it is their intent that this is the building that gets built and they do not plan to deviate from the plan. If they do deviate from this plan they would have to return to the Commission.

Motion: To approve the COA as presented in the packet for approval in relation to the coloring, materials with the condition of the demolition of the two remaining buildings

Maker: Sherer

Second: Bus

Roll Call Vote: **Aye:** Roller, Sherer, Bus, Hagemann

Nay: None

4-0 Vote, 2 Absent, Motion carried.

Bus asked what would happen to the pipe organ in the building. ~~Patsalt-Patzelt~~ stated that he has heard that someone has expressed an interest in the pipe organ. However, if there were no one interested in purchasing the pipes they would like to take them as architecture and use them in the entries.

8. Historic Plaque Program

This item was tabled until the next HPC meeting.

9. Updates:

1. 7 East Wilson Street – Historic Inspection
2. Anderson Block Building – Masonry Maintenance
3. Significant Historic Building Inspection Program
4. 10/12 North River Street – Historic Inspection
5. 227 West Wilson Street – Historic Inspection
6. 109 South Batavia Avenue – Historic Inspection
7. 8 North River Street – Historic Inspection
8. 16 East Wilson Street – Historic Inspection
9. Certified Local Government

Albertson reported that he would be sending out an inspector at the end of this season to receive status updates on all of these buildings. Albertson explained that there has been work done at each of these locations but we need to find out what is left to do.

10. Other Business

Hagemann asked for the Certified Local Government representatives review the HPC's Design Guidelines.

11. Adjournment

Historic Preservation Commission
December 12, 2016
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There being no other business to discuss, Chair Hagemann asked for a motion to adjourn the meeting at 6:52pm; Made by Bus; Seconded by Roller. Motion carried.

Minutes respectfully submitted by Jennifer Austin-Smith



City of Batavia
 Community Development Department
 100 North Island Avenue
 Batavia IL 60510
 Phone (630) 454-2700
 Fax (630) 454-2775

Application for Certificate of Appropriateness

Property Address 8 S. Lincoln St
 Property Identification Number 12-22-180-002
 Existing/Proposed Zoning Ordinances Yes No
 Zoning DMU
 Submittal Date 12 / 8 / 2016

Owner's Name Bethany Lutheran Church
 Phone Number 630-879-3444
 Mobile Number _____
 E-Mail _____

Project Description :
Remove existing roofing (2 layers)
Install new flashing & shingles

Applicant's Name Dennis E. Schuett
 Applicant Address 8 S Lincoln ST
 Phone Number 630-879-3444
 Mobile Number 630-406-1181
 E-Mail mschuett1134@sbcglobal.net

Applicant Signature Dennis E. Schuett
 Owner Signature Steph Michael

TYPE OF WORK
 (Check All That Apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> New Construction | <input type="checkbox"/> Demolition |
| | <input type="checkbox"/> Primary Structure | <input type="checkbox"/> Whole Primary Structure |
| | <input type="checkbox"/> Addition | <input type="checkbox"/> Part Primary Structure |
| | <input type="checkbox"/> Garage/Outbuilding | <input type="checkbox"/> Garage/outbuilding |
| | <input type="checkbox"/> Other _____ | <input type="checkbox"/> Relocation of Building |

Additional Information to be Submitted with Application – Digital Format If Available

- | | |
|---|---|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> Porch – Maintenance and Minor Repair |
| <input type="checkbox"/> Architectural Feature (Decorative Ornamentation) | <input type="checkbox"/> Porch – Major Repair and Reconstruction |
| <input type="checkbox"/> Awning or Canopy | <input type="checkbox"/> Retaining Walls |
| <input type="checkbox"/> Deck | <input checked="" type="checkbox"/> Roof (Change in Shape, Features, Materials) |
| <input type="checkbox"/> Door | <input type="checkbox"/> Satellite Dish |
| <input type="checkbox"/> Fence | <input type="checkbox"/> Security Doors or Windows |
| <input type="checkbox"/> Gutters | <input type="checkbox"/> Sidewalks |
| <input type="checkbox"/> Light Fixture | <input type="checkbox"/> Shutters |
| <input type="checkbox"/> Mechanical System Units | <input type="checkbox"/> Siding |
| <input type="checkbox"/> Masonry Cleaning, Repointing, Painting | <input type="checkbox"/> Signs |
| <input type="checkbox"/> Material Change (wood, brick, etc) | <input type="checkbox"/> Solar Collectors |
| <input type="checkbox"/> Painting (paint removal etc) | <input type="checkbox"/> Storm Doors or Windows |
| <input type="checkbox"/> Paving (Parking Lot, Driveways, Landscaping) | <input type="checkbox"/> Windows, Skylights |
| <input type="checkbox"/> Photographs of building(s) | <input type="checkbox"/> Others _____ |

Attach a detailed description of all work to be done for each item. Include the following materials where appropriate and check appropriate box if included

- A. Drawings, photographs, specifications, manufacturer's illustrations or other description of proposed changes to the building's exterior, to-scale drawings with dimensions will be required for major changes in design (e.g., roofs, facades, porches, and other prominent architectural features)
- B. If application is for any feature not on the primary structure, include a site plan. A site plan will not be required if there is no change to the existing structure or any proposed new structure.
- C. If changes to building materials are proposed, include samples.

New Construction/Additions

Include the following materials where appropriate and check appropriate box if included.

- For primary structure, outbuilding or addition:
 - 1. Fully dimensioned site plan
 - 2. Elevation drawings of each façade with dimensions and specifications
 - 3. Drawings, photographs, samples and manufacturer's illustrations
- Drawings or other descriptions of site improvements, e.g., fences sidewalks, lighting, pavements, decks.

Structure Demolition

- 1. Photographic evidence supporting the reason for demolition
- 2. Describe the proposed reuse of the site, including drawings of any proposed new structure
- 3. If economic hardship is claimed, include evidence that hardship exists (Criteria set forth in Section 7-2 of Title 12)

Structure Relocation

- 1. Explain what will be moved, where and why.
- 2. If a structure will be moved into the district from outside, include photographs.
- 3. Include a site plan showing proposed location of the structure on the new parcel. Describe any site features that may be altered or disturbed (e.g., foundations, walls)

THIS FORM IS NOT A BUILDING PERMIT APPLICATION

FOR OFFICE USE ONLY BELOW

Property is: Significant Contributing Non-Contributing

Signature of Historic Preservation Commission Chair

Date of Commission Review

City Council Action: Date _____ Vote Record _____ Not Applicable _____

Conditions: YES*/ NO

*See Attachment

The Batavia Historic Preservation Commission, or its authorized agent, has reviewed the proposed work and has determined that it is in accordance with the applicable criteria set forth in Section 6-2 of Title 12 of the Code of the City of Batavia. Accordingly, this Certificate of Appropriateness is issued.

Any change in the proposed work after issuance of this Certificate of Appropriateness shall require inspection by Commission staff to determine whether the work is still in substantial compliance with the Certificate of Appropriateness.

This certificate is not a permit, does not authorize work to begin, does not ensure building code compliance, and does not imply that any zoning review has taken place.

Date: August 31, 2016		Project: Bethany Lutheran Church	
Bethany Lutheran Church 8 S. Lincoln St. Batavia IL 60510			
Phone:		Mobile Phone:	630-406-1181 Dennis Schuett
Home Phone:		Alt Phone:	
Fax:		E-mail:	Mschuett1134@sbcglobal.net

EXISTING ROOF SYSTEM

The following preparatory work will be done:

Tarps and plywood will be used to protect the siding and landscaping.

The existing roof will be torn off, cleaned up and hauled away in appropriate Asbestos containers by Celtic Environmental.

Remove any existing ventilation, plumbing stack flashing and any metal flashing that meets a masonry wall of the building. This includes where metal is located on the stone coping walls near your leak on the front elevation of the building.

The existing downspout locations will be plugged so that debris does not clog the existing gutters since majority are not being replaced.

A magnetic sweeper will be used to ensure all nails are cleaned up.

Celtic will install 60 MILL poly sheeting over the areas that have been abated to act as a temporary water tarp. There will be a need to a 30 yard enclosed dumpster on site as well, also an articulating lift. Lift will be placed or driven on plywood sheathing while working from the grassed areas.

Wood Replacement:

Any new 1X boards to be replaced will match size of the existing or be equal and shall span a minimum of 3 rafters. Rafters will be inspected at those areas to determine if nailing is permitted or if screws (pre-drilling) shall be installed to avoid any splitting or any further deterioration of the existing rafters. Blocking shall be fastened to existing rafters as required if these areas, of the existing rafters, do not except fasteners.

All plywood roof sheathing will be re-nailed as needed.

NEW SHINGLE ROOF SYSTEM

The following new roof system will be installed: PLEASE NOTE THAT ALL GUTTERS ARE TO BE CLEANED OF DEBRIS BEFORE THE NEW ROOF SYSTEM IS INSTALLED.

GAF WeatherWatch ice & water barrier (water can enter your home during winter time melting, WeatherWatch protects your home from water infiltration due to ice dams): CODE FOR ICE AND WATER SHIELD INSTALLATION IS 24" PAST THE INTERIOR WALL OF THE BUILDING, WE ARE INSTALLING 6' WHICH IS SUFFICIENT FOR THIS BUILDING.

Installed along the gutter edges to extend up the roof 6 feet.

Installed and centered in the valleys. GRACE high temp ice shield will be installed in all valleys also anywhere copper will be installed. The copper raises to a higher temp than asphalt and will compromise the membrane. GRACE allows for a higher temperature rating and is recommended for any copper installation.

Installed around all penetrations including vents, edge vents, up side walls where roof meets the masonry wall of the building.

GAF Camelot Ultra Roof System:

GAF Tiger Paw synthetic felt paper will be installed over the entire exposed roof sheathing. (Normal felt often wrinkles, Tiger Paw lays flatter allowing for a better looking roof.)

GAF Weather Blocker starter will be used at all gutter and rake edges.

GAF Camelot Ultra Lifetime shingles installed as per manufacturer's specifications.

Shingles nailed with 6 nails per shingle.

GAF Timbertex Enhanced Hip and Ridge will be installed at all hip and ridge locations. (Regular shingles are sometimes used as ridge. However, the color is often times different, and they lay significantly flatter than the architectural shingle. Timbertex matches the color of your roof. They are 195% thicker creating a dimensional look on your entire roof.)

Accessories:

New GAF Snow Country edge vent system will be cut in and installed on all gutter edges in order to add intake for the new roof system. This is needed for any warranty system.

New lead plumbing stack flashings will be installed. (Rubber boots often times fail prematurely. Lead flashings will last the life of your roof.)

GAF Snow Country ridge vent will be installed to add exhaust for the new roof system. This, along with the edge vent system, will give you a balanced vented system. (stagnant air in the attic can cause deterioration to the roof deck, mold and mildew, Snow Country ridge vent allows the stagnant air to escape, keeping your attic space vented and dry.)

New 16 oz copper valley metal will be installed in all valley locations.

New 16 oz copper shake tins will be installed at all roof to masonry wall locations.

Counter Flashing Details:

The counter flashing will consist of 16 oz copper, will be stepped off, and then turned into a ground out mortar joint called a rig-let. (This is important because flush mount flashing can have issues early in the new roofs life. Grinding into the mortar joints will allow your metal to last the life of your roof.)

ROOF SYSTEM WARRANTY

The warranty for this roof system:

10-year Workmanship Warranty.

GAF Lifetime Shingle Material Warranty.

GAF System Plus Warranty: Included (non pro-rated 0-20, 21-40 pro rated, full term of 40.

GAF Golden Pledge Warranty Upgrade: \$ 2847.00

GAF warranties have a one-time free transfer in the first 20-years.

This warranty also carries a 10-year Stain Guard Warranty

130 MPH wind warranty using 6 nails per shingle included at no additional cost.

Golden Pledge: 0-20 100% on all roofing related areas. Showalter Roofing covers the first 2 years of the workmanship coverage of the warranty.

PRICE

INITIALS _____

\$180,354.00 GAF Camelot Ultra

NOTES

Asbestos removal notes below: ALL ASBESTOS TO BE COMPLETELY REMOVED ON ROOF AND HAULED AWAY IN A SAFE MANOR.

- 1.) Celtic Environmental Company is an Illinois Department of Public Health licensed contractor, License #500-0682.
- 2.) Illinois Department of Public Health certified laborers would perform all work.
- 3.) Access to work area will be limited to Celtics employee's and those admitted by there foreman who has donned proper protective clothing and the necessary respiratory equipment and is certified to do so.
- 4.) A 10-working day notification needs to be filed prior to work starting.
- 5.) The temporary plastic sheeting will be good for approximately 1 week.
- 6.) A "competent person" as required by EPA supervises Celtic's crews according to all EPA, NESHAP, and OSHA standards.
- 7.) All material will be disposed of using a licensed waste hauler at an approved landfill site.
- 8.) Unless otherwise stipulated, prices do not include third party air monitoring.

Roofing notes listed below:

- 1.) The first alternative cost will be using a similar roofing material by a different manufacturer Certainteed. The Grand Manor is a beautiful heavy weight product that matches the durability of the GAF Camelot Ultra, which starts out in the beginning of the proposal.
- 2.) Alternative #2 relates to the warranty systems. The warranty included is the middle end warranty, this will allow you to add to the roof warranty.
- 3.) Alternative #3 allows you the opportunity to replace any damaged gutter with a per ft price. We will need notification of this weeks prior for ordering and fabrication purposes.

ALTERNATIVE # 1 - \$180,512.00

INITIALS _____

This is the cost of the roof using the CertainTeed Grand Manor lifetime designer roof system:

The following new roof system will be installed:

CertainTeed Winterguard ice & water barrier. (Water can enter your home during winter time melting, Winterguard protects your home from water infiltration due to ice dams.): CODE FOR ICE AND WATER SHIELD INSTALLATION IS 24" PAST THE INTERIOR WALL OF THE BUILDING, WE ARE INSTALLING 6' WHICH IS SUFFICIENT FOR THIS BUILDING.

Installed along the gutter edges to extend up the roof 6 feet.

Installed and centered in the valleys. GRACE high temp ice shield will be installed in all valleys also anywhere copper will be installed. The copper raises to a higher temp than asphalt and will compromise the membrane. GRACE allows for a higher temperature rating and is recommended for any copper installation.

Installed around all penetrations including vents, edge vents, up side walls where roof meets the masonry wall of the building.

CertainTeed Grand Manor Roof System:

CertainTeed Diamond Deck synthetic felt paper will be installed over the entire exposed roof sheathing. (Normal felt often wrinkles, Diamond Deck lays flatter allowing for a better looking roof.)

CertainTeed High Performance Starter will be used at all gutter and rake edges.

CertainTeed Grand Manor Lifetime shingles installed as per manufacturer's specifications.

Shingles nailed with 6 nails per shingle.

CertainTeed Shingle Ridge Enhanced Hip and Ridge will be installed at all hip and ridge locations (Regular shingles are sometimes used as ridge. However, the color is often times different, and they lay significantly flatter than the architectural shingle. Shingle Ridge matches the color of your roof, are thicker creating a dimensional look on your entire roof.)

Accessories:

New CT intake edge vent system will be cut in and installed on all gutter edges in order to add intake for the new roof system. This is needed for any warranty system.

New lead plumbing stack flashings will be installed (Rubber boots often times fail prematurely, lead flashings will last the life of your roof.)

CertainTeed ridge vent will be installed to add exhaust to the new roof system. (Stagnant air in the attic can cause deterioration to the roof deck, mold and mildew. CertainTeed ridge vent allows the stagnant air to escape, keeping your attic space vented and dry.)

New 16 oz copper valley metal will be installed in all valley locations.

New 16 oz copper shake tins will be installed at all roof to masonry wall locations.

Counter Flashing Details:

The counter flashing will consist of 16 oz copper, will be stepped off, and then turned into a ground out mortar joint called a ridget. (This is important because flush mount flashing can have issues early in the new roofs life. Grinding into the mortar joints will allow your metal to last the life of your roof.)

Warranty for this roof system:

10-year Workmanship Warranty.

Certainteed Lifetime Shingle Material Warranty.

 X 4 Star Warranty: Included (non pro-rated 0-30, pro rates after 30, full term of 50.

 5 Star Warranty Upgrade: \$ 2930.00

Certainteed warranties have a one-time free transfer in the first 20-years.

This warranty also carries a 15-year Streak Fighter Warranty

130 MPH wind warranty using 6 nails per shingle included at no additional cost.

5 Star Warranty: 0-25 100% on all roofing related areas. Showalter Roofing covers the first 2 years of the workmanship coverage of the warranty.

ALTERNATIVE # 2 - \$42.50

INITIALS _____

This is a per linear ft price for a new 6" k style copper gutter. Sections come in a 20' length and will need to be soldered together. The damaged gutter on the front of the building seems to be the only gutter damaged.

TERMS OF PAYMENT

All required building permits will be obtained by Showalter Roofing. The permit cost is included in the total cost of the project. Oftentimes, the property index number is required as part of the permit application: _____.

1/3 down payment will be due after the contract is signed.

Final Payment Upon Completion

If payment is not received within 20 days, 2% interest per month will begin to accrue.

All quotes within this proposal shall be good for a period of 30 days.

AGREEMENT FOR SHINGLE ROOF Date: ____/____/____

1. Shingle Type: _____ Initials: _____

2. Shingle Color: _____ Initials: _____

3. Flashing Color: _____ Initials: _____

4. Project Costs: _____ Initials: _____

5. Down payment amount: _____ Initials: _____

All materials and workmanship will be carried out according to standard roofing practices. Any alterations in the above stated contract will be submitted in writing for prior approval. All agreements are contingent upon strikes, accidents or delays beyond our control. Our workers are fully covered by Workman's Compensation and Liability insurance. Showalter Roofing Service, Inc. is fully licensed, bonded and insured. The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be as stated in the terms of this agreement. All work will be carried out in a timely fashion. SRSI will only be responsible for damages in as much as they were negligent to carry out their work in a professional manner. SRSI will not be responsible for ponding water on low slope roofs, We will also not be responsible for the following items: leakage due to ice damming, damage to driveways, damage to items left in the attic area, clean up of attic area due to space boards, nail pops or cracks caused by the removal and replacement.

Sincerely,



Jeff Rosier

Showalter Roofing Service, Inc.
Rising to Great Heights to Serve You!

Acceptance: _____ Date: _____

Project #11753

Detail Pictures



Detailed Description



Detail Pictures



Detailed Description



City of Batavia
 Community Development Department
 100 North Island Avenue
 Batavia IL 60510
 Phone (630) 454-2700
 Fax (630) 454-2775

Application for Certificate of Appropriateness

Property Address 107 N Batavia Avenue

Owner's Name Tom Siewicz

Property Identification Number 12

Phone Number (630) 967-6446

Existing/Proposed Zoning Ordinances DMU Yes No

Mobile Number (630) 793-9365

E-Mail Ebenseth@aol.com

Submittal Date 12 / 12 / 2016

Project Description:
Install (1) double face internally illuminated sign cabinet on a 2'8" pole for an overall height of 6'. The sign cabinet will have routed out copy.

Applicant's Name Express Signs: Lighting

Applicant Address 212 Amendedge Drive

Phone Number (815) 725-9080

Mobile Number (815) 693-3513

E-Mail Signs@expsigns.com

Applicant Signature [Signature]

Owner Signature _____

TYPE OF WORK
 (Check All That Apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> New Construction | <input type="checkbox"/> Demolition |
| | <input type="checkbox"/> Primary Structure | <input type="checkbox"/> Whole Primary Structure |
| | <input type="checkbox"/> Addition | <input type="checkbox"/> Part Primary Structure |
| | <input type="checkbox"/> Garage/Outbuilding | <input type="checkbox"/> Garage/outbuilding |
| | <input type="checkbox"/> Other _____ | <input type="checkbox"/> Relocation of Building |

Additional Information to be Submitted with Application – Digital Format If Available

- | | |
|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> Porch – Maintenance and Minor Repair |
| <input type="checkbox"/> Architectural Feature (Decorative Ornamentation) | <input type="checkbox"/> Porch – Major Repair and Reconstruction |
| <input type="checkbox"/> Awning or Canopy | <input type="checkbox"/> Retaining Walls |
| <input type="checkbox"/> Deck | <input type="checkbox"/> Roof (Change in Shape, Features, Materials) |
| <input type="checkbox"/> Door | <input type="checkbox"/> Satellite Dish |
| <input type="checkbox"/> Fence | <input type="checkbox"/> Security Doors or Windows |
| <input type="checkbox"/> Gutters | <input type="checkbox"/> Sidewalks |
| <input type="checkbox"/> Light Fixture | <input type="checkbox"/> Shutters |
| <input type="checkbox"/> Mechanical System Units | <input type="checkbox"/> Siding |
| <input type="checkbox"/> Masonry Cleaning, Repointing, Painting | <input checked="" type="checkbox"/> Signs |
| <input type="checkbox"/> Material Change (wood, brick, etc) | <input type="checkbox"/> Solar Collectors |
| <input type="checkbox"/> Painting (paint removal etc) | <input type="checkbox"/> Storm Doors or Windows |
| <input type="checkbox"/> Paving (Parking Lot, Driveways, Landscaping) | <input type="checkbox"/> Windows, Skylights |
| <input type="checkbox"/> Photographs of building(s) | <input type="checkbox"/> Others _____ |

Attach a detailed description of all work to be done for each item. Include the following materials where appropriate and check appropriate box if included

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New Construction/Additions

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- Drawings or other descriptions of site improvements, e.g., fences sidewalks, lighting, pavements, decks.

Structure Demolition

- 1. Photographic evidence supporting the reason for demolition
- 2. Describe the proposed reuse of the site, including drawings of any proposed new structure
- 3. If economic hardship is claimed, include evidence that hardship exists (Criteria set forth in Section 7-2 of Title 12)

Structure Relocation

- 1. Explain what will be moved, where and why.
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THIS FORM IS NOT A BUILDING PERMIT APPLICATION

FOR OFFICE USE ONLY BELOW

Property is: Significant Contributing Non-Contributing

Signature of Historic Preservation Commission Chair

Date of Commission Review

City Council Action: Date _____ Vote Record _____ Not Applicable _____

Conditions: YES*/ NO

*See Attachment

The Batavia Historic Preservation Commission, or its authorized agent, has reviewed the proposed work and has determined that it is in accordance with the applicable criteria set forth in Section 6-2 of Title 12 of the Code of the City of Batavia. Accordingly, this Certificate of Appropriateness is issued.

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December 8, 2016

City of Batavia
Community Development Department
100 North Island Avenue
Batavia, IL 60510

Re: Permit Applications – Signage

To Whom It May Concern:

Please find enclosed a sign permit application and associated drawings for Salsa Verde located at 107 N Batavia Avenue in Batavia. Also enclosed is check #36811 in the amount of \$125.00 to cover the permit fee for the sign.

Express Signs will installing (1) double faced internally illuminated pylon sign that will be connected to the existing electrical. The sign cabinet will be 3'2" x 10' on a pole with a 2'8" pole cover.

Please review the enclosed items for approval. You can mail permit(s) to Express Signs and Lighting Maintenance, Inc. at 212 Amendodge Drive; Shorewood, Illinois 60404.

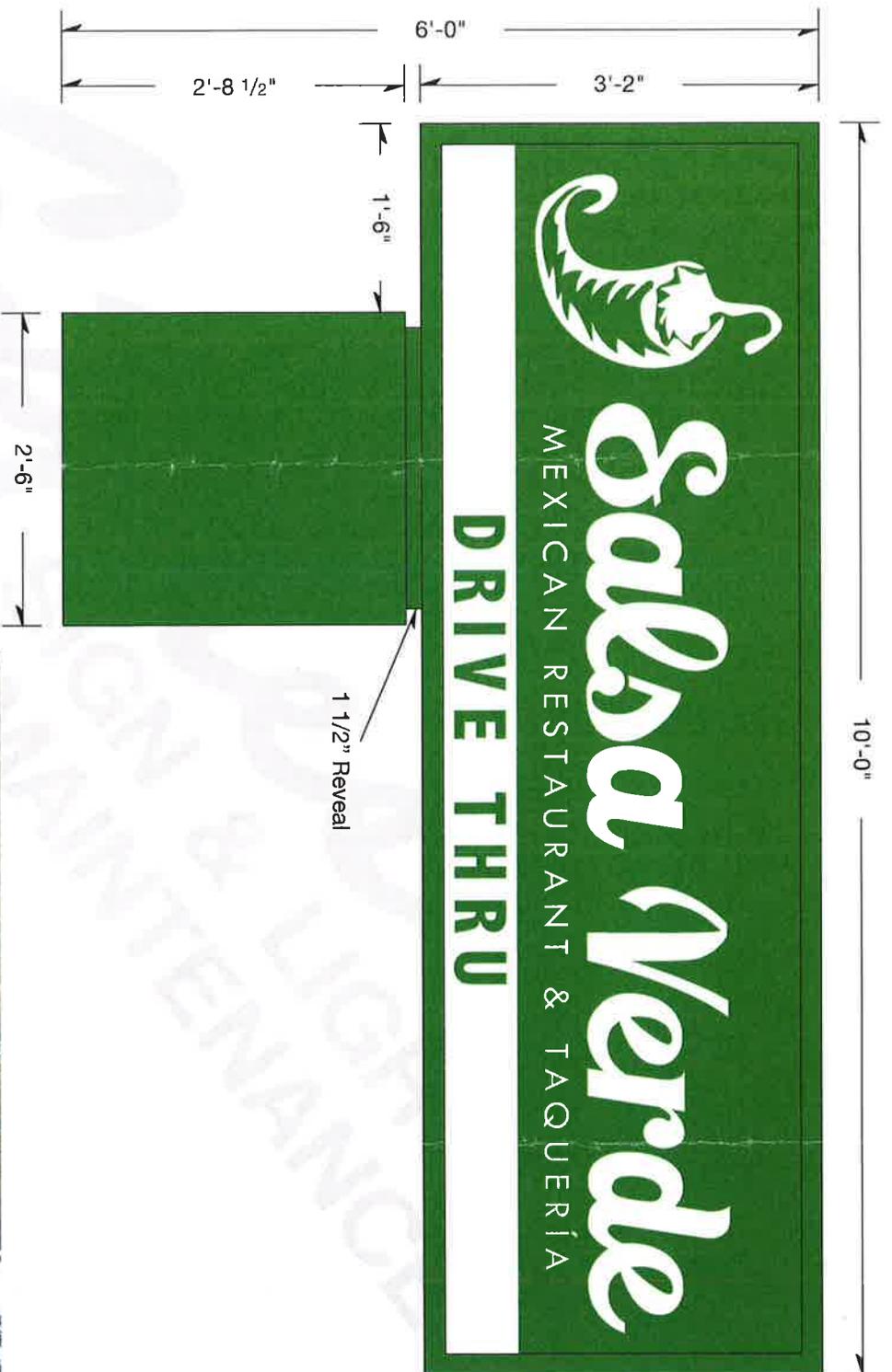
If you have any questions or need any further information, please contact me at 815-725-9080.

Very truly yours,

EXPRESS SIGNS AND LIGHTING MAINTENANCE, INC.

Donna Larkin

Attachments – permit application and drawings



(1) D/F ILLUMINATED PYLON SIGN

- Metal cabinet with WHITE plex backed router copy
- VINYL COLORS: 3M Translucent VIVID GREEN (3630-156)
- Internally illuminated with WHITE LED's
- Pole Cover & Reveal painted to match 3M VIVID GREEN (3630-156)

SQUARE FOOTAGE: 31.6

(1) 20 Amp Circuit / 120V
U.L. ELECTRICAL #E154882



PHONE: 815.725.9080
FAX: 815.725.7543
EMAIL: SIGNS@EXPRESSIGNS.COM
ADDRESS: 212 AMENDODGE SHOREWOOD, IL 60404

CUSTOMER: SALSA VERDE
PROJECT ADDRESS: BATAVIA, IL
PROJECT: PYLON SIGN
PROOF NO#: 016-294

DESIGNER: BS
DATE: 11.23.16
SCALE: 3/4"=1'
REVISION: NONE

NOTES:
THIS DRAWING IS THE PROPERTY OF EXPRESS SIGNS AND IS TO ONLY BE USED IN CONNECTION WITH WORK PERFORMED BY EXPRESS SIGNS. THIS DRAWING IS NOT TO BE REPRODUCED, COPIED OR EXHIBITED IN ANY FASHION WITHOUT WRITTEN CONSENT FROM EXPRESS SIGNS. CHARGES UP TO \$2,000 WILL BE ASSESSED FOR ANY MIS-USE.

SIGN TYPE:
A1.1

APPROVED BY:

DATE APPROVED:

© 2016 EXPRESS SIGNS, INC.



City of Batavia
 Community Development Department
 100 North Island Avenue
 Batavia IL 60510
 Phone (630) 454-2700
 Fax (630) 454-2775

Application for Certificate of Appropriateness

Property Address 15 E Wilson

Owner's Name Tutti A More LLC

Property Identification Number 12-22-203-043

Phone Number 708-655-9897

Existing/Proposed Zoning Ordinances Yes No

Mobile Number _____

Zoning DMU

E-Mail info@guetamosbatavia.com

Submittal Date 12/13/16

Project Description :

Awning

Applicant's Name Nuyen Awning Co.

Applicant Address 850 Ridgeway Ave

Phone Number 630-892-3995

Mobile Number 630-995-1390

E-Mail rick@nuyenindustries.com

Applicant Signature [Signature]

Owner Signature [Signature]

TYPE OF WORK
 (Check All That Apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> New Construction | <input type="checkbox"/> Demolition |
| | <input type="checkbox"/> Primary Structure | <input type="checkbox"/> Whole Primary Structure |
| | <input type="checkbox"/> Addition | <input type="checkbox"/> Part Primary Structure |
| | <input type="checkbox"/> Garage/Outbuilding | <input type="checkbox"/> Garage/outbuilding |
| | <input type="checkbox"/> Other _____ | <input type="checkbox"/> Relocation of Building |

Additional Information to be Submitted with Application – Digital Format If Available

- | | |
|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> Porch – Maintenance and Minor Repair |
| <input type="checkbox"/> Architectural Feature (Decorative Ornamentation) | <input type="checkbox"/> Porch – Major Repair and Reconstruction |
| <input checked="" type="checkbox"/> Awning or Canopy | <input type="checkbox"/> Retaining Walls |
| <input type="checkbox"/> Deck | <input type="checkbox"/> Roof (Change in Shape, Features, Materials) |
| <input type="checkbox"/> Door | <input type="checkbox"/> Satellite Dish |
| <input type="checkbox"/> Fence | <input type="checkbox"/> Security Doors or Windows |
| <input type="checkbox"/> Gutters | <input type="checkbox"/> Sidewalks |
| <input type="checkbox"/> Light Fixture | <input type="checkbox"/> Shutters |
| <input type="checkbox"/> Mechanical System Units | <input type="checkbox"/> Siding |
| <input type="checkbox"/> Masonry Cleaning, Repointing, Painting | <input type="checkbox"/> Signs |
| <input type="checkbox"/> Material Change (wood, brick, etc) | <input type="checkbox"/> Solar Collectors |
| <input type="checkbox"/> Painting (paint removal etc) | <input type="checkbox"/> Storm Doors or Windows |
| <input type="checkbox"/> Paving (Parking Lot, Driveways, Landscaping) | <input type="checkbox"/> Windows, Skylights |
| <input type="checkbox"/> Photographs of building(s) | <input type="checkbox"/> Others _____ |

Attach a detailed description of all work to be done for each item. Include the following materials where appropriate and check appropriate box if included

- A. Drawings, photographs, specifications, manufacturer's illustrations or other description of proposed changes to the building's exterior, to-scale drawings with dimensions will be required for major changes in design (e.g., roofs, facades, porches, and other prominent architectural features)
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Structure Demolition

- 1. Photographic evidence supporting the reason for demolition
- 2. Describe the proposed reuse of the site, including drawings of any proposed new structure
- 3. If economic hardship is claimed, include evidence that hardship exists (Criteria set forth in Section 7-2 of Title 12)

Structure Relocation

- 1. Explain what will be moved, where and why.
- 2. If a structure will be moved into the district from outside, include photographs.
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THIS FORM IS NOT A BUILDING PERMIT APPLICATION

FOR OFFICE USE ONLY BELOW

Property is: Significant Contributing Non-Contributing

Signature of Historic Preservation Commission Chair

Date of Commission Review

City Council Action: Date _____ Vote Record _____ Not Applicable _____

Conditions: YES*/ NO

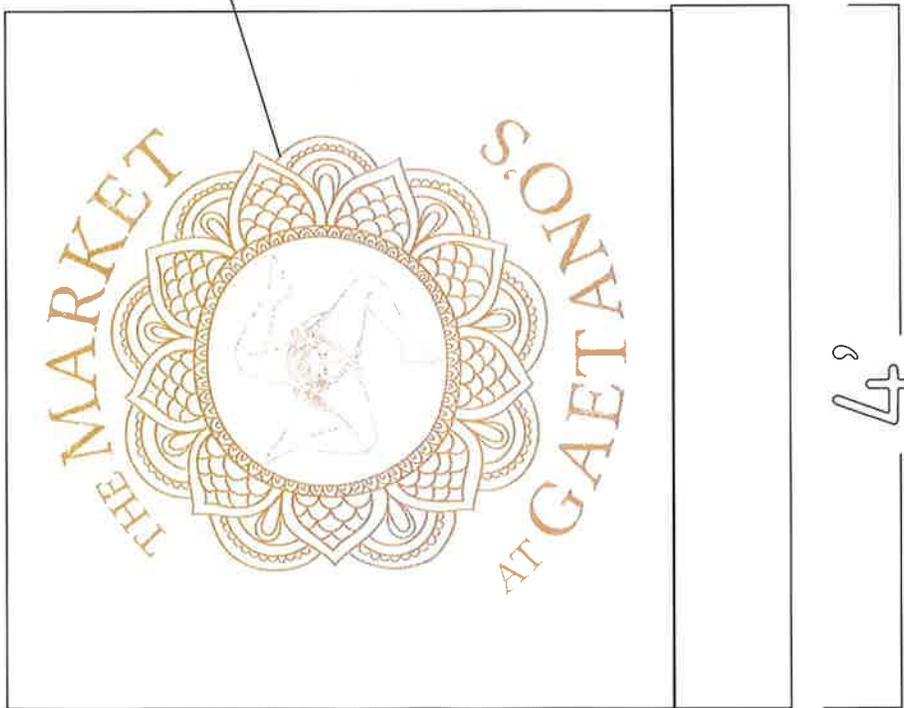
*See Attachment

The Batavia Historic Preservation Commission, or its authorized agent, has reviewed the proposed work and has determined that it is in accordance with the applicable criteria set forth in Section 6-2 of Title 12 of the Code of the City of Batavia. Accordingly, this Certificate of Appropriateness is issued.

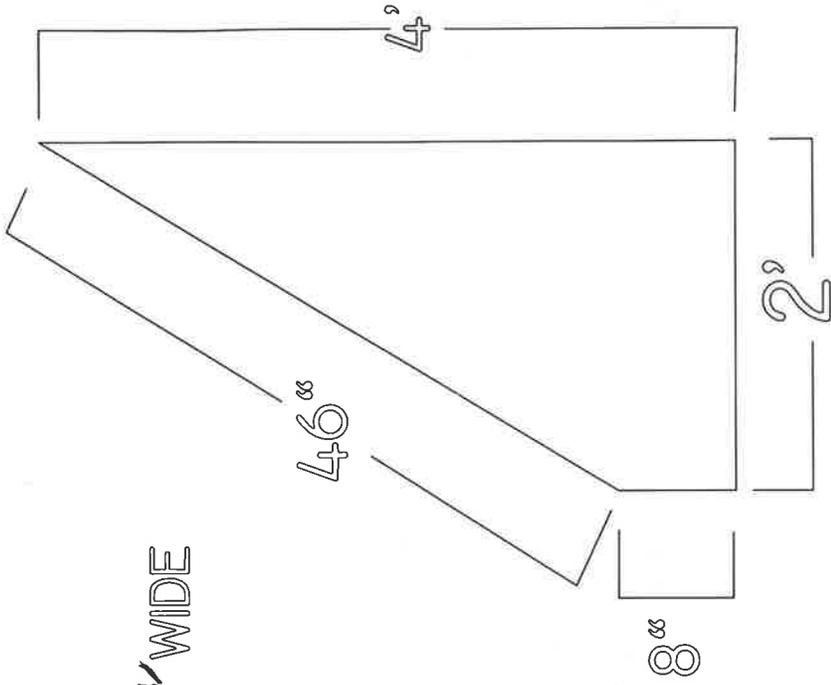
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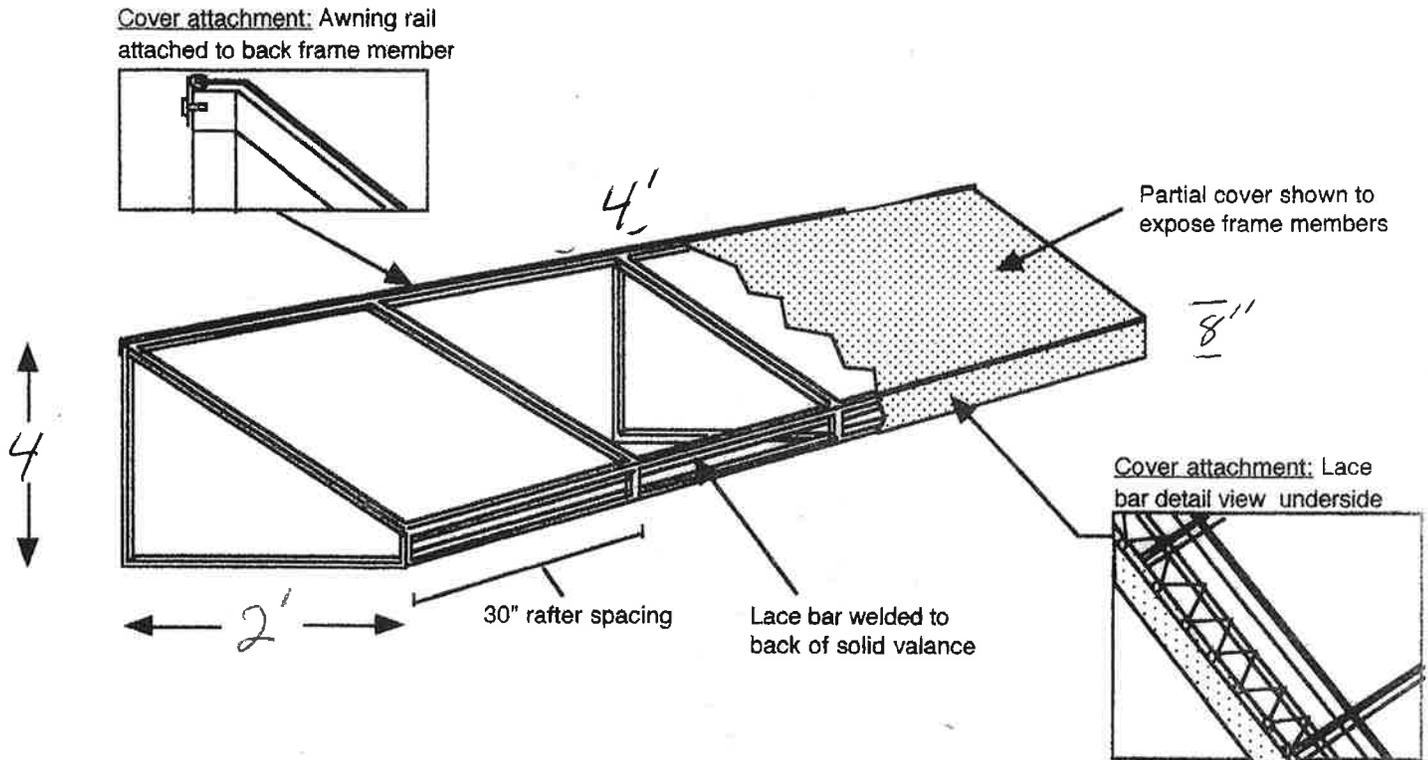


LOGO 40" TALL X 32" WIDE



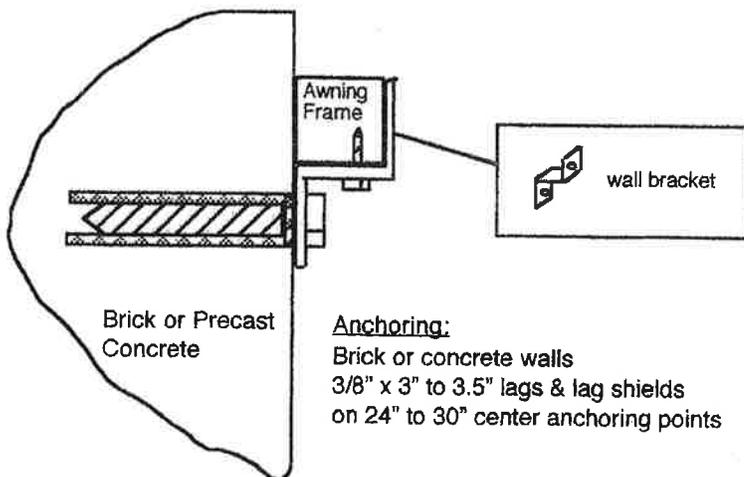
Nuyen Awning Company, Inc.

Typical slope style awning solid valance construction -various width

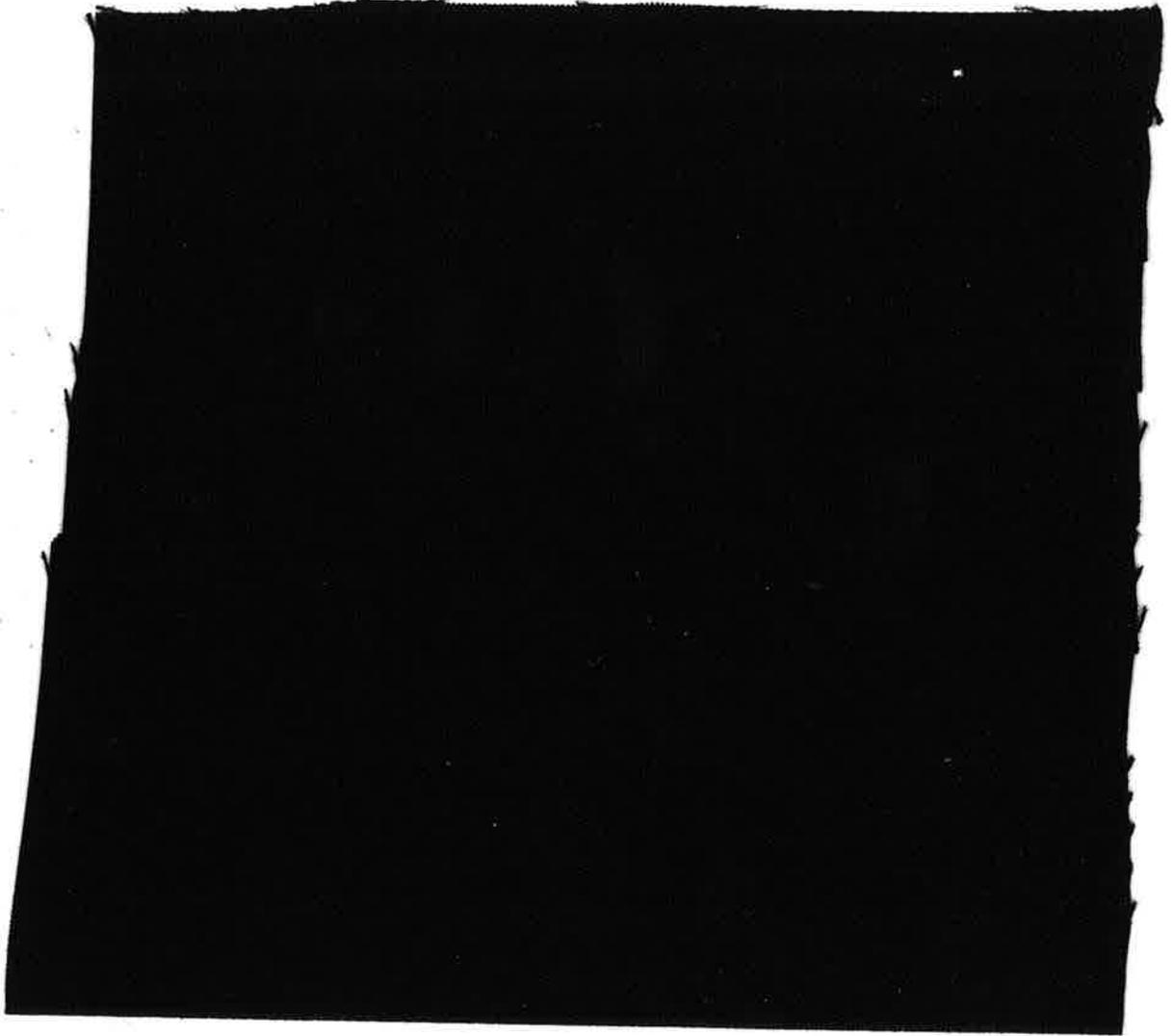


Welded frame construction consists of: 1" square 16 gauge *Gatorshield* galvanized steel tube - All tubing angle cut or knotted to fit. All tubing welded fully around. (no tack welding)

Cover material shall consist of: Sunbrella



Job:
 Contractor:
 Architect:
 Subcontractor: Nuyen Awning Co., Inc.
 Dan Litster 630.892.3995





City of Batavia
 Community Development Department
 100 North Island Avenue
 Batavia IL 60510
 Phone (630) 454-2700
 Fax (630) 454-2775

Application for Certificate of Appropriateness

Property

Address 10 N ISLAND AVE, BATAVIA, IL.

Owner's Name ALEX BROTHERS - DINO ALEX

Property Identification Number 12-22-252013

Phone Number 630-205-3300

Existing/Proposed Zoning Ordinances Yes No

Mobile Number SAME

Zoning DMU

E-Mail DINOALEX2000@YAHOO.COM

Submittal Date 12/19/16

Project Description :

ROOF TOP UNITS TO BE
 INSTALLED AND COVERED
 BY SCREEN WALL.

Applicant's Name DINO ALEX

Applicant Address 698 BRAEBURN RA.

Phone Number 630-205-3300

Mobile Number SAME

E-Mail DINOALEX2000@YAHOO.COM

INSTALL NEW DOUBLE
 DOORS FACING WILSON ST.

Applicant Signature [Signature]

Owner Signature _____

TYPE OF WORK
 (Check All That Apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Exterior Alteration/Repair | <input type="checkbox"/> New Construction | <input type="checkbox"/> Demolition |
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| <input checked="" type="checkbox"/> Door | <input type="checkbox"/> Satellite Dish |
| <input type="checkbox"/> Fence | <input type="checkbox"/> Security Doors or Windows |
| <input type="checkbox"/> Gutters | <input type="checkbox"/> Sidewalks |
| <input type="checkbox"/> Light Fixture | <input type="checkbox"/> Shutters |
| <input checked="" type="checkbox"/> Mechanical System Units | <input type="checkbox"/> Siding |
| <input type="checkbox"/> Masonry Cleaning, Repointing, Painting | <input type="checkbox"/> Signs |
| <input type="checkbox"/> Material Change (wood, brick, etc) | <input type="checkbox"/> Solar Collectors |
| <input type="checkbox"/> Painting (paint removal etc) | <input type="checkbox"/> Storm Doors or Windows |
| <input type="checkbox"/> Paving (Parking Lot, Driveways, Landscaping) | <input type="checkbox"/> Windows, Skylights |
| <input type="checkbox"/> Photographs of building(s) | <input checked="" type="checkbox"/> Others <u>Screen Wall</u> |

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Signature of Historic Preservation Commission Chair

Date of Commission Review

City Council Action: Date _____ Vote Record _____ Not Applicable _____

Conditions: YES*/ NO

*See Attachment

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James Hardie

TECHNICAL DATA SHEET

HardiePanel® fastened to wood furring

All national, state, and local building code requirements must be followed and where they are more stringent than the HardiePanel® vertical siding installation requirements, state and local requirements will take precedence.

Document Scope

The provisions of this document apply to Commercial and Multifamily projects with minimum 3/4" wood furring not exceeding a height of 75 feet. For additional solutions, please reference ICC-ES Engineering Service Report, ESR-1844, available at JamesHardie.com.

General Description

HardiePanel® vertical siding is a noncombustible fiber-cement panel siding, manufactured by James Hardie Building Products. All James Hardie manufacturing plants are third party quality assurance certified by Intertek Testing Services.

Product Dimensions

Thickness – 5/16 inch Length – 96, 108, or 120 inches Width – 48 inches

Product Composition

HardiePanel® vertical siding is a Grade II, Type A, fiber-cement flat sheet as defined by ASTM C 1186. The panels are manufactured by the Hatschek process and cured by high pressure steam autoclaving.

Code Compliance

- HardiePanel® vertical siding fiber-cement complies with:

ICC-ES AC90 Acceptance Criteria on Fiber Cement Siding used as Exterior Siding, The 2006, 2009, and 2012 International Building Code® (IBC) Section 1404.10 and 2006, 2009, and 2012 International Residential Code® (IRC) Table R703.4 and Section R703.10.1 as ASTM C 1186-08 Standard Specification Grade II, Type A, Non-Asbestos Fiber-Cement Flat Sheets.

- Fire Characteristics:

HardiePanel® vertical siding is deemed a noncombustible building material in accordance with ASTM E 136. HardiePanel® vertical siding may be used in ASTM E119 fire resistance rated assemblies as listed by Warnock Hersey (for more information contact James Hardie at 1-888 J-HARDIE (1-888 542-7343) or info@JamesHardie.com):
 60 minute designs - JH/WA 60-01, JH/WA 60-09, JH/WA 60-10
 120 minute designs - JH/WA 120-02, JH/WA 120-04
 HardiePanel® vertical siding is a Class A product according to 2006, 2009, and 2012 International Building Code® (IBC) Section 803.1.1. Surface burning characteristics in accordance with ASTM E 84:
 Flame Spread Index ≤ 0 and Smoke Developed Index ≤ 5.

- Wind Design ~ Allowable Fastener Spacing:

The Design Load Table, Table 2, shown in this sheet provides allowable fastener spacing to wood furring installed over minimum 20 gauge metal or wood studs. This table is intended for projects not exceeding a height of 75 feet. The Design Load Table shown in this sheet provides tested assemblies which are in no way meant to be an exact description of all the conditions on any specific project. James Hardie recognizes that each project has specific conditions which must be taken into account which cannot be accurately captured by an engineered wind speed table. It is for this reason that the Design Load Table shown in this sheet provides the allowable design load for each configuration.

Table 1, HardiePanel® vertical siding ASTM C 1186 Physical Properties and Supplementary Requirements

Property	Requirement	Pass/Fail
Dimensional Tolerances	Length	± 0.5%
	Width	± 0.5%
	Thickness	± 1.6 mm
	Squareness	< 10.9 mm
	Edge Straightness	< 10.9 mm
Dimensional Variation	Length	< 6.0 mm
	Width	< 6.0 mm
	Thickness	< 2.4 mm
Water Absorption, % by mass	As reported	Note 1
Density, kg/m³	As reported	Note 1
Moisture Movement	30-90% Relative Humidity	As reported
	After 48-hour saturation	As reported
Flexural Strength	Wet conditioned, MPa	> 7.0 MPa
	Equilibrium conditioned, MPa	> 10.0 MPa
	Freeze/Thaw, % wet retention	≥ 80%
	Warm Water, % wet retention	≥ 85%
Moisture Content, %	As reported	Note 1
Water Tightness	No drop formation	Pass
Warm Water Resistance, Observations	No visible cracks or structural alteration	Pass
Heat/Rain Resistance	No visible cracks or structural alteration	Pass
Freeze/Thaw (Frost) Resistance	Observations	No visible cracks or structural alteration
	Mass Loss, %	≤ 3.0%
Surface Burning Characteristics	FSI = 0, SDI ≤ 5	Pass

Note 1: No pass/fail requirement, results are reported

Warnock Hersey
AUTHORIZATION TO
MARK



LISTED

Client # 8518,
17832

Intertek



TECHNICAL DATA SHEET

Effective May 14, 2015

James Hardie

HardiePanel® fastened to wood furring

All national, state, and local building code requirements must be followed and where they are more stringent than the HardiePanel® vertical siding installation requirements, state and local requirements will take precedence.

Table 2. Wind Design Table

Allowable Wind Speed (mph) for HardiePanel Siding (Analytical Method in ASCE 7-10 Chapter 30 C&C Part 1 and Part 3)⁶

Product	Minimum Product Thickness (in.)	Width (in.)	Fastener Type	Fastener Spacing (in.)	Frame Type	Stud Spacing (in.)	Furring Type & Dimensions	Allowable Design Load (psf)	Building Height ^{2,5} (ft.)	2012 IBC ⁷ (Ultimate Design Wind Speed, V_{ult}^3)			2012 IRC 2009, 2006 IBC & IRC ⁷ (Basic Wind Speed, V_{33rd}^4)		
										Wind exposure category			Wind exposure category		
										B	C	D	B	C	D
HardiePanel®	5/16	48	No. 8 X 1.25" long X 0.323" HD ribbed bugle head screws	6" O.C. into furring only	2X4 wood or 20 ga. steel framing	16	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-53.6	0-15	193	175	159	149	135	123
									20	193	170	155	149	132	120
									25	193	166	152	149	129	118
									30	193	163	150	149	126	116
									35	189	160	148	146	124	114
									40	185	158	146	143	122	113
									45	179	154	143	138	119	111
									50	179	154	143	139	120	111
									55	177	153	142	137	119	110
									60	175	152	141	135	117	109
									65	154	134	125	120	104	97
									70	153	133	124	118	103	96
									75	151	132	123	117	102	96
HardiePanel®	5/16	48	No. 8 X 1.25" long X 0.323" HD ribbed bugle head screws	8" O.C. into furring only	2X4 wood or 20 ga. steel framing	16	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-43.8	0-15	174	158	144	135	122	111
									20	174	154	140	138	119	109
									25	174	150	138	135	116	107
									30	174	147	135	135	114	105
									35	171	145	134	132	112	103
									40	167	143	132	129	111	102
									45	164	141	131	127	109	101
									50	162	140	129	125	108	100
									55	160	138	128	124	107	99
									60	158	137	127	122	106	99
									65	140	121	113	108	94	87
									70	138	120	112	107	93	87
									75	136	119	112	106	92	86
HardiePanel®	5/16	48	No. 8 X 1.25" long X 0.323" HD ribbed bugle head screws	10" O.C. into furring only	2X4 wood or 20 ga. steel framing	16	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-38.8	0-15	164	149	135	127	115	105
									20	164	145	132	127	112	102
									25	164	141	130	127	110	100
									30	164	139	127	127	107	99
									35	161	136	126	124	106	97
									40	157	134	124	122	104	96
									45	155	133	123	120	103	95
									50	152	131	122	118	102	94
									55	151	130	121	117	101	94
									60	149	129	120	115	100	93
									65	131	114	-	102	88	-
									70	130	113	-	101	88	-
									75	128	112	-	99	87	-



TECHNICAL DATA SHEET

James Hardie HardiePanel® fastened to wood furring

All national, state, and local building code requirements must be followed and where they are more stringent than the HardiePanel® vertical siding installation requirements, state and local requirements will take precedence.

Table 2, Wind Design Table (continued)

Allowable Wind Speed (mph) for HardiePanel Siding (Analytical Method in ASCE 7-10 Chapter 30 C&C Part 1 and Part 3)⁶

Product	Minimum Product Thickness (in.)	Width (in.)	Fastener Type	Fastener Spacing (in.)	Frame Type	Stud Spacing (in.)	Furring Type & Dimensions	Allowable Design Load (psf)	Building Height ^{2,5} (ft.)	2012 IBC ⁷ (Ultimate Design Wind Speed, V_{ult} ³)			2012 IRC 2009, 2006 IBC & IRC ⁷ (Basic Wind Speed, V_{bst} ⁴)		
										Wind exposure category			Wind exposure category		
										B	C	D	B	C	D
HardiePanel®	5/16	48	No. 8 X 1.25" long X 0.323" HD ribbed bugle head screws	12" O.C. into furring only	2X4 wood or 20 ga. steel framing	16	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-35.4	0-15	157	142	129	121	110	100
									20	157	138	126	121	107	98
									25	157	135	124	121	105	96
									30	157	132	122	121	103	94
									35	153	130	120	119	101	93
									40	150	128	119	116	100	92
									45	148	127	117	115	98	91
									50	146	125	116	113	97	90
									55	144	124	115	111	96	89
									60	142	123	114	110	95	89
									65	125	-	-	97	-	-
									70	124	-	-	96	-	-
									75	123	-	-	95	-	-
HardiePanel®	5/16	48	No. 8 X 1.25" long X 0.323" HD ribbed bugle head screws	8" O.C. into furring only	2X4 wood or 20 ga. steel framing	24	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-27.6	0-15	138	125	114	107	97	88
									20	138	122	111	107	94	86
									25	138	119	-	107	92	-
									30	138	117	-	107	91	-
									35	135	115	-	105	89	-
									40	133	113	-	103	88	-
									45	131	112	-	101	87	-
									50	129	111	-	100	86	-
									55	127	-	-	98	-	-
									60	125	-	-	97	-	-
									65	111	-	-	86	-	-
									70	-	-	-	-	-	-
									75	-	-	-	-	-	-
HardiePanel®	5/16	48	0.090" shank X 0.215" HD x 1.5" long ring shank nail	6" O.C. into furring only	2X4 wood or 20 ga. steel framing	16	3/4" thick by 3.5" wide wood furring ^{1,8,9}	-49.2	0-15	185	168	152	143	130	118
									20	185	163	149	143	126	115
									25	185	159	146	143	123	113
									30	185	156	143	143	121	111
									35	181	154	142	140	119	110
									40	177	151	140	137	117	108
									45	174	150	138	135	116	107
									50	172	148	137	133	115	106
									55	170	147	136	131	114	105
									60	168	145	135	130	113	105
									65	148	129	120	115	100	93
									70	146	128	119	113	99	92
									75	145	126	118	112	98	92

1. Furring attachment to structural members or alternative furring width shall be designed by the project engineer or reference to existing evaluation reports, for example Dr.J's DRR No. 1303-04 or FastenMaster's TER No. 1009-01.

2. Building height = mean roof height (in feet) of a building, except that eave height shall be used for roof angle θ less than or equal to 10° (2-12 roof slope).

3. V_{ult} = ultimate design wind speed.

4. V_{bst} = nominal design wind speed.

5. Linear interpolation of building height and wind speed is permitted.

6. Wind speed design assumptions per Analytical Method in ASCE 7-10 Chapter 30 C&C Part 1 and Part 3: $K_z=1$, $K_d=0.85$, $G_C=-1.4$ ($h \leq 60$), $G_C=-1.8$ ($h > 60$), $G_C=0$ (18).

7. For 2009 IBC/IRC, 2006 IBC/IRC, Importance Factor, $I = 1$, was used for calculations.

8. Wood furring shall be preservative treated per AWPA.

9. Wood furring shall be specific gravity of 0.42 or greater per AFPA/NDS, or wood structural panel, conforming to DOC PS-1 or DOC PS-2 or APA PRP-108.

HardiePlank®

Thickness 5/16 in.
Length 12 ft. planks

SELECT CEDARMILL®

Woodstock Brown

Width	5.25 in.	6.25 in.	7.25 in.	8.25 in.	9.25 in.	12 in.
Exposure	4 in.	5 in.	6 in.	7 in.	8 in.	10.75 in.
ColorPlus		✓	✓	✓		
Primed	✓	✓	✓	✓	✓	✓



SMOOTH

Countrylane Red

Width	5.25 in.	6.25 in.	7.25 in.	8.25 in.	9.25 in.	12 in.
Exposure	4 in.	5 in.	6 in.	7 in.	8 in.	10.75 in.
ColorPlus		✓	✓	✓		
Primed	✓	✓	✓	✓	✓	✓



BEADED CEDARMILL®

Boothbay Blue

Width	8.25 in.
Exposure	7 in.
ColorPlus	✓
Primed	✓



BEADED SMOOTH

Heathered Moss

Width	8.25 in.
Exposure	7 in.
ColorPlus	✓
Primed	✓



CUSTOM COLONIAL™ ROUGHSAWN

Heathered Moss

Width	8 in.
Exposure	6.75 in.
ColorPlus	✓
Primed	✓



CUSTOM COLONIAL™ SMOOTH

Harris Cream

Width	8 in.
Exposure	6.75 in.
ColorPlus	✓
Primed	✓



RUSTIC CEDAR*

Not available with ColorPlus Technology

Width	6.25 in.	8.25 in.
Exposure	5 in.	7 in.
ColorPlus		
Primed	✓	✓



*Rustic Cedar available exclusively in Washington and Oregon districts.

HardiePanel®

Thickness 5/16 in.

SELECT CEDARMILL®

Navajo Beige

Size	4 ft. x 8 ft.	4 ft. x 9 ft.	4 ft. x 10 ft.
ColorPlus	✓		✓
Primed	✓	✓	✓



SMOOTH

Evening Blue

Size	4 ft. x 8 ft.	4 ft. x 9 ft.	4 ft. x 10 ft.
ColorPlus	✓		✓
Primed	✓	✓	✓



STUCCO

Navajo Beige

Size	4 ft. x 8 ft.	4 ft. x 9 ft.	4 ft. x 10 ft.
ColorPlus	✓		✓
Primed	✓	✓	✓



SIERRA 8

Not available with ColorPlus Technology

Size	4 ft. x 8 ft.	4 ft. x 9 ft.	4 ft. x 10 ft.
ColorPlus			
Primed	✓	✓	✓



HardieShingle®

Thickness 1/4 in.

STAGGERED EDGE PANEL

Sandstone Beige

Size	48 in. x 15.25 in.
Exposure	6 in.
ColorPlus	✓
Primed	✓



STRAIGHT EDGE PANEL

Iron Gray

Size	48 in. x 15.25 in.
Exposure	7 in.
ColorPlus	✓
Primed	✓



HALF ROUNDS

Not available with ColorPlus Technology

Size	48 in. x 15.25 in.
Exposure	7 in.
ColorPlus	
Primed	✓

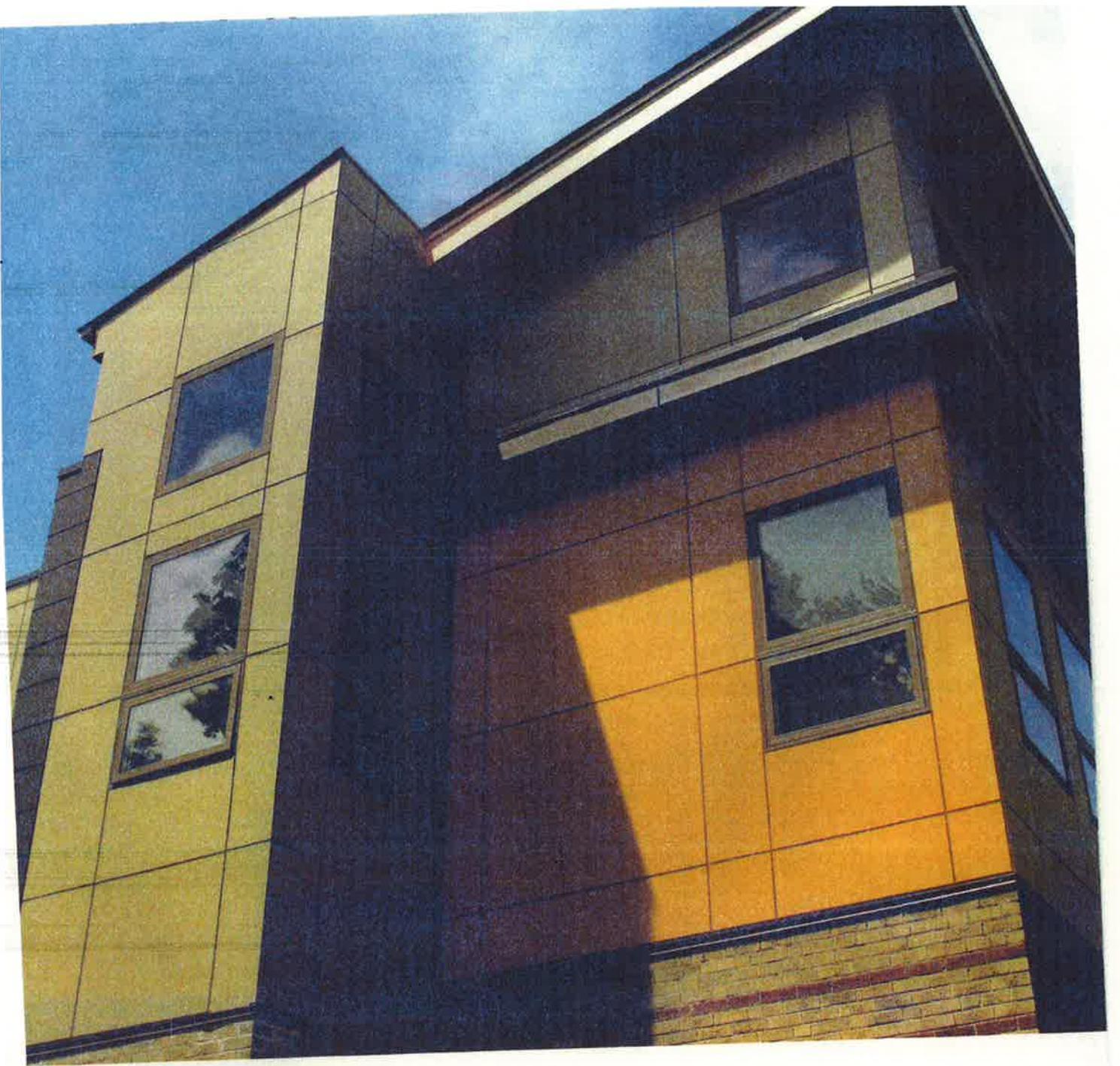


INDIVIDUAL SHINGLES

Sandstone Beige

Length	4.2 in.	5.5 in.	6.75 in.	7.25 in.	10 in.
Height	15.25 in. (Exp. 7 in.)				
ColorPlus	✓				
Primed	✓				





JamesHardie
Commercial

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BRIANA'S RESTAURANT

10 ISLAND AVE

BATAVIA, ILLINOIS

PROJECT DIRECTORY

OWNER:
DINO ALEX
630.205.3300

TENENT
ALBERTO JASSO
630-956-3244

ARCHITECT
BARRY L. NEWDELMAN, ARCHITECTS
773.435.0200

EFFECTIVE CODES

Adopted Building Codes

The City of Batavia adopted the following code series effective April 1, 2007. View the following links to view the approval ordinance which lists the local code amendments:

- 2005 National Electric Code (PDF)
- 2006 International Building Code (PDF)
- 2006 International Fire Code (PDF)
- 2006 International Fuel Gas Code (PDF)
- 2006 International Mechanical Code (PDF)
- 2006 International Residential Code (PDF)
- 2015 International Energy Conservation Code, as adopted and amended by the State of Illinois (PDF)
- 2014 Illinois Plumbing Code

INDEX OF DRAWINGS

- TITLE SHEET
A-1 FLOOR PLAN
A-2 ELEVATION DR SCHEDULE
A-3 REST RM PLAN KITCHEN ELEV
KP-1 KITCHEN PLAN SCHEDULES
M-1 HVAC PLAN, SCHEDULE, NOTES
E-1 POWER PLAN EXIT LIGHTING NOTES
E-2 REFLECTED CEILING PLAN
P-1 PLUMBING PLAN NOTES RISER DAIG

OCCUPANY NOTES

USE = RESTAURANT WITH FIXED SEATING
GROSS LEASEABLE AREA 3,500 SQ FT
KITCHEN = 200 SQ FT PER OCCUPANT
KITCHEN AREA 913 SQ FT = 5 PER

BOOTHS	NO OF FIXTURES	NO OF PERS
6 PERS BOOTHS	3	18
4 PERS BOOTHS*	20	80
TABLES		
8 TOPS	7	56
4 TOPS	8	32
TOTALS		186

GENERAL NOTES

ALL WORK SHALL BE DONE IN A WORKMANLIKE MANNER AND ALL MATERIALS SHALL BE NEW.

NEW GYPSUM BOARD PARTITIONS SHALL BE 5/8" GYP BD ON WOOD/METAL STUDS 16" OC.
INTERIOR NO LOAD BEARING PARTITION MAY BE 1/2" GYPSUM BD ON 2" X 4" WOOD STUDS 16" OC.

LOAD BEARING PARTITIONS SHALL HAVE MIN 5/8" GYPSUM BD.
SHALL BE CLASS I IN ACCORDANCE WITH THE LOCAL BUILDING AUTHORITY. FLAME SPREAD RATING SHALL BE 0-25 UNLESS OTHERWISE NOTED.

ALL GLASS DOORS, PANELS AND SKYLIGHTS SHALL GLAZED WITH TEMPERED, WIRE OR LAMINATED GLASS OR OTHER APPROVED SAFETY GLAZING.

EXTERIOR DOORS SHALL HAVE AN OPENING PRESSURE NOT TO EXCEED 10 #.

ALL EXIT DOORS SHALL BE KEYLESS IN THE DIRECTION OF TRAVEL AND OPERABLE WITHOUT SPECIAL KNOWLEDGE.

ALL DOORS REQUIRED AS EXITS SHALL BE MINIMUM OF 3'-0", ALL OTHERS MAY BE 2'-8".

CONTRACTOR SHALL NOTIFY THE ARCHITECT AND THE OWNER OF DISCREPANCIES BETWEEN THE ACTUAL CONDITIONS AND THE DRAWINGS.

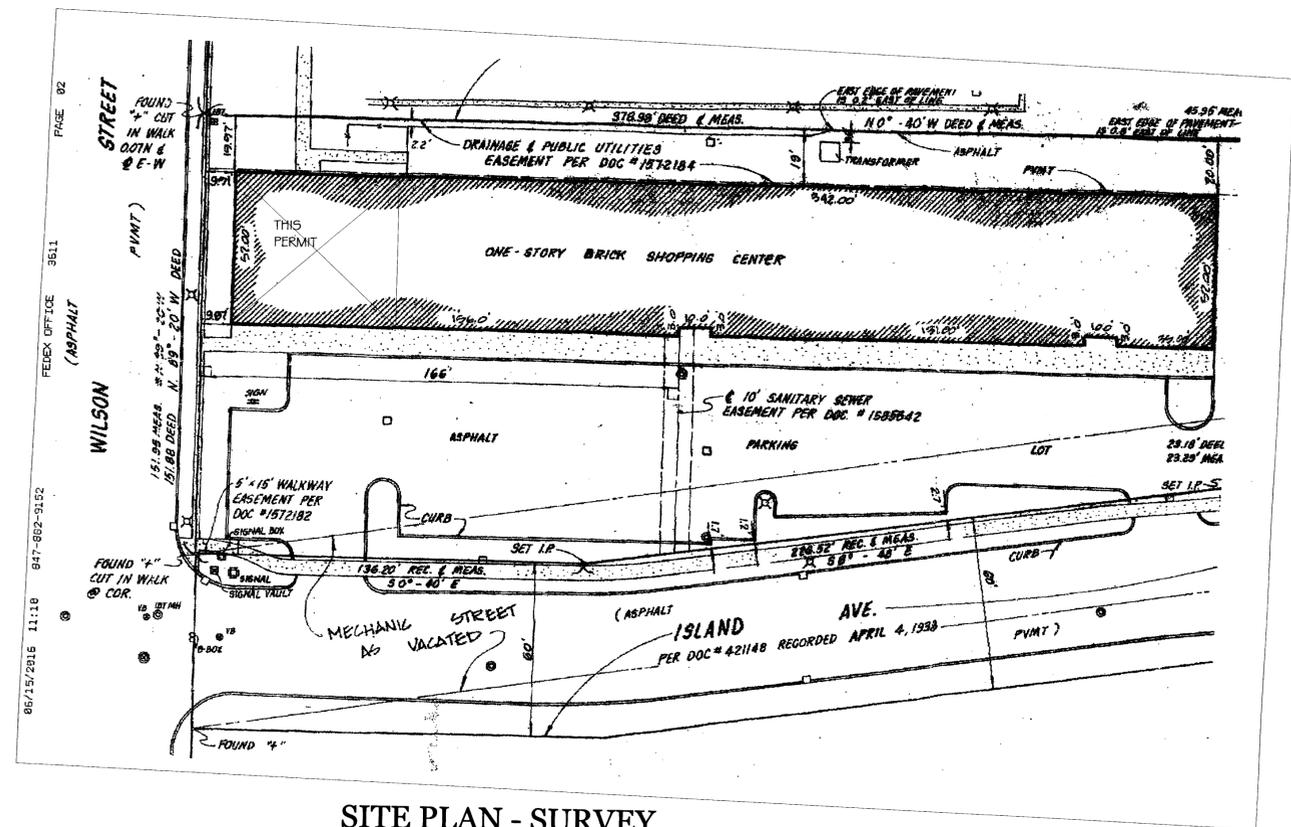
CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL PERMITS NOT PROVIDED BY OWNER AND TO MAINTAIN COPIES OF PERMITS ON SITE.

CONTRACTOR SHALL MAINTAIN ADEQUATE PROTECTION OF ALL WORK FROM DAMAGE AND TO PROTECT OWNERS PROPERTY FROM INJURY OR LOSS OF ANY TYPE ARISING OUT OF THIS WORK.

CONTRACTOR SHALL TAKE ALL NECESSARY PRECAUTIONS FOR THE SAFETY OF THE EMPLOYEES ENGAGED ON THE PROJECT AND SHALL COMPLY WITH ALL APPLICABLE PROVISIONS OF FEDERAL, STATE AND LOCAL LAWS AND ORDINANCES INCLUDING BUT NOT LIMITED TO O.S.H.A. SO AS TO PREVENT INJURY OR ACCIDENT TO PERSONS ON OR ADJACENT TO THE AREA WHERE THIS WORK IS PERFORMED.

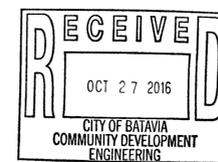
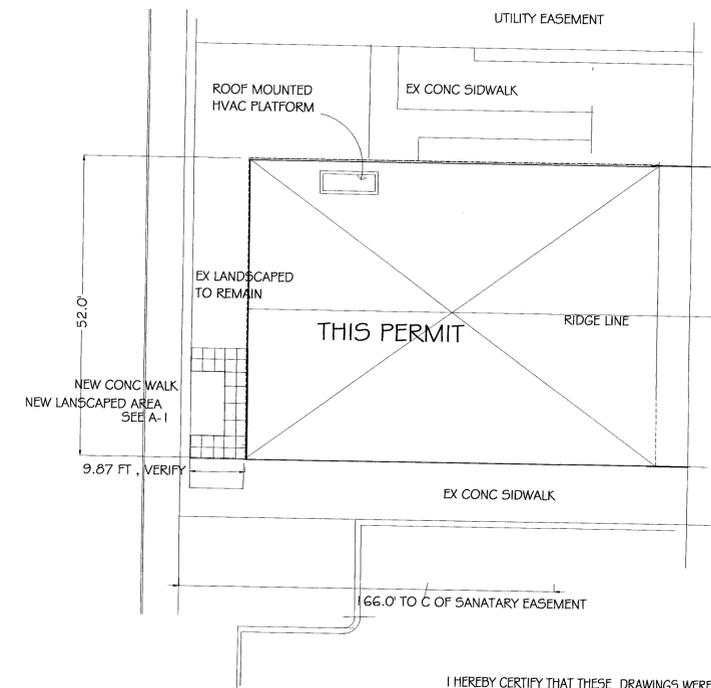
CONTRACTOR SHALL MAINTAIN LIABILITY INSURANCE AS REQUIRED BY LAW AND AS AGREED BY WITH THE OWNER.

CONTRACTOR SHALL REMOVE ALL RUBBISH AND DEBRIS FROM THE SITE.



SITE PLAN - SURVEY

NO SCALE



I HEREBY CERTIFY THAT THESE DRAWINGS WERE PREPARED UNDER MY DIRECTION AND TO THE BEST OF MY KNOWLEDGE COMPLY WITH THE CODES AND ORDINANCES OF THE CITY OF BATAVIA, ILLINOIS

Barry L. Newdelman

BARRY L. NEWDELMAN
MY LICENSE EXPIRES 11.30.2016

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REVISIONS

PLAN REVIEW | CMNTS



BARRY L. NEWDELMAN
ARCHITECTS

PORTLAND, OREGON
CHICAGO, ILLINOIS
773.425.0200

PROJECT NAME & LOCATION

RESTAURANT
10 ISLAND AVE
BATAVIA, ILLINOIS

SHEET TITLE

TITLE SHEET

SHEET NO.:

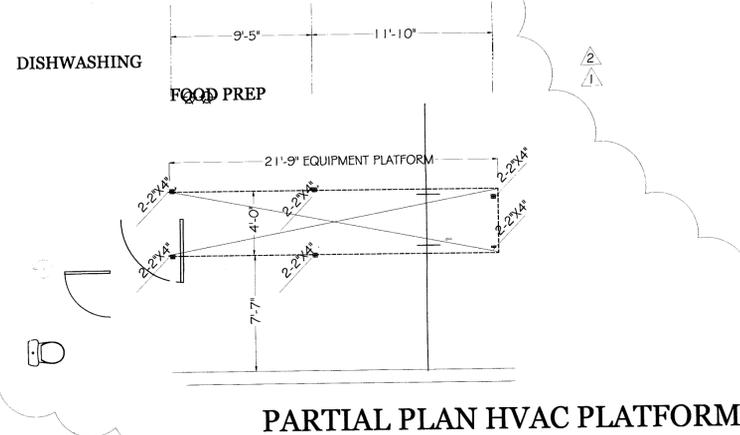
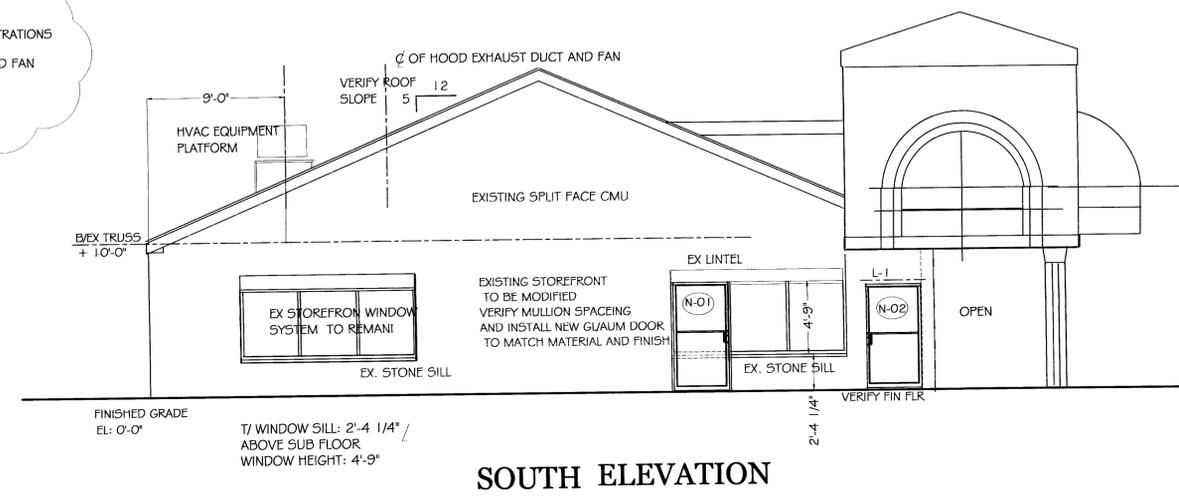
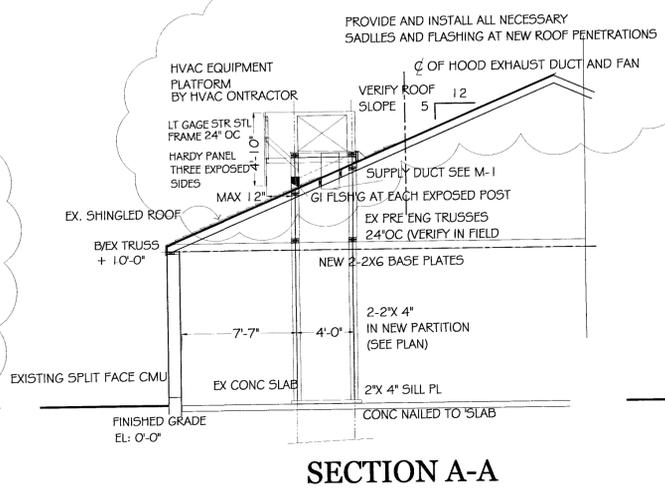
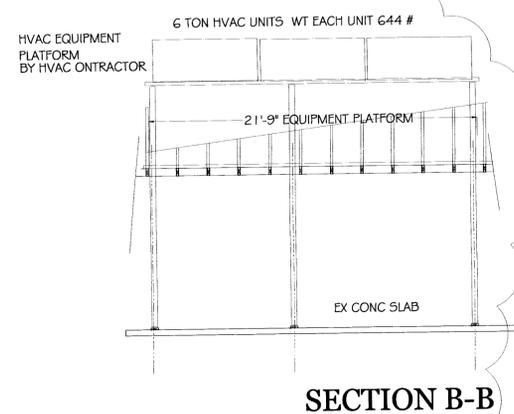
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PROJECT NO.: 166320

DATE: 08.16.16

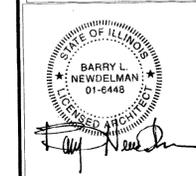
sheet scale: 0.1875 = 3/16"

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- REVISIONS
- 1 PLAN REVIEW 1 CMNTS
 - 2 PLAN REVIEW 2 CMNTS



BARRY L. NEWDELMAN ARCHITECTS
 CHICAGO, ILLINOIS
 773-935-0866

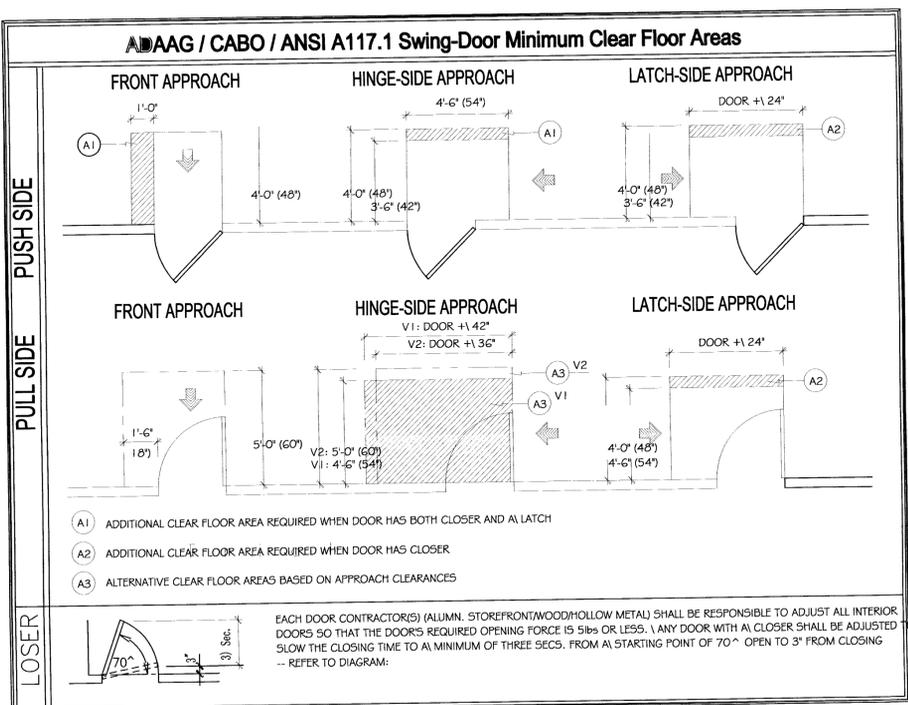
PROJECT NAME & LOCATION
BRIANA'S RESTAURANT
 10 ISLAND AVE
 BATAVIA, ILLINOIS

SHEET TITLE
ELEVATION DR SCHEDULE

SHEET NO.:
A-2

PROJECT NO.: 166320
 DATE: 08.16.16

sheet scale 0.1875 = 3/8"



DOOR SCHEDULE					
MARK	DOOR SIZE	MATL	FRAME	LABEL	REMARKS
(A)	3'-0" X 7'-0" X 1/4" PAIR	GL/ALUM	ALUM		SELF CLOSER W/ SAFETY GLASS
(B)	3'-0" X 7'-0" X 1/4"	GL/ALUM	ALUM		SELF CLOSER W/ SAFETY GLASS
(C)	3'-0" X 7'-0" X 1/4" PAIR	MTL	MTL	A	PANIC HARDWARE AND FUSIBLE LINK HOLD OPEN
(D)	3'-0" X 6'-8" X 1/4"	HM	MTL	B	
(E)	2'-6" X 6'-8" X 1/4"	WD	WD		
(F)	2'-8" X 6'-8" X 1/4"	WD	WD		
(G)	3'-0" X 7'-0" X 1/4"	WD	WD		
(H)	2'-8" X 6'-8" X 1/4"	WD	WD	B	SELF CLOSURE
(J)	2'-8" X 6'-8" X 1/4" PAIR	WD	WD		
(K)	4'-0" X 7'-0" X 1/4"	HM	MTL	B	PANIC HARDWARE

Elgin Heritage Plaque Program

Christen Sundquist

Tue 10/11/2016 4:50 PM

To: belindabroller@hotmail.com <belindabroller@hotmail.com>;

 2 attachments (3 MB)

Building Plaque Application and Program Guidelines 2016.pdf; Brook St 844_Application.pdf;

Hi Belinda,

Thanks for reaching out on LinkedIn! I have attached our Building Plaque application and scoring guidelines for your reference. I have also included a Heritage Plaque application example.

We ask for a fairly extensive application and research as much of this information is now being placed on our historicegin.com website. This website highlights almost all of our plaqued sites along with the research that was completed. We are almost done uploading all of the plaqued sites dating back to 1986 and have about 100 more to go.

Items that we seek in our plaque applications include the following:

1. List of ownership (lineage) and backgrounds including work, family, etc.
2. Architectural description about the home including style and significant details
3. List of any alterations to the building
4. Photocopies of property deeds, city directories, etc.
5. Photographs (historic and current)

If the homeowner has enough information, then the application is placed on the Agenda for our Heritage Commission for review. Our Heritage Commission meets once a month (first Tuesday of the month).

There is also a \$50 fee upon approval of the plaque to help cover costs of staff review time and the plaque itself.

If the plaque is approved, we do have two ceremonies (Jan-May; June-Dec). So those who submit between Jan-May will be a part of our Mayor's Awards ceremonies during Preservation Month and those that submit between June-Dec are a part of our December ceremony.

If you believe that the plaque application may be too extensive right now as a kickstarter program, then adjust your requirements to help incentivize homeowners to complete an application. When we began our program in 1986, we did not ask for that many requirements as it was intimidating for homeowners to complete. Otherwise, make a list of resources (where to get permits, historic photographs, sanborn maps, etc.) or historians that are willing to help with the application.

As for the creation of the plaques, we currently have our Heritage Commissioners helping out with the blanks. A couple of them cut out the pattern and a few others help paint. We then take the blanks to a vinyl detailer who puts on our borders, logo as well as the age of the building and the original homeowner.

I know I am throwing a lot at you right now, but please do not hesitate to contact me if you have any more questions.

Thanks Belinda!

Christen Sundquist

Historic Preservation Planner

City of Elgin

[150 Dexter Court](#)[Elgin, IL 60120](#)

847-931-6004 – phone

847-931-6790 – fax



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Heritage Building Plaque Application

Name _____

Building Address _____

Building Name _____

(for public/commercial structures only)

Current Owner _____

Street _____ Daytime Phone _____

City _____ State _____ Zip _____

Email Address _____

If different than above:

Applicant's Name _____ Daytime Phone _____

Address _____ City _____ State _____ Zip _____

Email Address _____

Original Owner _____

Date of Construction _____

Architect (if known) _____

Builder (if known) _____

Please attach the following information:

1. **Statement of Value:** This statement should include a narrative description of the historical and architectural value of the building.
2. **Photocopies of relevant research materials** including but not limited to, Sanborn Maps, City Directories and original property deeds. See page 3 of the program guidelines for research locations.
3. **Building Alterations:** List any alterations to the exterior of the building. Attach copies of all building permit applications.
4. **Photographs:** Include a recent photograph in which the building is clearly visible. Additional photographs depicting close-up details of decorative features are helpful.

An example plaque nomination is attached.

Stipulations

If the building is not awarded a plaque, the application fee of \$50 will be refunded.

This application and submitted materials shall be retained by the City of Elgin as a part of the permanent record of the building.

The Elgin Heritage Commission has the authority to edit and publish the information submitted in the application. This does not prohibit others from using the information.

When awarded, the plaque will remain with the building and should not be altered or removed from the building. It is the City's responsibility to replace the plaque if or when the situation warrants it.

In addition to the above stipulations, the undersigned attests that the information provided is, to the best of his/her knowledge, accurate.

Owner's Signature _____ Date _____

Elgin Heritage Commission's Building Plaque Program:

For Past, Present and Future Generations

Overview

The purpose of the Elgin Heritage Commission's Building Plaque Program is to identify and promote awareness and appreciation of those buildings in Elgin which have historical and/or architectural value.

The Building plaque program is indicative of the pride Elgin has in its past and its desire to preserve history for future generations. Under the auspices of the Elgin Heritage Commission, the program was created in 1985 in celebration of Elgin's 150th anniversary of settlement.

Any owner of a residential, commercial, institutional, religious, educational or industrial building may apply for a plaque. After the owner has completed the research, submitted the application and paid the fee, the Elgin Heritage Commission will review the application. If the application is accepted, the property owner is notified by mail and the letter will confirm the wording on the plaque. The plaque and a certificate will be presented to the property owner at a special ceremony held twice a year. If your building does not qualify for a plaque, a letter will be sent requesting additional information or the application fee will be refunded.

Whether you are spurred on by natural curiosity, or are seeking information for a restoration project, you may find that unique stories about your building will unfold as you begin your research. Working in concert with libraries, government agencies, and other resources, you will research the architectural style, design, builder and former owners as you gather historical data.

Criteria:

The scoring guidelines use three indices to assess an application. Each of these criteria has a point scale from 0 to 10. These cover the following considerations:

1. Architectural Considerations
2. Historical Considerations
3. Maintenance Considerations

To receive a plaque, an applicant must score 6 or higher on each of three criteria. In addition, the building must have been constructed more than fifty years ago.

The following examples are the minimum standard for scoring six points in each category.

Architectural Considerations

The building is a good example of an established architectural style or vernacular design. Alterations may be present but do not substantially obscure or compromise the style or original design of the building. Examples of these undesirable alternations may include the following:

- additions or changes to the porches that are not consistent with the original design;
- Use of substitute siding in soffits and fascia;
- Exceptions may be made for the use of substitute siding if the appearance and exposure of the siding is consistent with the original look and other details, such as corner boards, window/door moldings, etc. are present and appropriate to the style of the building

Historical Considerations

The building is typical of the era in which it was constructed or representative of larger developments (e.g., a home in specific subdivision or area which was developed more or less as a whole).

- The building was used over a number of years by small groups of citizens (e.g., small churches, private clubs, etc.).
- The building was associated with one family for a long period of time.
- The building has some association with the city's identity (e.g. in a prominent or landmark location).

Maintenance Considerations

The building is adequately maintained. Although it may be in need of periodic maintenance such as minor painting, simple carpentry work, or repair/replacement of some secondary features such as gutters, screens, smaller size decorative elements which do not greatly detract from the overall appearance of the building. The surrounding landscape is adequately maintained.

Research Resources:

Researching takes patience and organizational efforts but will be interesting and fun. The following information will provide you with a starting point. Please include copies of as much original documentation as possible with your application for review. (* Denotes required documentation)

Primary sources are required to verify the historical information about your home. The following sources should be reviewed to find the information available on your property:

- *Sanborn Maps (1887, 1891, 1897, 1903, 1913, 1950)
 - Shows footprints of houses – helps narrow date of construction and shows when additions were added.
- *City Directories dating back to 1872
 - Shows who lived at what address. Includes spousal info and occupation of occupants.

- Newspaper Building Reports. Published in the Courier-News most years from 1886-1914.
- Early local publications and biographical publications
- Dateable Photographs
- Federal Census
- Elgin Probate Records
- Subdivision Plat maps
- Building Permits
 - Available from the 1920's onwards
- * Original Property Deed
- Local surveys and building inventories
 - Available for select areas of the city
- A Field Guide to American Houses, Authored by Virginia and Lee McAlester
 - Provides a comprehensive review of American architectural styles
- Family letters. Diaries
- Genealogical records

These sources may be found at the following locations:

Elgin Area Historical Society
 360 Park Street
 Elgin IL 60120
 (847) 742-4248
www.elginhistory.org

Gail Borden Public Library
 270 N Grove Avenue
 Elgin IL 60120
 (847) 742-2411
www.gailborden.info

City of Elgin
 150 Dexter Ct
 Elgin IL 60120
 (847) 931-5910
www.cityofelgin.org

Recorder of Deeds/Kane County Government
 Center
 719 S Batavia Street
 Geneva IL 60134
 (630) 232-5935
www.kanecountyrecorder.net

Helpful Research Tips

Address changes:

The City of Elgin changed the numbering system for the street addresses three times in 1871, 1884 and 1894. The property may be affected by these changes.

Occupants:

Information about the occupants listed in the city directories can often be found in the obituaries of old newspapers on microfilm at the library. Death records for those buried in Elgin are available at the offices of Bluff City Cemetery, Lake Street Memorial Park and on microfilm at the Gail Borden Public Library.

In addition to newspaper obituaries, bound copies of the Elgin National Watch Company's "Watch Word" magazine contain accounts of some of the deceased. Thirty years of this publication are indexed and available at the Gail Borden Public Library.

Houses Moved:

Houses were moved more frequently in the 19th and 20th centuries than today. If the architectural style is unusual for the indicated period of construction, or if the footprint, number of stories and lot location differ from that shown on the Sanborn maps, or if the address is not reflected in old city directories, the building may have been moved or the original demolished or destroyed by fire.

Additional Assistance:

Professional researchers are available.

Street name changes:

The last street name change occurred in 1894. The following street names changes occurred:

Hill St, Edward St and Ashton Ave to Hill Ave
Arbor St to Preston Ave
James St, William St, and Illinois St to Illinois Ave
Cleveland Ave to Buckeye St
Race St to Water St
Willow to Summit St
Pearl St to Division St
Bridge St to W Chicago St
Wilcox Ave to Western Ave
W National St to Walnut Ave
Alexander to River Bluff
Broadway to N State
Dexter St to National St
Ettner Ave to N Porter St
Galena Rd to W Highland Ave
Grove to Lynch
Lemonade to Wilcox
Main St to State St
Mill to Douglas Ave
Milwaukee to E Highland Ave
N Division to Jefferson
Pinacle to Franklin
Railway Ave to Wellington Ave
Summit St to State St

“Mail Order” Houses

In 1996, the Elgin Heritage Commission created a special plaque to recognize the many mail order homes throughout the city.

From 1906 to 1982, nine major companies offered entire houses for sale through their mail order catalogues. Many were precut “kit” homes, with framing lumber cut to size at the mill. The homes came with complete plans and cost approximately 30% less than standard construction. The primary savings were in labor and material costs; nor did the buyer have to pay for design services. Most houses were 1-1/2 or two story single family dwellings. Architectural Styles ranged from Craftsman, Colonial Revival, Dutch Colonial, English Tudor Revival, Victorian, Mission, Spanish Revival, and Prairie.

Gordon-Van Tine, Aladdin, Harris Brothers, Lewis, Sterling, and Montgomery Ward homes have all been found in Elgin. To date, over 300 catalogue homes have been identified. This large number can be attributed to several factors. First, Elgin is located on major railroads, so the houses could be easily shipped to customers. Second, catalogue homes were marketed to families of modest means. Elgin’s large population of middle class working people was a logical market. And third, once one family in the neighborhood had a catalogue home, neighbors, friends, and family members could see well designed, sturdily built, and economically feasible this type of home was for them. Elgin’s close proximity to Chicago, the headquarters for Sears and Roebuck, Montgomery Ward and Harris Brothers, made these companies most attractive to mail order home buyers, since buyers paid shipping costs. By far however, the majority of Elgin’s mail order homes are from Sears and Roebuck.

The Depression led to the demise of catalogue homes as sales declined sharply and many owners defaulted on mortgage loans. After World War II, builders began marketing whole developments already built, which further cut into the mail order home market. By 1946, only Aladdin, Sterling and Lewis Companies offered precut mail order homes. By 1982, all of these had ceased production.

If you believe your home is a mail order home there are several additional sources you could research:

Houses by Mail, Kathleen Cole Stevenson 1986.

Elgin Illinois, Sears House Research Project: Rebecca Hunter 2004.

Beyond Sears: Elgin Illinois Mail Order Homes: Rebecca Hunter, 2004

Researching the history of your building can be a rewarding experience. If you have any questions after reading this material, please contact the Historic Preservation & Grants Planner in the Community Development Department at 847-931-6004.

Scoring Guidelines for Heritage Commission Plaque Applications

Introduction

The Elgin Heritage Commission plaque program recognizes buildings with both historic and architectural merit. The program is intended to promote preservation and awareness of Elgin's past. The plaque is an acknowledgment of the owner's efforts to research and document the building's history and to maintain these structures as worthy examples of architectural style. The buildings and owners which receive plaques serve as role models for the larger community to emulate. The buildings become "reference books" for use in teaching others about our architectural and cultural heritage.

There are a large number of "kit" or "catalog" homes in Elgin. These buildings were originally constructed using pre-cut lumber and other materials largely supplied by a single source. The buildings were marketed through catalogs and sold by Sears, Roebuck and Company and other firms. The Heritage Commission plaque program recognizes these homes with a special plaque that documents the name of the original owner, the date of construction and the model name.

The following guidelines help to delineate the criteria used to evaluate a building and merit receiving the special status of being awarded a plaque.

Scoring Guidelines

The scoring guidelines use three indices to assess an application. These cover the following considerations:

1. Architectural Considerations
2. Historical Considerations
3. Maintenance Considerations

Each of these indices has a point scale from 0 to 10.

To receive a plaque, an applicant must score 6 or higher on each of three indices. In addition, the building must have been constructed more than fifty years ago.

Architectural Considerations

10 - A superior example of an established architectural style. The key elements of the style are both present and well executed in the design. There is no, or very little, evidence of architectural details, or other features (such as antennas, mail boxes, storm doors/windows, gutters/down spouts, etc.) that are inconsistent with the style or original appearance of the building. This score maybe awarded to an exceptionally well executed building of vernacular design, if all the architectural details and other features are consistent with period in which it was built. From the exterior, the building appears to be in original, as built, condition.

8 - A very good example of an established architectural style or vernacular design. The building may have alterations from its original appearance, such as additions, modified porches, changes to the windows, or missing architectural elements, etc., if these are changes are consistent with the overall style of the building, or, if not consistent, they have minimal impact on the building's appearance.

6 - A good example of an established architectural style or vernacular design. Alterations maybe present but do not substantially obscure or compromise the style or original design of the building. Examples of these alternations may include additions or changes to the porches that are not consistent with the original design; Use of substitute siding in soffits and fascia; Use of substitute siding if the appearance and exposure of the siding is consistent with the original look and other details, such as corner boards, window/door moldings, etc. are present and appropriate to the style of the building.

4 - A fair example of an established architectural style or vernacular design. Alterations are present and while not entirely compromising the original design they noticeably detract from the original appearance. Examples of these detracting features are: Key architectural elements of the style are missing or no longer visible; Additions and alterations are not in character with the original style or age of the building; The use of substitute siding has obscured corner boards, window/door moldings, etc. The design or application of substitute siding is not consistent with that used when the building was constructed, for example, excessively wide exposures, or ship-lap, or board and batten profiles. Or, the color scheme greatly varies from those typical of the era in which the building was constructed.

2 - A poor example of an established architectural style or vernacular design. The building may have had very little architectural merit when constructed. Or, the building may have had subsequent additions and alterations which not consistent with the age of the building or have obscured many of the original architectural details. Or, the building has substitute siding made from asbestos, asphalt or a tar paper based products.

Historical Considerations

10 - A building associated with one or more individuals who played a leading role in Elgin's history (e.g., significant community leaders, business persons, artists, educators, builders/tradesmen, etc.) Or, a building that was the site of one or more significant historic events. Or, a building that by virtue of its use over time for either residential, commercial, institutional or industrial purposes, was associated with of a very large number of citizens. Or, a building that has a significant symbolic connection with city's identity (e.g., the Tower Building, Observatory, high schools, colleges, major institutions, prominent religious, commercial or public buildings.)

8 - A building associated with one or more persons who were representative of Elgin's history but may not merit individual attention in an historical account, (e.g., watch workers, early settlers, small business operators, professionals, minor community leaders, etc.). Or, a building which was the site of one or more minor historic events. Or, a building that by virtue of its use

over time was associated with many citizens (e.g., large churches, smaller size schools, public or commercial buildings). Or, a building that has some notable connection with the city's identity (e.g., Teeple barn, Armory, Professional Building, etc.).

6 - A building that is typical of the era in which it was constructed, or representative of larger developments (e.g., a home in specific subdivision or area which was developed more or less as a whole). Or, a building that was used over a number of years by small groups of citizens (e.g., small churches, private clubs, etc.). Or, a building that was associated with one family for a long period of time. Or, a building that has some association with the city's identity (e.g. in a prominent or landmark location).

4 - A building which contributes only to a small degree to the larger historical context of the area in which it exists.

2 - A building not associated with any of the historical or cultural conditions above. Or, while of an age eligible to receive a plaque, exists in isolation from a larger historical context (e.g., an in fill building from an era different than its surrounding structures).

Maintenance Considerations

10 - An exceptionally well maintained building showing virtually no signs of deterioration or in need of immediate maintenance or care. The surrounding landscape is also well maintained and complimentary to the building.

8 - A very well maintained building that may show some minor indications of needing periodic maintenance, such as, touch up paint, small scale tuck pointing, very minor carpentry work, etc. The surrounding landscape is nicely maintained.

6 - An adequately maintained building that may be in need of periodic maintenance such as minor painting, simple carpentry work, or repair/replacement of some secondary features such as gutters, screens, smaller size decorative elements which do not greatly detract from the overall appearance of the building. The surrounding landscape is adequately maintained.

4 - A building noticeably in need of periodic maintenance which may include large areas of faded or peeling paint, worn out stairs, porches, siding or roofs, broken windows or doors, damaged or obviously missing architectural elements, etc. And/or, the surrounding landscape is poorly maintained and is such a condition that it noticeably detracts from the building's appearances.

2 - A building in poor repair. One or more major areas needing immediate attention to prevent further rapid deterioration of the overall structure. And/or, the landscaping is in very poor condition, e.g. debris, overgrown vegetation, dead limbs or plants or large numbers of weeds.



Heritage Building Plaque Application

Name : Perry Pollock and Karen TerHorst

Building Address 844 Brook Street, Elgin IL 69129

Building Name _____
(for public/commercial structures only)

Current Owner: Perry Pollock and Karen TerHorst

Street: 844 Brook Daytime Phone _____

City: Elgin State: IL Zip 60120

If different than above:

Applicant's Name: Daytime Phone:

Address: City: State: Zip:

Email Address: _____

Legal description: David C. Cook's Addition Lot 11 block 2

Original Owner: Horace and Isadora G. James

Date of Construction: 1908

Architect (if known):

Builder (if known) : Henry Jensen ?

Please attach the following information:

1. Statement of Value: This statement should include a narrative description of the historical and architectural value of the building.
2. Photocopies of relevant research materials including but not limited to, Sanborn Maps, City Directories and original property deeds. See page 3 of the program guidelines for research locations.
3. Building Alterations: List any alterations to the exterior of the building. Attach copies of all building permit applications.
4. Photographs: Include a recent photograph in which the building is clearly visible. Additional photographs depicting close-up details of decorative features are helpful.

Stipulations

If the building is not awarded a plaque, the application fee of \$50 will be refunded.

This application and submitted materials shall be retained by the City of Elgin as a part of the permanent record of the building.

The Elgin Heritage Commission has the authority to edit and publish the information submitted in the application. This does not prohibit others from using the information.

When awarded, the plaque will remain with the building and should not be altered or removed from the building. It is the City's responsibility to replace the plaque if or when the situation warrants it.

In addition to the above stipulations, the undersigned attests that the information provided is, to the best of his/her knowledge, accurate.

Owner's Signature *Karen TerHorst* Date 8.19.16

HISTORICAL SIGNIFICANCE

844 Brook is one of the homes located in the small D. C. Cook subdivision that was platted in 1901. The two-block area included the new publishing plant for D. C. Cook Company, which published Sunday School materials that were distributed nationwide. The block bounded by Grove Street, Slade Avenue, Brook Street and Lincoln Avenue was residential. Four homes bordering on the central park were built by D. C. Cook for his employees: 845 N. Grove (1902), 843 Esmerelda Place (1906), 815 N. Grove (1908) and 853 N. Grove (1909). Most of the homes in the subdivision were initially occupied by D. C. Cook employees. The double driveways on **the east and west sides of the block were originally called "Publishers Row"**.

The first property transfer document recorded in Kane County is dated October 16, 1911, whereby D. C. Cook sells it to Isadora (Dora) James and her husband Horace. The 1908 Elgin Daily News building report lists Horace James as building a \$2300 home at this address, and James is listed in the 1910 Census as the occupant of this house. The assumption is that Cook continued to hold title to the property until 1911, although James built his house there in 1908.

Horace James was a farmer and teamster who died of nephritis at Sherman Hospital on April 19, 1920. A month before his death, he sold the property to Edward B and Harriet E. Conrad for \$3600. Thus when Horace died leaving no will, probate included no real estate, only his personal property valued at \$1800. Heirs were his widow Isadora, sons Walter R. James and Herbert T. James and daughters Delia L. Robinson and Abbie M. Niethammer. **Horace's widow** died in Kansas City, Missouri on October 18, 1943 of coronary occlusion, obesity and senility. Horace, Isadora, son James and daughter-in-law Ethel are buried at Bluff City Cemetery.

Daughter Abbie married Adolph Niethammer in 1908. They lived next door to his parents at 848 Brook. Walter married Ethel Cronk in 1903. Herbert married Anna Heinemann in 1896. He is buried in Kansas City Missouri where he died. Delia married Charles Robinson in 1899. Both are buried in Udina Illinois cemetery.

Edward B. Conrad, an insurance agent, trained as an automobile mechanic and worked in the machine department at the Elgin National Watch Factory. In 1925, the Conrads moved to 491 River Bluff and sold 844 Brook to Frank and Mary Vanston.

Frank Vanston and his two sons, Lamont and Wellington, were all musicians by trade. Mary **continued to live at 844 after her husband's death until she died April 1, 1943, when her sons** inherited the property. Frank and Mary are buried in Mount Hope Cemetery in Elgin. Lamont and Wellington Vanston retained the house until 1955, when they sold it to George B. and Mary Dittmann. Lamont married Ann in 1943. He moved to San Diego where he died in 1976. Ann survived until her death in 1992. Wellington died in 1984.

In November of 1961, the Dittmanns sold the house to Thomas M. and Dorothy L. Grant, who lived there until December 20 1961 when Wallace and Clara Cavitt bought the house. In 1990, the Cavitts sold the house, then much in need of repair, to Dennis Roxworthy for \$75,000. Roxworthy, noted restorer, had to gut the house in order to rehabilitate it. He sold it in 1991 to the current owners.

ARCHITECTURAL SIGNIFICANCE

844 Brook is a one and a half story vernacular gable front structure. It is typical of industrial housing built from 1900-1915. The home originally had a full width front porch that was later altered and enclosed. In 2016, the current owners restored the porch to match an early photograph. In the 1996 Northeast Elgin Architectural Survey, the house was rated as Contributing and altered but reversible. With the porch reconstruction, the rating can now be upgraded to Significant. The Colonial Revival Style round porch columns and the half moon window in the front gable and the art glass window in the vestibule lend an air of elegance to this otherwise simple vernacular structure.

There is a mirror image of this house located at 919 Cedar Avenue in Elgin, that was constructed in 1913 for Charles Winchester, an employee at Peck and Eaton, and his wife Augusta (Gussie).

ADDENDA:

Photo from Elgin Township Assessor c. 1960 showing notation

Photo from Elgin Township Assessor c. 1972

Current photos

1908 Building reports from the Elgin Daily News

Property transfer from D. C. Cook to Isadora James October 16, 1911

Property transfer from Isadora and Horace James to Edward B and Harriet Conrad March 31, 1920

Mortgage deed for Edward B. Conrad March 31, 1920

Property transfer from Edward B and Harriet Conrad to Frank and Mary Vanston February 25, 1925

Property transfer from Lamont and Ann Vanston to George B. and Marilyn M. Dittmann June 14, 1955

Property transfer from George B. and Marilyn M. Dittmann to Thomas M. and Dorothy L. Grant November 17, 1961

Property transfer from Thomas M. and Dorothy L. Grant to Wallace and Clara Grant December 20, 1961.

City Directory 1907-08 showing no property at 844 Brook Street

City Directory 1909-10 showing Horace M. James at 844 Brook

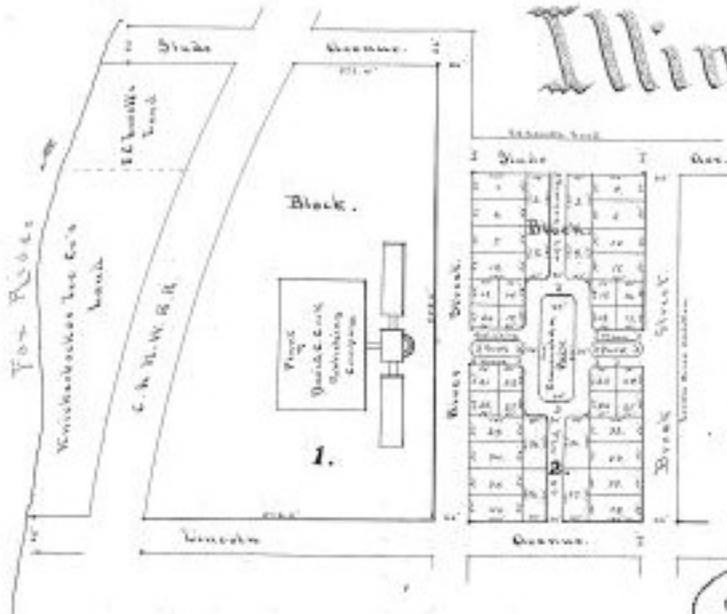
Excerpt from Elgin National Watch Factory Newsletter

Plat map of D. C. Cook Subdivision

Tombstones of Horace and Isadora, Walter and Ethel James at Bluff City Cemetery

Photo of 919 Cedar Avenue, a mirror image of 844 Brook

David C. Cook's Addition to Elgin, Illinois.



State of Illinois
City of Elgin

This certifies that we are the proprietors of the lands described in the foregoing certificate attached hereto. That we caused the same to be surveyed, subdivided and plotted as herein shown and certified to by Henry Quinn, County Surveyor. One of us being authorized and he broke the same as represented on this plat under the name and style of David C. Cook's Addition to Elgin, Illinois.

Witness our hands and seals this twentieth day of December, A. D. 1901.

David C. Cook Publishing Co.
By David C. Cook (Seal)
Marguerite Cook, Secy (Corporate Seal)
David C. Cook (Seal)

State of Illinois
City of Elgin

I, Edward C. Farley, being one of the proprietors of all that part of the land shown on the attached plat, as divided by Stark Street and Green Street, not already subdivided as shown, do hereby declare that the same are hereby subdivided into lots as shown on the attached plat, and that the same are hereby offered for sale to the public use on streets and highway fronts. And I hereby authorize the County Surveyor to lay out said plat and plat as arranged and plotted by Henry Quinn, County Surveyor, of Illinois, representing my wishes, intentions and desires with respect to the same, and to make and execute the same thereon.

Witness my hand and seal this 17th day of December, A. D. 1901.

Edward C. Farley (Seal)
Edward C. Farley (Seal)

State of Illinois
City of Elgin

This day personally appeared before me Robert G. Farley, a Notary Public in and for said County and State of Illinois, David C. Cook, and Edward C. Farley (individually and jointly) who to me to be the same persons whose names are subscribed to the foregoing instrument and who acknowledged that they executed the same voluntarily and of their free will and understanding and that they hereby acknowledged said survey, subdivision and plat as represented herein, and dedicated the same as provided by law for the uses and purposes therein set forth.

Given under my hand and Notarial Seal this 19th day of December, A. D. 1901.

Robert G. Farley (Notarial Seal)

State of Illinois
County of Kane

I, Robert G. Farley, a Notary Public in and for said County in the State of Illinois, do hereby certify that David C. Cook, President, and Marguerite Cook, Secretary, of David C. Cook Publishing Company in corporation of Illinois who are personally known to me and the same persons whose names are subscribed to the foregoing instrument as such President and Secretary, appeared before me this day in person and acknowledged that they signed and executed the said instrument, as shown hereon, and that they are the free and voluntary acts of the said David C. Cook Publishing Company, for the uses and purposes therein set forth. And caused the Corporate Seal of said Company to be thereon attached.

Given under my hand and Notarial Seal this 19th day of December, A. D. 1901.

Robert G. Farley (Notarial Seal)
Robert G. Farley (Notary Public)

State of Illinois
County of Kane

This certifies that I, Henry Quinn Surveyor in and for the County and State aforesaid, through subdivision and plotted, by and under the direction of the owners thereof the lands shown on the attached plat and described as follows to-wit: Beginning at an iron monument for an intersection of the north line of Lincoln Street and the east line of Stark Street, thence northerly along the east side line of Stark Street two hundred and fifty feet, thence at right angles westerly from said Stark Street, three hundred and ninety feet, being an extension of the south line of the Chicago & North Western Railroad, thence northerly at right angles to the said line of the Chicago & North Western Railroad, ninety eight feet, thence at right angles westerly from said line of the Chicago & North Western Railroad, one hundred and thirty feet to the place of beginning. And that the area is to be divided into lots of such number and subdivision as made by me to be shown and described as David C. Cook's Addition to Elgin, Illinois. All measurements are given in feet and hundredths of a foot. Witness my hand and seal this 17th day of December, A. D. 1901.

Henry Quinn (Seal) Surveyor.



Section 11
Scan no.: 95 (Nov)

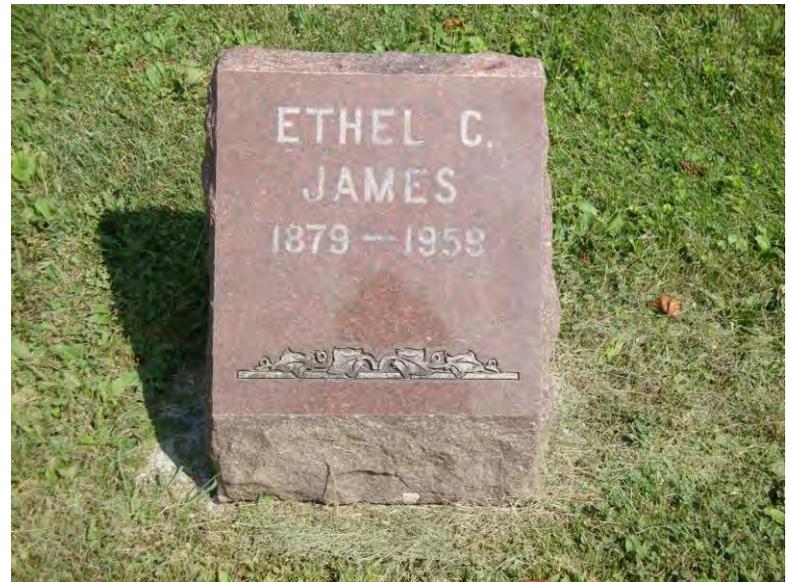
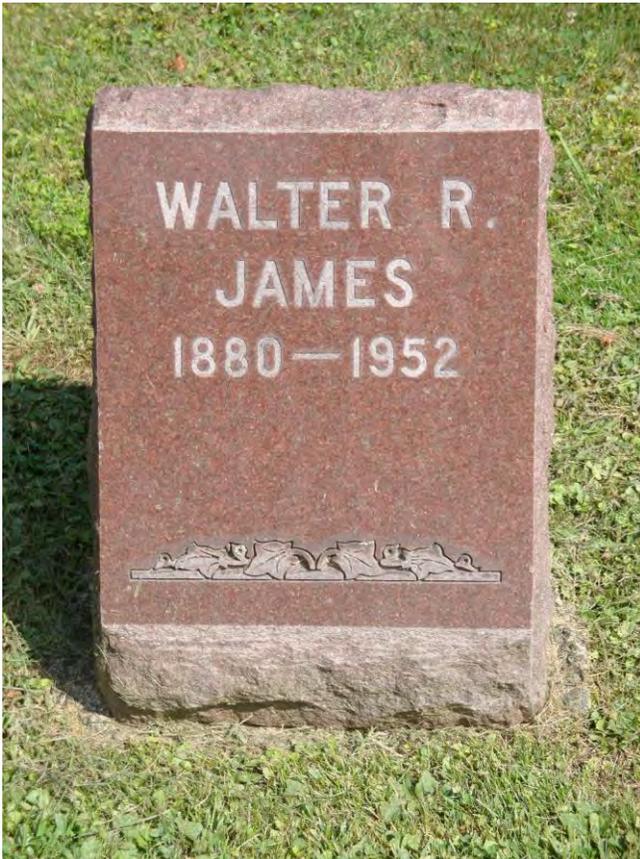
844 Brook







919 Cedar Avenue, Elgin, Illinois: mirror image to 844 Brook.



Running movie theater was family business

Part 3 of 4 parts

Operating an early Elgin movie theater was often a family affair.

When Frank Vanston ran the Temple on Spring Street from 1910 to 1918, he would go into Chicago every Monday and book the showings for the week. He changed pictures every day.

One son would go into Chicago for the reels and return in time to take tickets at the afternoon show. His wife would sell tickets at night, and another son was the musician and sound effects producer.

The Temple was a popular five-cent house, but throngs paid one dollar a head to see "The Birth of a Nation," when it was shown in Elgin at the Grand in February 1916. This was the first motion picture epic, a twelve-reeler that aroused race prejudice, revealed new uses of the camera, and made stars of its cast.

IT WAS THE Temple that promoted "The Great Air Robbery" by hiring an airplane to drop 5,000 leaflets and 100 free tickets over Elgin. That was in 1920, the year the Temple went up in flames. Firefighters had a difficult time explaining how this happened because the fire station was just across the street.

Larger facilities were built to exhibit the longer films for audiences attracted by the star system of the twenties. "Surging, pressing, impatient, clamoring crowds push and shove to see Pickford as soon and at as good vantage as possible," reported Irma Dupre, a Courier columnist.

The Grove theater opened in December 1920 in a \$50,000 building at Prairie Street and South Grove Avenue. This was the first of Elgin's silent movie palaces and it ushered in an exciting decade for motion picture fans.

THE PROGRESS MADE since

Days Gone By

E. C. "Mike" Aft



nickelodeon days was highlighted in an early Grove ad: "People like to sit in the large auditorium which accommodates one thousand people, and relaxing in the comfortable seats, watch the play quietly while the rich tones of the organ furnish a harmonious background to the situations pictured on the screen."

Closely following the opening of the Grove came the Rialto, an even more luxurious theater. The Grand, formerly the Opera House, was destroyed by the Palm Sunday tornado of 1920. It was rebuilt on the site of the present Osco Drug Store downtown and opened as the Rialto in April 1921. The first offering was Norma Talmadge in "The Passion Flower" with three acts of vaudeville. It had a seating capacity of about 1,350 and cost upwards of \$130,000. Patrons had a complete view of the stage from every section, even though the last row of seats was more than 100 feet away.

FINALLY THE largest of all, the Crocker, opened in September 1923 with Constance Talmadge in "Dulcie" and three acts of vaudeville. Located across the street from the Grove, it was equipped with a Wurlitzer and seated about 1600.

The Grove, Rialto and Crocker were not built for sound, but the talkies would soon arrive.

Local historian E. C. "Mike" Aft, an Elgin High School economics teacher and former Elgin mayor, contributes this column to the Daily Courier News on Mondays. Readers may contact Aft with questions or comments by writing "Days Gone By," c/o Daily Courier News, 300 Lake St., Elgin 60120.

Daily Courier
News
11-23-1981

FRANK VANSTON TAKEN BY DEATH

Well Known Resident, Once
Theater Manager, Died
Early This Morning

Frank Vanston, for ten years manager of the old Temple theater, located where now stands the new Elgin Loan and Homestead Association, died this morning at 5:30 o'clock at his home at 844 Brook street.

Mr. Vanston had been in poor health for some time. He was born at Athlon, Ireland, in 1866, and had made his home in this city for the last twenty-five years. He was a member of the Knights of Columbus.

Surviving him are his widow, and two sons, Wellington and Lamont, all of this city.

Funeral services will be held Wednesday morning at 9 o'clock from the Bennett Undertaking chapel, and at 9:30 o'clock from St. Mary's Catholic church. Burial will be at the Mount Hope cemetery.

Friends may view the remains at the chapel.

Elgin Daily News

5-4-25

p. 1

FRANK VANSTON DIES AT HOME

Manager Of Old Temple
Theater Was Ill Long
Time.

Frank Vanston, former theatre manager of Elgin, died this morning at 5:30 o'clock at his home, 844 Brook street, following a long illness.

He was born in Ireland in 1866. With the exception of a short time spent in California and a few years' residence in Rockford he had resided in Elgin for the last 25 years.

He was the manager of the old Temple theatre in Spring street for ten years. The theatre, which stood on the site of the Elgin Loan and Homestead association, was destroyed by fire several years ago.

The deceased was a member of the Knights of Columbus.

Besides his wife he is survived by two sons, Wellington and Lamont, both well known musicians.

Funeral services will be held Wednesday morning at 9 o'clock from the Bennett funeral parlors in Chicago street and at 2:30 o'clock from St. Mary's Catholic church. Burial will be in Mt. Hope cemetery. Friends may view the body at the funeral parlors.

Elgin Daily Courier

5-4-1925

p. 1

Mrs. Mary Vanston.

Mrs. Mary Vanston, 814 Brook st., widow of Frank Vanston, one of Elgin's early-day motion picture theater owner-managers, died today in St. Joseph's hospital following a two-year illness. She was born in Peoria, Ill., on Sept. 28, 1868, and had made Elgin her home for upwards of 50 years.

The late Mr. Vanston was owner of the Temple theater on N. Spring street, one of the city's earliest cinemas, and was associated with his wife in its management.

Survivors include two sons, Wellington and Lamont Vanston, both of this city, and a sister, Mrs. Nellie Reid of Chicago.

Services will be conducted Saturday morning at 9 from the Conn funeral home, and at 9:30 from St. Mary's Catholic church, of which Mrs. Vanston was a member. Burial will be in Mount Hope cemetery. Rosary will be recited tomorrow evening at 7:30 in the funeral home, where friends may call.

Elgin Daily Courier News

4-1-1943

p. 3

WELLINGTON VANSTON, Elgin

Wellington "Wannie" Vanston, 91, of 1738 Highland Ave., Elgin, died Friday in St. Joseph Hospital, Elgin.

He was born April 6, 1892, the son of Frank and Mary Vanston.

He was a former employee of the Elks Club and Elgin Country Club, and was a professional musician in the Fox Valley for a number of years.

Surviving are two relatives, Ann Vanston of San Diego, Calif., and Lolita Burnidge of Elgin.

He was preceded in death by his parents and a brother, Lamont.

Funeral services will be at 11 a.m. Monday in the Stout Funeral Home, Elgin, the Rev. Dominic Cassidy officiating.

Burial will follow in Mount Hope Cemetery, Elgin.

Visitation will be from 6-8 p.m. today in the funeral home.

Daily Courier News

1-15-1984

Ex-Elginite dies in San Diego

Lamont Vanston, 80, of San Diego, Calif., died Saturday in Grossmont Hospital.

He formerly lived in Elgin and was a member of the American Federation of Machinists and the La Mesa American Legion.

Surviving are the widow, Ann Engelke Hitchcock Vanston and a brother.

Graveside services were held Tuesday.

Daily Courier News
6-2-1976
p. 31

Horace M. James

Horace M. James, who died Monday, was born in Greenwood, Cook county, Ill., July 9, 1854, where he resided on a farm until he grew to manhood. He was married May 20, 1875, to Dora Senper in Palatine. Five children were born to them, Ella dying in Palatine. There are two sons, Herbert and Walter residing in Kansas City, and two daughters, Mrs. C. H. Robinson and Mrs. A. J. Neithammer of this city.

He was a member of Althea lodge I. O. O. F., Modern Woodmen and the First Methodist church.

Funeral services will be held from the Norris chapel Wednesday at 1:30 p. m. Burial at Bluff City cemetery.

Elsm Daily News

4-20-1920

p. 3

HORACE M. JAMES

Horace M. James died yesterday morning at Sherman hospital. He was born in Glenwood, Cook county, Illinois, July 9, 1854, where he resided on a farm until he grew to manhood.

He was married May 20, 1878 to Dora Sleeper at Palatine. Five children were born to them, one, Ella, dying at Palatine. Two sons, Herbert and Walter of Kansas City, Mo., and two daughters, Mrs. C. B. Robinson and Mrs. A. J. Niehammer of this city survive him. He was an active member of the First Methodist church, Althea lodge, I. O. O. F., and Modern Woodman.

Funeral services will be held from the Norris chapel Wednesday, 1:30 p. m. Burial at Bluff City cemetery.

Elgin Daily Courier

4-20-1920

p. 3

Obituary

Mrs. Isadora James.

Mrs. Isadora James, 57, widow of Horace M. James, a veteran employe of the David C. Cook Publishing Co. prior to his death, died last night at 8 at the home of her son, Walter James in Kansas City. Although Mrs. James had been an invalid for many years, her death came unexpectedly.

She was born in Palatine, Ill., and had spent the most of her life in Elgin. She was a member of the First Methodist church of this city.

Surviving are three children, Mrs. Della Robinson and Walter James, both of Kansas City, and Mrs. A. J. Niethammer of Elgin; one sister, Mrs. C. M. Osborn of Kenilworth, Ill.; seven grandchildren and five great-grandchildren. Her husband died April 19, 1920, and a son, Herbert James, died three years ago.

Services will be held at the Norris mortuary at 2 Wednesday with the Rev. F. W. Holsington officiating. Burial will be in Bluff City cemetery. Friends may call at the mortuary Wednesday morning and until the time of the funeral.

Elgin Daily Courier News

10-19-1943

P. 3

2
FILED NOV 1 1943
435697

Registration District No. 149

Primary Registration District No. 1002

Registrar's No. 4299

1. PLACE OF DEATH:

(a) County Jackson
(b) City or town Kansas City
(If outside city or town limits, write "RURAL" and name of township)
(c) Name of hospital or institution:
5631 Olive Street
(If not in hospital or institution, write street number or location)
(d) Length of stay: In hospital or institution: ---
In this community: 18 Years (Specify whether years, months or days)

2. USUAL RESIDENCE OF DECEASED:

(a) State Missouri (b) County Jackson 48
(c) City or town Kansas City 2
(If outside city or town limits, write "RURAL") 6
(d) Street No. 5631 Olive Street
(If rural, give location)
(e) Citizen of foreign country? No (Yes or No)
If yes, name country: ---

3. (a) PRINT FULL NAME Mrs. Isadora Greenwood James

3. (b) If veteran, name war No 3. (c) Social Security No. None

4. Sex Female 5. Color or race White 6. (a) Single, widowed, married, divorced Widowed
6. (b) Name of husband of Mr. Harold 6. (c) Age of husband or wife if alive: --- years
7. Birth date of deceased: December 25 1855
(Month) (Day) (Year)

8. AGE: Years Months Days If less than one day
87 9 24 23 hr. min.

9. Birthplace Palatine Illinois
(City, town, or county) (State or foreign country)

10. Usual occupation At Home

11. Industry or business ---

12. Name James Sleeper

13. Birthplace Vermont
(City, town, or county) (State or foreign country)

14. Maiden name Della
15. Birthplace Palatine Illinois
(City, town, or county) (State or foreign country)

16. (a) Informant Mr. Walter R. James
(b) Address 5631 Olive Street

17. (a) Removal (b) Date thereof Oct. 19, 1943
(Burial, cremation, or removal) (Month) (Day) (Year)

(c) Place: burial of Elgin, Illinois

18. (a) Signature of funeral director D. H. Newcomer, Inc.
(b) Address 1401 Brush Creek Blvd.

19. (a) 10-19-43 (b) T. E. Brown
(Date received local registrar) (Registrar's signature)

MOTHER FATHER

MEDICAL CERTIFICATION

20. DATE OF DEATH: Month October day 18 year 1943 hour 9 minute PM

21. I hereby certify that I attended the deceased from May 1, 1943, to October 18, 1943, that I last saw her alive on May 1, 1943, and that death occurred on the date and hour stated above.

Immediate cause of death: Coronary occlusion
Due to Obesity
Due to Senility 94+

Other conditions: (Include pregnancy within 3 months of death)

Major findings: Of operations: --- Of autopsy: ---
PHYSICIAN: ---
Underline the cause to which death should be charged statistically.

22. If death was due to external causes, fill in the following:
(a) Accident, suicide, or homicide (specify) ---
(b) Date of occurrence ---
(c) Where did injury occur? (City or town) (County) (State) ---
(d) Did injury occur in or about home, on farm, in industrial place, in public place? ---

23. Signature George V. Feist (M. D. or other) ---
Address 702 Professional Date signed 10-18

(Licensed Embalmer's Statement on Reverse Side)

WRITE PLAINLY—USE UNFADING BLACK INK—MAKE A PERMANENT RECORD

MRS. A. J. NIETHAMMER

Prescott, Arizona

Mrs. Adolph J. (Abbie J.) Niethammer, 84, formerly of Elgin, died Sunday in Prescott, Ariz., following a short illness.

Born Dec. 28, 1883, in Palatine, the daughter of Horace and Isadora James, she resided most of her life in Elgin.

She had been employed in the office of the Watch Factory and was a ticket seller at the Crocker Theatre until moving to Prescott, Ariz. 15 years ago.

June 3, 1908, she was married to Adolph J. Niethammer.

Surviving are a daughter, Mrs. Robert (Lucille) Skinner, with whom she resided, and a son, George Niethammer, both of Prescott; six grandchildren and three great-grandchildren.

She was preceded by her husband, Adolph, in 1946.

Graveside services will be at 2:30 Wednesday in Bluff City Cemetery, with the Rev. Hollis

Wharton, associate pastor of First United Methodist Church officiating.

Reber Mortuary Service will be in charge.

Friends may call at the Schmidt Funeral Home Elgin, from 10 until Wednesday.

ALICE GUSTAFSON

Geneva

Alice Gustafson, 90, of 522 James St., Geneva, formerly of Genoa and Elgin, died Monday at Aurora Bore Alice Nursing Home, following an illness since June.

She was born April 23, 1878, in DeKalb County, Ill., the daughter of Frank and Emilie Hulman Gustafson.

Surviving is a sister, Mrs. Julia Conley, with whom she resided, and several nieces and nephews.

She was preceded in death by her parents, two sisters, and a brother.

Funeral services will be at 1:30 Wednesday in the Conley

Elgin Daily Worker News

8-6-2016

p.20

Obituary

Adolph J. Niethammer.

Adolph J. Niethammer, 65, of 171 Elm st., died this morning at 10:40 in St. Joseph's hospital following several months illness.

He was born in LaPorte, Ind., of June 4, 1881, a son of the Rev. Joseph and Mathilda Richman Niethammer, and had lived in Elgin practically all of his life. He was employed in the plate room of the Elgin National Watch Co. plant and for seven years served as secretary of the credit union. He was married to Miss Abbie James on June 3, 1908.

He was a member of the First Methodist church and the Modern Woodmen.

Survivors besides the widow are one son, George Niethammer of Elgin; one daughter, Mrs. Robert (Lucile) Skinner of Elgin; three sisters, Misses Linda and Mathilda Niethammer of Elgin, and Mrs. Emma Hausheer of Chicago; four brothers, Lorenz and Otto Niethammer of Elgin, G. A. Niethammer of Chicago and Martin Niethammer of Toledo, O., and three grandchildren.

Funeral services will be held Friday afternoon at 2 in the Norris mortuary with the Rev. C. Wesley Israel officiating. Burial will be Bluff City cemetery. Friends may call at the mortuary.

Elgin Daily Courier News

6-5-1968

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MRS. A. J. NIETHAMMER
 Prescott, Arizona
 Mrs. Adolph J. (Abbie J.)
 Niethammer, 84, formerly of
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Surviving are a daughter, Mrs.
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 whom she resided, and a son,
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 Prescott; six grandchildren and
 three great-grandchildren.

She was preceded by her hus-
 band, Adolph, in 1946.

Graveside services will be at
 2:30 Wednesday in Bluff City
 Cemetery, with the Rev. Hollis

Wharton, associate pastor of
 First United Methodist Church
 officiating.

Reber Mortuary Service will
 be in charge.

Friends may call at the
 Schmidt Funeral Home Elgin,
 from 10 until 1 Wednesday.

ALICE GUSTAFSON

Geneva
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She was born April 23, 1878,
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 daughter of Frank and Emilie
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Surviving is a sister, Mrs. Ju-
 lia Conley, with whom she re-
 sided, and several nieces and
 nephews.

She was preceded in death by
 her parents, two sisters, and a
 brother.

Funeral services will be at
 1:30 Wednesday in the Conley

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Friends may call at the chapel.

MRS. CHARLES B. ROBINSON
(Elgin)

Mrs. Delta Robinson, 84, widow of Charles Benjamin Robinson, 12 N. Commonwealth Ave., died Saturday evening in Mary Margaret Manor following an extended illness.

She was born in Vichy, Mo., March 7, 1878, moving to the Elgin area as a small child. She was married to Mr. Robinson in 1899. They farmed until the death of Mr. Robinson in 1924.

She resided with a sister-in-law, Mrs. Fannie Shiel, for 17 years prior to entering the nursing home.

She was a member of First Congregational Church and the Udina Ladies Aid.

Surviving are a son, Earl Robinson of Fullerton, Calif., and a sister, Mrs. Abbie Niethammer of Phoenix, Ariz.

The Rev. Dr. Jesse Pindell Peirce will officiate at services Wednesday at 1:30 from Norris and Sons Memorial Chapel with burial in Udina Cemetery. Friends may call at the chapel after 7 this evening.

Elgin Daily Courier News

1-7-1963

p. 10

Charles B. Robinson.

Charles B. Robinson of 433 East Chicago street died this noon at his home following a lingering illness. He was born December 15, 1877 at Plato and had made his home in this vicinity all of his life, and resided for many years on his farm near Udina. He retired about March 1 of this year.

Mr. Robinson was a member of Althea Lodge No. 619, I. O. O. F., and the First Congregational church of this city.

Surviving him are his wife, Mrs. Delia Robinson, a son Earl, his mother, Mrs. S. Robinson of McQueen Station, two brothers, John and James of Elgin and a sister, Mrs. J. W. Shiel of McQueen Station.

Funeral services will be held Saturday afternoon at 1:30 o'clock from the Norris chapel with burial at the Udina cemetery.

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6-5-1924

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Obituary

WALTER R. JAMES

(Oaklawn, Ill.)

Walter R. James, 70, former Elgin resident who has been residing at Oaklawn, Ill., died last night at 7 in the Little Company of Mary hospital at Chicago, following an illness of several weeks.

Born in Vichy, Mo., on March 17, 1882, the son of Horace and Isadora James, he came to Elgin with his parents as a child and resided here until 1910, at which time he moved to Colorado where he engaged in the jewelry business. During his residence in Elgin he was employed in the watch factory and served as a soloist at the First Methodist church.

After studying optometry he opened a practice in Kansas City, Mo., retiring four years ago.

He was a member of the Trinity Methodist church, the Masonic lodge and the Eastern Star, all of Kansas City.

Surviving him are his widow, Mrs. Ethel James of Oaklawn; a daughter, Mrs. Hazel E. McDermott of Steamboat Springs, Colo.; a son, Harold W. James of Oaklawn; two sisters, Mrs. Della Robinson and Mrs. Abbie Nelthammer, both of Elgin; and three grandchildren.

Funeral services will be held Monday morning at 11 from the Norris-Reber mortuary with the Rev. Carleton C. Rogers, pastor of the First Methodist church, officiating. Burial will be in Bluff City cemetery. Friends may call at the mortuary.

ments are being made.

MRS. ETHEL C. JAMES
(Denver, Colo.)

Mrs. Ethel C. James, 80, widow of Walter R. James and a former Elgin resident, died Monday in Denver following an extended illness.

She was a member of Trinity Methodist Church and Valley Chapter, OES, of Kansas City, Mo.

Surviving are a daughter, Mrs. Hazel E. McDermott, of Steamboat Springs, Colo.; a son, Harold W. James, of Oaklawn, a sister, Mrs. Myrtle Ullery, of Steamboat Springs, and several grandchildren. Mr. James died May 23, 1952.

Private funeral services will be held Thursday afternoon at 2:30 from the Norris-Reber Mortuary with Dr. Carleton C Rogers, pastor of First Methodist Church, officiating. Burial will be in Bluff City Cemetery.

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MISSOURI STATE BOARD OF HEALTH
STANDARD CERTIFICATE OF DEATH

State File No. **24278**
Registrar's No. **2888**

Registration District No. **399**

Primary Registration District No. **1002**

WRITE PLAINLY—USE UNFADING BLACK INK—MAKE A PERMANENT RECORD

1. PLACE OF DEATH:
 (a) County Jackson,
 (b) City or town Kansas City,
 (If outside city or town limits, write "RURAL" and name of township)
 (c) Name of hospital or institution: Vineyard Park Hospital,
 (If not in hospital or institution, write street number or location)
 (d) Length of stay: In hospital or institution 7 days.
 (Specify whether years, months or days) U32 Years.

8. (a) PRINT FULL NAME Herbert T. James, **520**
 3. (b) If veteran, name war No. 8. (c) Social Security No. 486-07-8039

4. Sex Male 5. Color or race White 6. (a) Single, widowed, married, divorced Married
 6. (b) Name of husband or wife Effie B. James, 6. (c) Age of husband or wife if alive 15 5/8 years
 7. Birth date of deceased April 26 1876
 (Month) (Day) (Year)

8. AGE: Years Months Days If less than one day
64 2 23 hr. min.

9. Birthplace Indiana,
 (City, town, or county) (State or foreign country)

10. Usual occupation Printer,
 11. Industry or business X

MOTHER { 12. Name Horace M. James,
 13. Birthplace Illinois,
 (City, town, or county) (State or foreign country)
 14. Maiden name Dora Sleeper,
 15. Birthplace Illinois,
 (City, town, or county) (State or foreign country)

16. (a) Informant Mrs. Effie B. James,
 (b) Address 4003 So. Benton, Kansas City, Mo.

17. (a) Burial, (b) Date thereof 7-20-40
 (Burial, cremation, or removal) (Month) (Day) (Year)
 (c) Place: burial or cremation Forest Hill Cemetery,

18. (a) Signature of funeral director Stine & McClure,
 (b) Address 3235 Gillham Plaza, K. C., Mo.

19. (a) July 19, 1940 (b) M. M. Craue
 (Date received local registrar) (Registrar's signature)

2. USUAL RESIDENCE OF DECEASED:
 (a) State Missouri, (b) County Jackson,
 (c) City or town Kansas City,
 (If outside city or town limits, write "RURAL")
 (d) Street No. 4003 So. Benton,
 (If rural, give location)
 (e) If foreign born, how long in U. S. A.? no. years.

MEDICAL CERTIFICATION
 20. DATE OF DEATH: Month Aug day 18
 year 1940 hour 8 minute 0 M.

21. I hereby certify that I attended the deceased from Aug 12 1940 to Aug 18 1940
 that I last saw him alive on Aug 17 1940
 and that death occurred on the date and hour stated above.

Immediate cause of death Pneumonia of coronary artery
 Due to Arteriosclerosis
also Diabetes mellitus
 Due to 39

Other conditions Cystitis - Prostatitis
 (Include pregnancy within 3 months of death)
obstetric chain

Major findings: Of operations _____
 Of autopsy no

22. If death was due to external causes, fill in the following:
 (a) Accident, suicide, or homicide (specify) _____
 (b) Date of occurrence _____
 (c) Where did injury occur? _____ (City or town) (County) (State)
 (d) Did injury occur in or about home, on farm, in industrial place, in public place? _____

While at work? _____ (Specify type of place) (e) Means of injury 1
 23. Signature W. Sheldon (M. D. or other) _____
 Address 222 Walnut Date signed 7-18-40

(Licensed Embalmer's Statement on Reverse Side)

K.P. M.

Herbert James

STATEMENT BY LICENSED EMBALMER

I hereby certify that the body whose name is recorded on the reverse side of this certificate was embalmed by me, or by _____

Registered Apprentice No. _____
working under my personal supervision.

Signed _____

Licensed Embalmer No. 1415

P. O. Address H. C. NYC

Note: The above MUST BE SIGNED BY THE LICENSED EMBALMER in his OWN HANDWRITING. (Failure to comply the above constitutes grounds for revocation of license.)

If this body is not embalmed, above space should be left blank.
