

Elgin Heritage Plaque Program

Christen Sundquist

Tue 10/11/2016 4:50 PM

To: belindabroller@hotmail.com <belindabroller@hotmail.com>;

 2 attachments (3 MB)

Building Plaque Application and Program Guidelines 2016.pdf; Brook St 844_Application.pdf;

Hi Belinda,

Thanks for reaching out on LinkedIn! I have attached our Building Plaque application and scoring guidelines for your reference. I have also included a Heritage Plaque application example.

We ask for a fairly extensive application and research as much of this information is now being placed on our historicegin.com website. This website highlights almost all of our plaqued sites along with the research that was completed. We are almost done uploading all of the plaqued sites dating back to 1986 and have about 100 more to go.

Items that we seek in our plaque applications include the following:

1. List of ownership (lineage) and backgrounds including work, family, etc.
2. Architectural description about the home including style and significant details
3. List of any alterations to the building
4. Photocopies of property deeds, city directories, etc.
5. Photographs (historic and current)

If the homeowner has enough information, then the application is placed on the Agenda for our Heritage Commission for review. Our Heritage Commission meets once a month (first Tuesday of the month).

There is also a \$50 fee upon approval of the plaque to help cover costs of staff review time and the plaque itself.

If the plaque is approved, we do have two ceremonies (Jan-May; June-Dec). So those who submit between Jan-May will be a part of our Mayor's Awards ceremonies during Preservation Month and those that submit between June-Dec are a part of our December ceremony.

If you believe that the plaque application may be too extensive right now as a kickstarter program, then adjust your requirements to help incentivize homeowners to complete an application. When we began our program in 1986, we did not ask for that many requirements as it was intimidating for homeowners to complete. Otherwise, make a list of resources (where to get permits, historic photographs, sanborn maps, etc.) or historians that are willing to help with the application.

As for the creation of the plaques, we currently have our Heritage Commissioners helping out with the blanks. A couple of them cut out the pattern and a few others help paint. We then take the blanks to a vinyl detailer who puts on our borders, logo as well as the age of the building and the original homeowner.

I know I am throwing a lot at you right now, but please do not hesitate to contact me if you have any more questions.

Thanks Belinda!

Christen Sundquist

Historic Preservation Planner

City of Elgin

[150 Dexter Court](#)[Elgin, IL 60120](#)

847-931-6004 – phone

847-931-6790 – fax



This message, including any attachments, is the property of the City of Elgin. It may be legally privileged and/or confidential and is intended only for the use of the intended recipient(s). No recipient should forward, print, copy, or otherwise reproduce this message in any manner that would allow it to be viewed by any individual not originally listed as a recipient. If the reader of this message is not the intended recipient, you are hereby notified that any unauthorized disclosure, dissemination, distribution, copying or the taking of any action in reliance on the information herein is strictly prohibited. If you have received this communication in error, please immediately notify the sender and delete this message. Due to the nature of the Internet, the sender is unable to ensure the integrity of this message and does not accept any liability or responsibility for any errors or omissions (whether as the result of this message having been intercepted or otherwise) in the contents of this message. Any views expressed in this communication are those of the individual sender, except where the sender specifically states them to be the views of the city.



Heritage Building Plaque Application

Name _____

Building Address _____

Building Name _____

(for public/commercial structures only)

Current Owner _____

Street _____ Daytime Phone _____

City _____ State _____ Zip _____

Email Address _____

If different than above:

Applicant's Name _____ Daytime Phone _____

Address _____ City _____ State _____ Zip _____

Email Address _____

Original Owner _____

Date of Construction _____

Architect (if known) _____

Builder (if known) _____

Please attach the following information:

1. Statement of Value: This statement should include a narrative description of the historical and architectural value of the building.
2. Photocopies of relevant research materials including but not limited to, Sanborn Maps, City Directories and original property deeds. See page 3 of the program guidelines for research locations.
3. Building Alterations: List any alterations to the exterior of the building. Attach copies of all building permit applications.
4. Photographs: Include a recent photograph in which the building is clearly visible. Additional photographs depicting close-up details of decorative features are helpful.

An example plaque nomination is attached.

Stipulations

If the building is not awarded a plaque, the application fee of \$50 will be refunded.

This application and submitted materials shall be retained by the City of Elgin as a part of the permanent record of the building.

The Elgin Heritage Commission has the authority to edit and publish the information submitted in the application. This does not prohibit others from using the information.

When awarded, the plaque will remain with the building and should not be altered or removed from the building. It is the City's responsibility to replace the plaque if or when the situation warrants it.

In addition to the above stipulations, the undersigned attests that the information provided is, to the best of his/her knowledge, accurate.

Owner's Signature _____ Date _____

Elgin Heritage Commission's Building Plaque Program:

For Past, Present and Future Generations

Overview

The purpose of the Elgin Heritage Commission's Building Plaque Program is to identify and promote awareness and appreciation of those buildings in Elgin which have historical and/or architectural value.

The Building plaque program is indicative of the pride Elgin has in its past and its desire to preserve history for future generations. Under the auspices of the Elgin Heritage Commission, the program was created in 1985 in celebration of Elgin's 150th anniversary of settlement.

Any owner of a residential, commercial, institutional, religious, educational or industrial building may apply for a plaque. After the owner has completed the research, submitted the application and paid the fee, the Elgin Heritage Commission will review the application. If the application is accepted, the property owner is notified by mail and the letter will confirm the wording on the plaque. The plaque and a certificate will be presented to the property owner at a special ceremony held twice a year. If your building does not qualify for a plaque, a letter will be sent requesting additional information or the application fee will be refunded.

Whether you are spurred on by natural curiosity, or are seeking information for a restoration project, you may find that unique stories about your building will unfold as you begin your research. Working in concert with libraries, government agencies, and other resources, you will research the architectural style, design, builder and former owners as you gather historical data.

Criteria:

The scoring guidelines use three indices to assess an application. Each of these criteria has a point scale from 0 to 10. These cover the following considerations:

1. Architectural Considerations
2. Historical Considerations
3. Maintenance Considerations

To receive a plaque, an applicant must score 6 or higher on each of three criteria. In addition, the building must have been constructed more than fifty years ago.

The following examples are the minimum standard for scoring six points in each category.

Architectural Considerations

The building is a good example of an established architectural style or vernacular design. Alterations may be present but do not substantially obscure or compromise the style or original design of the building. Examples of these undesirable alternations may include the following:

- additions or changes to the porches that are not consistent with the original design;
- Use of substitute siding in soffits and fascia;
- Exceptions may be made for the use of substitute siding if the appearance and exposure of the siding is consistent with the original look and other details, such as corner boards, window/door moldings, etc. are present and appropriate to the style of the building

Historical Considerations

The building is typical of the era in which it was constructed or representative of larger developments (e.g., a home in specific subdivision or area which was developed more or less as a whole).

- The building was used over a number of years by small groups of citizens (e.g., small churches, private clubs, etc.).
- The building was associated with one family for a long period of time.
- The building has some association with the city's identity (e.g. in a prominent or landmark location).

Maintenance Considerations

The building is adequately maintained. Although it may be in need of periodic maintenance such as minor painting, simple carpentry work, or repair/replacement of some secondary features such as gutters, screens, smaller size decorative elements which do not greatly detract from the overall appearance of the building. The surrounding landscape is adequately maintained.

Research Resources:

Researching takes patience and organizational efforts but will be interesting and fun. The following information will provide you with a starting point. Please include copies of as much original documentation as possible with your application for review. (* Denotes required documentation)

Primary sources are required to verify the historical information about your home. The following sources should be reviewed to find the information available on your property:

- *Sanborn Maps (1887, 1891, 1897, 1903, 1913, 1950)
 - Shows footprints of houses – helps narrow date of construction and shows when additions were added.
- *City Directories dating back to 1872
 - Shows who lived at what address. Includes spousal info and occupation of occupants.

- Newspaper Building Reports. Published in the Courier-News most years from 1886-1914.
- Early local publications and biographical publications
- Dateable Photographs
- Federal Census
- Elgin Probate Records
- Subdivision Plat maps
- Building Permits
 - Available from the 1920's onwards
- * Original Property Deed
- Local surveys and building inventories
 - Available for select areas of the city
- A Field Guide to American Houses, Authored by Virginia and Lee McAlester
 - Provides a comprehensive review of American architectural styles
- Family letters. Diaries
- Genealogical records

These sources may be found at the following locations:

Elgin Area Historical Society
 360 Park Street
 Elgin IL 60120
 (847) 742-4248
www.elginhistory.org

Gail Borden Public Library
 270 N Grove Avenue
 Elgin IL 60120
 (847) 742-2411
www.gailborden.info

City of Elgin
 150 Dexter Ct
 Elgin IL 60120
 (847) 931-5910
www.cityofelgin.org

Recorder of Deeds/Kane County Government
 Center
 719 S Batavia Street
 Geneva IL 60134
 (630) 232-5935
www.kanecountyrecorder.net

Helpful Research Tips

Address changes:

The City of Elgin changed the numbering system for the street addresses three times in 1871, 1884 and 1894. The property may be affected by these changes.

Occupants:

Information about the occupants listed in the city directories can often be found in the obituaries of old newspapers on microfilm at the library. Death records for those buried in Elgin are available at the offices of Bluff City Cemetery, Lake Street Memorial Park and on microfilm at the Gail Borden Public Library.

In addition to newspaper obituaries, bound copies of the Elgin National Watch Company's "Watch Word" magazine contain accounts of some of the deceased. Thirty years of this publication are indexed and available at the Gail Borden Public Library.

Houses Moved:

Houses were moved more frequently in the 19th and 20th centuries than today. If the architectural style is unusual for the indicated period of construction, or if the footprint, number of stories and lot location differ from that shown on the Sanborn maps, or if the address is not reflected in old city directories, the building may have been moved or the original demolished or destroyed by fire.

Additional Assistance:

Professional researchers are available.

Street name changes:

The last street name change occurred in 1894. The following street names changes occurred:

Hill St, Edward St and Ashton Ave to Hill Ave
Arbor St to Preston Ave
James St, William St, and Illinois St to Illinois Ave
Cleveland Ave to Buckeye St
Race St to Water St
Willow to Summit St
Pearl St to Division St
Bridge St to W Chicago St
Wilcox Ave to Western Ave
W National St to Walnut Ave
Alexander to River Bluff
Broadway to N State
Dexter St to National St
Ettner Ave to N Porter St
Galena Rd to W Highland Ave
Grove to Lynch
Lemonade to Wilcox
Main St to State St
Mill to Douglas Ave
Milwaukee to E Highland Ave
N Division to Jefferson
Pinacle to Franklin
Railway Ave to Wellington Ave
Summit St to State St

“Mail Order” Houses

In 1996, the Elgin Heritage Commission created a special plaque to recognize the many mail order homes throughout the city.

From 1906 to 1982, nine major companies offered entire houses for sale through their mail order catalogues. Many were pre-cut “kit” homes, with framing lumber cut to size at the mill. The homes came with complete plans and cost approximately 30% less than standard construction. The primary savings were in labor and material costs; nor did the buyer have to pay for design services. Most houses were 1-1/2 or two story single family dwellings. Architectural Styles ranged from Craftsman, Colonial Revival, Dutch Colonial, English Tudor Revival, Victorian, Mission, Spanish Revival, and Prairie.

Gordon-Van Tine, Aladdin, Harris Brothers, Lewis, Sterling, and Montgomery Ward homes have all been found in Elgin. To date, over 300 catalogue homes have been identified. This large number can be attributed to several factors. First, Elgin is located on major railroads, so the houses could be easily shipped to customers. Second, catalogue homes were marketed to families of modest means. Elgin’s large population of middle class working people was a logical market. And third, once one family in the neighborhood had a catalogue home, neighbors, friends, and family members could see well designed, sturdily built, and economically feasible this type of home was for them. Elgin’s close proximity to Chicago, the headquarters for Sears and Roebuck, Montgomery Ward and Harris Brothers, made these companies most attractive to mail order home buyers, since buyers paid shipping costs. By far however, the majority of Elgin’s mail order homes are from Sears and Roebuck.

The Depression led to the demise of catalogue homes as sales declined sharply and many owners defaulted on mortgage loans. After World War II, builders began marketing whole developments already built, which further cut into the mail order home market. By 1946, only Aladdin, Sterling and Lewis Companies offered pre-cut mail order homes. By 1982, all of these had ceased production.

If you believe your home is a mail order home there are several additional sources you could research:

Houses by Mail, Kathleen Cole Stevenson 1986.

Elgin Illinois, Sears House Research Project: Rebecca Hunter 2004.

Beyond Sears: Elgin Illinois Mail Order Homes: Rebecca Hunter, 2004

Researching the history of your building can be a rewarding experience. If you have any questions after reading this material, please contact the Historic Preservation & Grants Planner in the Community Development Department at 847-931-6004.

Scoring Guidelines for Heritage Commission Plaque Applications

Introduction

The Elgin Heritage Commission plaque program recognizes buildings with both historic and architectural merit. The program is intended to promote preservation and awareness of Elgin's past. The plaque is an acknowledgment of the owner's efforts to research and document the building's history and to maintain these structures as worthy examples of architectural style. The buildings and owners which receive plaques serve as role models for the larger community to emulate. The buildings become "reference books" for use in teaching others about our architectural and cultural heritage.

There are a large number of "kit" or "catalog" homes in Elgin. These buildings were originally constructed using pre-cut lumber and other materials largely supplied by a single source. The buildings were marketed through catalogs and sold by Sears, Roebuck and Company and other firms. The Heritage Commission plaque program recognizes these homes with a special plaque that documents the name of the original owner, the date of construction and the model name.

The following guidelines help to delineate the criteria used to evaluate a building and merit receiving the special status of being awarded a plaque.

Scoring Guidelines

The scoring guidelines use three indices to assess an application. These cover the following considerations:

1. Architectural Considerations
2. Historical Considerations
3. Maintenance Considerations

Each of these indices has a point scale from 0 to 10.

To receive a plaque, an applicant must score 6 or higher on each of three indices. In addition, the building must have been constructed more than fifty years ago.

Architectural Considerations

10 - A superior example of an established architectural style. The key elements of the style are both present and well executed in the design. There is no, or very little, evidence of architectural details, or other features (such as antennas, mail boxes, storm doors/windows, gutters/down spouts, etc.) that are inconsistent with the style or original appearance of the building. This score maybe awarded to an exceptionally well executed building of vernacular design, if all the architectural details and other features are consistent with period in which it was built. From the exterior, the building appears to be in original, as built, condition.

8 - A very good example of an established architectural style or vernacular design. The building may have alterations from its original appearance, such as additions, modified porches, changes to the windows, or missing architectural elements, etc., if these are changes are consistent with the overall style of the building, or, if not consistent, they have minimal impact on the building's appearance.

6 - A good example of an established architectural style or vernacular design. Alterations maybe present but do not substantially obscure or compromise the style or original design of the building. Examples of these alternations may include additions or changes to the porches that are not consistent with the original design; Use of substitute siding in soffits and fascia; Use of substitute siding if the appearance and exposure of the siding is consistent with the original look and other details, such as corner boards, window/door moldings, etc. are present and appropriate to the style of the building.

4 - A fair example of an established architectural style or vernacular design. Alterations are present and while not entirely compromising the original design they noticeably detract from the original appearance. Examples of these detracting features are: Key architectural elements of the style are missing or no longer visible; Additions and alterations are not in character with the original style or age of the building; The use of substitute siding has obscured corner boards, window/door moldings, etc. The design or application of substitute siding is not consistent with that used when the building was constructed, for example, excessively wide exposures, or ship-lap, or board and batten profiles. Or, the color scheme greatly varies from those typical of the era in which the building was constructed.

2 - A poor example of an established architectural style or vernacular design. The building may have had very little architectural merit when constructed. Or, the building may have had subsequent additions and alterations which not consistent with the age of the building or have obscured many of the original architectural details. Or, the building has substitute siding made from asbestos, asphalt or a tar paper based products.

Historical Considerations

10 - A building associated with one or more individuals who played a leading role in Elgin's history (e.g., significant community leaders, business persons, artists, educators, builders/tradesmen, etc.) Or, a building that was the site of one or more significant historic events. Or, a building that by virtue of its use over time for either residential, commercial, institutional or industrial purposes, was associated with of a very large number of citizens. Or, a building that has a significant symbolic connection with city's identity (e.g., the Tower Building, Observatory, high schools, colleges, major institutions, prominent religious, commercial or public buildings.)

8 - A building associated with one or more persons who were representative of Elgin's history but may not merit individual attention in an historical account, (e.g., watch workers, early settlers, small business operators, professionals, minor community leaders, etc.). Or, a building which was the site of one or more minor historic events. Or, a building that by virtue of its use

over time was associated with many citizens (e.g., large churches, smaller size schools, public or commercial buildings). Or, a building that has some notable connection with the city's identity (e.g., Teeple barn, Armory, Professional Building, etc.).

6 - A building that is typical of the era in which it was constructed, or representative of larger developments (e.g., a home in specific subdivision or area which was developed more or less as a whole). Or, a building that was used over a number of years by small groups of citizens (e.g., small churches, private clubs, etc.). Or, a building that was associated with one family for a long period of time. Or, a building that has some association with the city's identity (e.g. in a prominent or landmark location).

4 - A building which contributes only to a small degree to the larger historical context of the area in which it exists.

2 - A building not associated with any of the historical or cultural conditions above. Or, while of an age eligible to receive a plaque, exists in isolation from a larger historical context (e.g., an in fill building from an era different than its surrounding structures).

Maintenance Considerations

10 - An exceptionally well maintained building showing virtually no signs of deterioration or in need of immediate maintenance or care. The surrounding landscape is also well maintained and complimentary to the building.

8 - A very well maintained building that may show some minor indications of needing periodic maintenance, such as, touch up paint, small scale tuck pointing, very minor carpentry work, etc. The surrounding landscape is nicely maintained.

6 - An adequately maintained building that may be in need of periodic maintenance such as minor painting, simple carpentry work, or repair/replacement of some secondary features such as gutters, screens, smaller size decorative elements which do not greatly detract from the overall appearance of the building. The surrounding landscape is adequately maintained.

4 - A building noticeably in need of periodic maintenance which may include large areas of faded or peeling paint, worn out stairs, porches, siding or roofs, broken windows or doors, damaged or obviously missing architectural elements, etc. And/or, the surrounding landscape is poorly maintained and is such a condition that it noticeably detracts from the building's appearances.

2 - A building in poor repair. One or more major areas needing immediate attention to prevent further rapid deterioration of the overall structure. And/or, the landscaping is in very poor condition, e.g. debris, overgrown vegetation, dead limbs or plants or large numbers of weeds.



Heritage Building Plaque Application

Name : Perry Pollock and Karen TerHorst

Building Address 844 Brook Street, Elgin IL 69129

Building Name _____
(for public/commercial structures only)

Current Owner: Perry Pollock and Karen TerHorst

Street: 844 Brook Daytime Phone _____

City: Elgin State: IL Zip 60120

If different than above:

Applicant's Name: Daytime Phone: _____

Address: City: State: Zip: _____

Email Address: _____

Legal description: David C. Cook's Addition Lot 11 block 2

Original Owner: Horace and Isadora G. James

Date of Construction: 1908

Architect (if known):

Builder (if known) : Henry Jensen ?

Please attach the following information:

1. Statement of Value: This statement should include a narrative description of the historical and architectural value of the building.
2. Photocopies of relevant research materials including but not limited to, Sanborn Maps, City Directories and original property deeds. See page 3 of the program guidelines for research locations.
3. Building Alterations: List any alterations to the exterior of the building. Attach copies of all building permit applications.
4. Photographs: Include a recent photograph in which the building is clearly visible. Additional photographs depicting close-up details of decorative features are helpful.

Stipulations

If the building is not awarded a plaque, the application fee of \$50 will be refunded.

This application and submitted materials shall be retained by the City of Elgin as a part of the permanent record of the building.

The Elgin Heritage Commission has the authority to edit and publish the information submitted in the application. This does not prohibit others from using the information.

When awarded, the plaque will remain with the building and should not be altered or removed from the building. It is the City's responsibility to replace the plaque if or when the situation warrants it.

In addition to the above stipulations, the undersigned attests that the information provided is, to the best of his/her knowledge, accurate.

Owner's Signature Karen TerHorst Date 8.19.16

HISTORICAL SIGNIFICANCE

844 Brook is one of the homes located in the small D. C. Cook subdivision that was platted in 1901. The two-block area included the new publishing plant for D. C. Cook Company, which published Sunday School materials that were distributed nationwide. The block bounded by Grove Street, Slade Avenue, Brook Street and Lincoln Avenue was residential. Four homes bordering on the central park were built by D. C. Cook for his employees: 845 N. Grove (1902), 843 Esmerelda Place (1906), 815 N. Grove (1908) and 853 N. Grove (1909). Most of the homes in the subdivision were initially occupied by D. C. Cook employees. The double driveways on **the east and west sides of the block were originally called "Publishers Row"**.

The first property transfer document recorded in Kane County is dated October 16, 1911, whereby D. C. Cook sells it to Isadora (Dora) James and her husband Horace. The 1908 Elgin Daily News building report lists Horace James as building a \$2300 home at this address, and James is listed in the 1910 Census as the occupant of this house. The assumption is that Cook continued to hold title to the property until 1911, although James built his house there in 1908.

Horace James was a farmer and teamster who died of nephritis at Sherman Hospital on April 19, 1920. A month before his death, he sold the property to Edward B and Harriet E. Conrad for \$3600. Thus when Horace died leaving no will, probate included no real estate, only his personal property valued at \$1800. Heirs were his widow Isadora, sons Walter R. James and Herbert T. James and daughters Delia L. Robinson and Abbie M. Niethammer. **Horace's widow** died in Kansas City, Missouri on October 18, 1943 of coronary occlusion, obesity and senility. Horace, Isadora, son James and daughter-in-law Ethel are buried at Bluff City Cemetery.

Daughter Abbie married Adolph Niethammer in 1908. They lived next door to his parents at 848 Brook. Walter married Ethel Cronk in 1903. Herbert married Anna Heinemann in 1896. He is buried in Kansas City Missouri where he died. Delia married Charles Robinson in 1899. Both are buried in Udina Illinois cemetery.

Edward B. Conrad, an insurance agent, trained as an automobile mechanic and worked in the machine department at the Elgin National Watch Factory. In 1925, the Conrads moved to 491 River Bluff and sold 844 Brook to Frank and Mary Vanston.

Frank Vanston and his two sons, Lamont and Wellington, were all musicians by trade. Mary **continued to live at 844 after her husband's death until she died April 1, 1943, when her sons** inherited the property. Frank and Mary are buried in Mount Hope Cemetery in Elgin. Lamont and Wellington Vanston retained the house until 1955, when they sold it to George B. and Mary Dittmann. Lamont married Ann in 1943. He moved to San Diego where he died in 1976. Ann survived until her death in 1992. Wellington died in 1984.

In November of 1961, the Dittmanns sold the house to Thomas M. and Dorothy L. Grant, who lived there until December 20 1961 when Wallace and Clara Cavitt bought the house. In 1990, the Cavitts sold the house, then much in need of repair, to Dennis Roxworthy for \$75,000. Roxworthy, noted restorer, had to gut the house in order to rehabilitate it. He sold it in 1991 to the current owners.

ARCHITECTURAL SIGNIFICANCE

844 Brook is a one and a half story vernacular gable front structure. It is typical of industrial housing built from 1900-1915. The home originally had a full width front porch that was later altered and enclosed. In 2016, the current owners restored the porch to match an early photograph. In the 1996 Northeast Elgin Architectural Survey, the house was rated as Contributing and altered but reversible. With the porch reconstruction, the rating can now be upgraded to Significant. The Colonial Revival Style round porch columns and the half moon window in the front gable and the art glass window in the vestibule lend an air of elegance to this otherwise simple vernacular structure.

There is a mirror image of this house located at 919 Cedar Avenue in Elgin, that was constructed in 1913 for Charles Winchester, an employee at Peck and Eaton, and his wife Augusta (Gussie).

ADDENDA:

Photo from Elgin Township Assessor c. 1960 showing notation

Photo from Elgin Township Assessor c. 1972

Current photos

1908 Building reports from the Elgin Daily News

Property transfer from D. C. Cook to Isadora James October 16, 1911

Property transfer from Isadora and Horace James to Edward B and Harriet Conrad March 31, 1920

Mortgage deed for Edward B. Conrad March 31, 1920

Property transfer from Edward B and Harriet Conrad to Frank and Mary Vanston February 25, 1925

Property transfer from Lamont and Ann Vanston to George B. and Marilyn M. Dittmann June 14, 1955

Property transfer from George B. and Marilyn M. Dittmann to Thomas M. and Dorothy L. Grant November 17, 1961

Property transfer from Thomas M. and Dorothy L. Grant to Wallace and Clara Grant December 20, 1961.

City Directory 1907-08 showing no property at 844 Brook Street

City Directory 1909-10 showing Horace M. James at 844 Brook

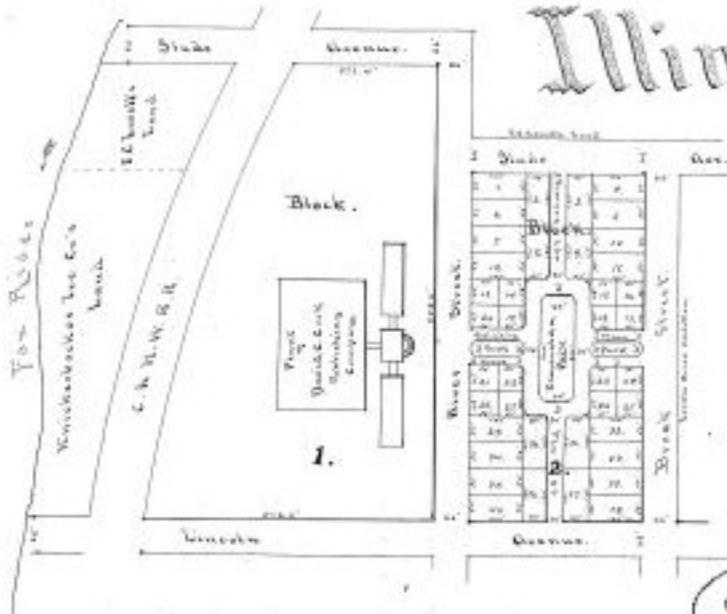
Excerpt from Elgin National Watch Factory Newsletter

Plat map of D. C. Cook Subdivision

Tombstones of Horace and Isadora, Walter and Ethel James at Bluff City Cemetery

Photo of 919 Cedar Avenue, a mirror image of 844 Brook

David C. Cook's Addition to Elgin, Illinois.



State of Illinois
City of Elgin

I, Henry Quinn Sawyer, in and for the County of Kane, do hereby certify that I am the proprietor of the lands described in the foregoing certificate attached hereto. That on account of the same to be conveyed, subdivided and plotted as herein shown and certified to by Henry Quinn, County Surveyor, and of his legal authority and to break the same as represented on this plat under the name and style of David C. Cook's Addition to Elgin, Illinois.

Witness my hand and seal this twentieth day of December, A. D. 1901.

David C. Cook Publishing Co.
By David C. Cook (Seal)
David C. Cook (Seal)

State of Illinois
City of Elgin

I, Edward C. Farley, in and for each county in the State of Illinois, do hereby certify that I am the proprietor of all that part of the land shown on the foregoing plat, as bounded by said streets and blocks, not already subdivided as aforesaid, to hereby divide the same into lots, and to lay out the lines of such streets, blocks, roads, avenues and alleys, and to lay out the public use or streets and highway fronts. And I hereby authorize and empower my said wife and child as aforesaid and vested by Henry Quinn, County Surveyor, in writing, representing my wishes, intentions and desires with respect to the foregoing, to execute and assent to any and all deeds, contracts and instruments which may be made and executed on the 17th day of December, A. D. 1901.

Edward C. Farley (Seal)
Edward C. Farley (Seal)

State of Illinois
County of Kane

This certifies that I, Henry Quinn Sawyer, in and for the County and State aforesaid, do hereby certify and plot, by and under the direction of the survey thereof the lands shown on the above plat and described as follows to-wit: Beginning at an iron monument for an intersection of the north line of Lincoln Street and the east line of Green Street, thence northerly along the east side line of Green Street two hundred and fifty feet, thence at right angles westerly from said Green Street, three hundred and ninety feet, being an extension of the south line of the Chicago & North Western Railroad, thence northerly at right angles to the said line of the Chicago & North Western Railroad, ninety eight feet, thence at right angles westerly to the east line of the right of way of the Chicago & North Western Railroad, thence southerly along the said line of right of way of said railroad, thence westerly to the above described east line of Lincoln Street, and thence southerly along the said north line, nine hundred and thirty feet to the place of beginning. And that the area is to be divided into lots of such number and subdivision as may be made by me, to be shown and described as 'David C. Cook's Addition to Elgin, Illinois.' All measurements are given in feet and hundredths of a foot, which were as shown placed as indicated. Witness my hand and seal this 17th day of December, A. D. 1901.

Henry Quinn Sawyer, County Surveyor.

State of Illinois
County of Kane

This day personally appeared before me Robert G. Farley, a Notary Public in and for the County and State aforesaid, David C. Cook, and Edward C. Farley (widow), personally known to me to be the same persons whose names are subscribed to the foregoing instrument, reading and understanding that they executed the same voluntarily of their free will and accord, and that they hereby acknowledged said writing, subdivision and plot as represented herein, and dedicated the same as provided by law for the uses and purposes therein set forth.

Given under my hand and Notarial Seal this 17th day of December, A. D. 1901.

(Notarial Seal)
Robt. G. Farley, Notary Public.

State of Illinois
County of Kane

I, Robert G. Farley, a Notary Public in and for each county in the State aforesaid, do hereby certify that David C. Cook, President, and Margaret's Cook Sawyer, of David C. Cook Publishing Company in incorporation of Illinois, who are personally known to me, and the same persons whose names are subscribed to the foregoing instrument as said President and Secretary, appeared before me this day in person and acknowledged that they signed and executed the said instrument, as above recited and subscribed to, and that the free and voluntary act of the said David C. Cook Publishing Company, for the uses and purposes therein set forth, and caused the corporate seal of said Company to be thereunto affixed.

Given under my hand and Notarial Seal this 17th day of December, A. D. 1901.

(Notarial Seal)
Robt. G. Farley, Notary Public.



Section 11
Scan no.: 95 (Nov)

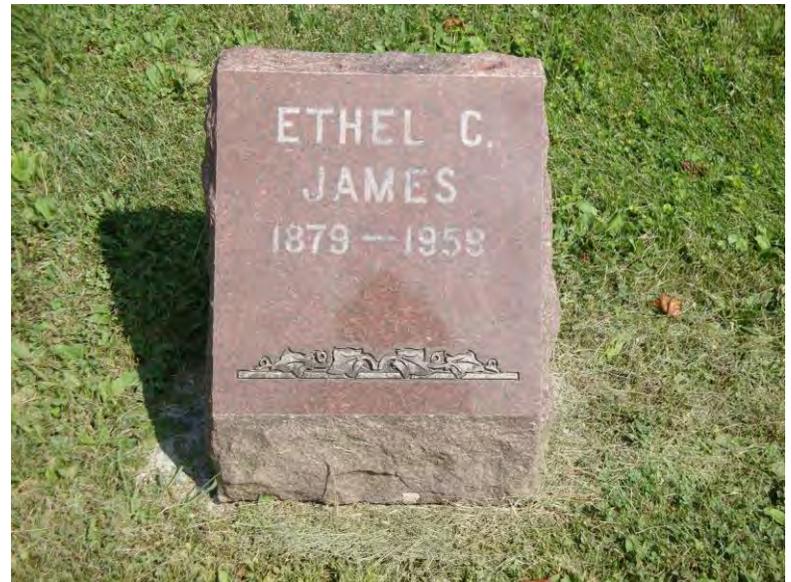
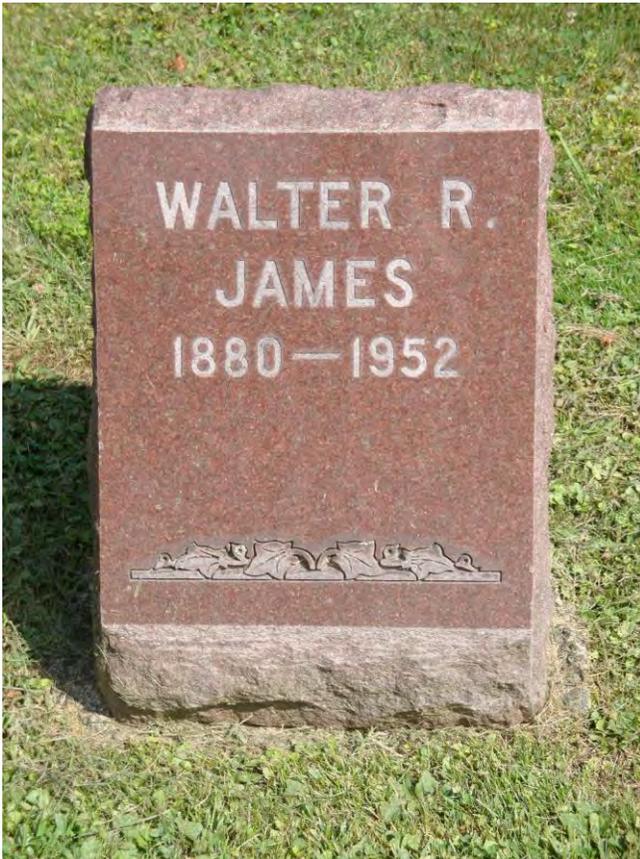
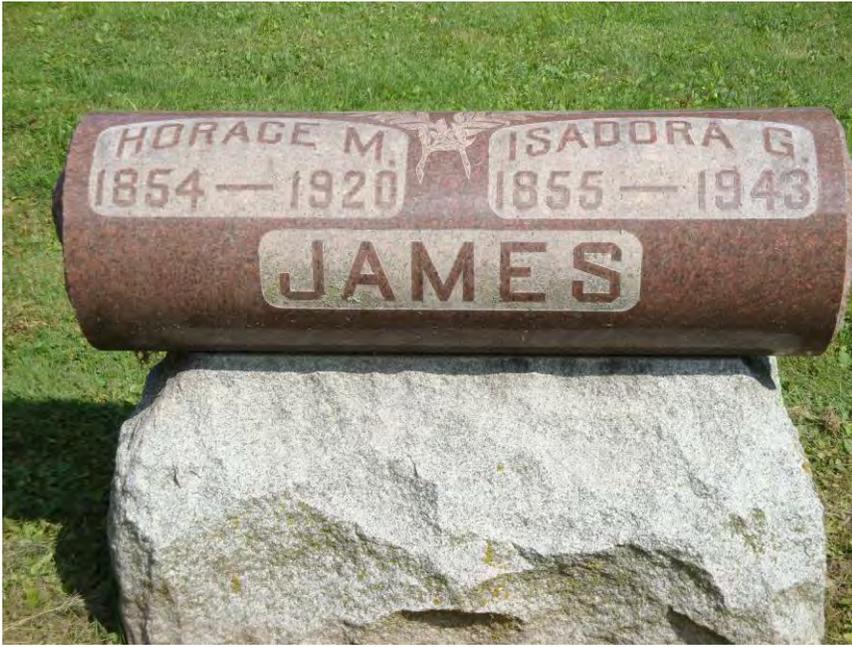
844 BROOK







919 Cedar Avenue, Elgin, Illinois: mirror image to 844 Brook.



Running movie theater was family business

Part 3 of 4 parts

Operating an early Elgin movie theater was often a family affair.

When Frank Vanston ran the Temple on Spring Street from 1910 to 1918, he would go into Chicago every Monday and book the showings for the week. He changed pictures every day.

One son would go into Chicago for the reels and return in time to take tickets at the afternoon show. His wife would sell tickets at night, and another son was the musician and sound effects producer.

The Temple was a popular five-cent house, but throngs paid one dollar a head to see "The Birth of a Nation," when it was shown in Elgin at the Grand in February 1916. This was the first motion picture epic, a twelve-reeler that aroused race prejudice, revealed new uses of the camera, and made stars of its cast.

IT WAS THE Temple that promoted "The Great Air Robbery" by hiring an airplane to drop 5,000 leaflets and 100 free tickets over Elgin. That was in 1920, the year the Temple went up in flames. Firefighters had a difficult time explaining how this happened because the fire station was just across the street.

Larger facilities were built to exhibit the longer films for audiences attracted by the star system of the twenties. "Surging, pressing, impatient, clamoring crowds push and shove to see Pickford as soon and at as good vantage as possible," reported Irma Dupre, a Courier columnist.

The Grove theater opened in December 1920 in a \$50,000 building at Prairie Street and South Grove Avenue. This was the first of Elgin's silent movie palaces and it ushered in an exciting decade for motion picture fans.

THE PROGRESS MADE since

Days Gone By

E. C. "Mike" Aft



nickelodeon days was highlighted in an early Grove ad: "People like to sit in the large auditorium which accommodates one thousand people, and relaxing in the comfortable seats, watch the play quietly while the rich tones of the organ furnish a harmonious background to the situations pictured on the screen."

Closely following the opening of the Grove came the Rialto, an even more luxurious theater. The Grand, formerly the Opera House, was destroyed by the Palm Sunday tornado of 1920. It was rebuilt on the site of the present Osco Drug Store downtown and opened as the Rialto in April 1921. The first offering was Norma Talmadge in "The Passion Flower" with three acts of vaudeville. It had a seating capacity of about 1,350 and cost upwards of \$130,000. Patrons had a complete view of the stage from every section, even though the last row of seats was more than 100 feet away.

FINALLY THE largest of all, the Crocker, opened in September 1923 with Constance Talmadge in "Dulcie" and three acts of vaudeville. Located across the street from the Grove, it was equipped with a Wurlitzer and seated about 1600.

The Grove, Rialto and Crocker were not built for sound, but the talkies would soon arrive.

Local historian E. C. "Mike" Aft, an Elgin High School economics teacher and former Elgin mayor, contributes this column to the Daily Courier News on Mondays. Readers may contact Aft with questions or comments by writing "Days Gone By," c/o Daily Courier News, 300 Lake St., Elgin 60120.

Daily Courier
News
11-23-1981

FRANK VANSTON TAKEN BY DEATH

Well Known Resident, Once
Theater Manager, Died
Early This Morning

Frank Vanston, for ten years manager of the old Temple theater, located where now stands the new Elgin Loan and Homestead Association, died this morning at 5:30 o'clock at his home at 844 Brook street.

Mr. Vanston had been in poor health for some time. He was born at Athlon, Ireland, in 1866, and had made his home in this city for the last twenty-five years. He was a member of the Knights of Columbus.

Surviving him are his widow, and two sons, Wellington and Lamont, all of this city.

Funeral services will be held Wednesday morning at 9 o'clock from the Bennett Undertaking chapel, and at 9:30 o'clock from St. Mary's Catholic church. Burial will be at the Mount Hope cemetery.

Friends may view the remains at the chapel.

Elgin Daily News

5-4-25

p 1

FRANK VANSTON DIES AT HOME

Manager Of Old Temple
Theater Was Ill Long
Time.

Frank Vanston, former theatre manager of Elgin, died this morning at 5:30 o'clock at his home, 844 Brook street, following a long illness.

He was born in Ireland in 1866. With the exception of a short time spent in California and a few years' residence in Rockford he had resided in Elgin for the last 25 years.

He was the manager of the old Temple theatre in Spring street for ten years. The theatre, which stood on the site of the Elgin Loan and Homestead association, was destroyed by fire several years ago.

The deceased was a member of the Knights of Columbus.

Besides his wife he is survived by two sons, Wellington and Lamont, both well known musicians.

Funeral services will be held Wednesday morning at 9 o'clock from the Bennett funeral parlors in Chicago street and at 2:30 o'clock from St. Mary's Catholic church. Burial will be in Mt. Hope cemetery. Friends may view the body at the funeral parlors.

Elgin Daily Courier

5-4-1925

p. 1

Mrs. Mary Vanston.

Mrs. Mary Vanston, 814 Brook st., widow of Frank Vanston, one of Elgin's early-day motion picture theater owner-managers, died today in St. Joseph's hospital following a two-year illness. She was born in Peoria, Ill., on Sept. 28, 1868, and had made Elgin her home for upwards of 50 years.

The late Mr. Vanston was owner of the Temple theater on N. Spring street, one of the city's earliest cinemas, and was associated with his wife in its management.

Survivors include two sons, Wellington and Lamont Vanston, both of this city, and a sister, Mrs. Nellie Reid of Chicago.

Services will be conducted Saturday morning at 9 from the Conn funeral home, and at 9:30 from St. Mary's Catholic church, of which Mrs. Vanston was a member. Burial will be in Mount Hope cemetery. Rosary will be recited tomorrow evening at 7:30 in the funeral home, where friends may call.

Elgin Daily Courier News

4-1-1943

p. 3

WELLINGTON VANSTON, Elgin

Wellington "Wannie" Vanston, 91, of 1738 Highland Ave., Elgin, died Friday in St. Joseph Hospital, Elgin.

He was born April 6, 1892, the son of Frank and Mary Vanston.

He was a former employee of the Elks Club and Elgin Country Club, and was a professional musician in the Fox Valley for a number of years.

Surviving are two relatives, Ann Vanston of San Diego, Calif., and Lolita Burnidge of Elgin.

He was preceded in death by his parents and a brother, Lamont.

Funeral services will be at 11 a.m. Monday in the Stout Funeral Home, Elgin, the Rev. Dominic Cassidy officiating.

Burial will follow in Mount Hope Cemetery, Elgin.

Visitation will be from 6-8 p.m. today in the funeral home.

Daily Courier News

1-15-1984

Ex-Elginite dies in San Diego

Lamont Vanston, 80, of San Diego, Calif., died Saturday in Grossmont Hospital.

He formerly lived in Elgin and was a member of the American Federation of Machinists and the La Mesa American Legion.

Surviving are the widow, Ann Engelke Hitchcock Vanston and a brother.

Graveside services were held Tuesday.

Daily Courier News
6-2-1976
p. 31

Horace M. James

Horace M. James, who died Monday, was born in Greenwood, Cook county, Ill., July 9, 1854, where he resided on a farm until he grew to manhood. He was married May 20, 1875, to Dora Senper in Palatine. Five children were born to them, Ella dying in Palatine. There are two sons, Herbert and Walter residing in Kansas City, and two daughters, Mrs. C. H. Robinson and Mrs. A. J. Neithammer of this city.

He was a member of Althea lodge I. O. O. F., Modern Woodmen and the First Methodist church.

Funeral services will be held from the Norris chapel Wednesday at 1:30 p. m. Burial at Bluff City cemetery.

Elsm Daily News

4-20-1920

p. 3

HORACE M. JAMES

Horace M. James died yesterday morning at Sherman hospital. He was born in Glenwood, Cook county, Illinois, July 9, 1854, where he resided on a farm until he grew to manhood.

He was married May 20, 1878 to Dora Sleeper at Palatine. Five children were born to them, one, Ella, dying at Palatine. Two sons, Herbert and Walter of Kansas City, Mo., and two daughters, Mrs. C. B. Robinson and Mrs. A. J. Niehammer of this city survive him. He was an active member of the First Methodist church, Althea lodge, I. O. O. F., and Modern Woodman.

Funeral services will be held from the Norris chapel Wednesday, 1:30 p. m. Burial at Bluff City cemetery.

Elgin Daily Courier

4-20-1920

p. 3

Obituary

Mrs. Isadora James.

Mrs. Isadora James, 57, widow of Horace M. James, a veteran employe of the David C. Cook Publishing Co. prior to his death, died last night at 8 at the home of her son, Walter James in Kansas City. Although Mrs. James had been an invalid for many years, her death came unexpectedly.

She was born in Palatine, Ill., and had spent the most of her life in Elgin. She was a member of the First Methodist church of this city.

Surviving are three children, Mrs. Della Robinson and Walter James, both of Kansas City, and Mrs. A. J. Niethammer of Elgin; one sister, Mrs. C. M. Osborn of Kenilworth, Ill.; seven grandchildren and five great-grandchildren. Her husband died April 19, 1920, and a son, Herbert James, died three years ago.

Services will be held at the Norris mortuary at 2 Wednesday with the Rev. F. W. Holsington officiating. Burial will be in Bluff City cemetery. Friends may call at the mortuary Wednesday morning and until the time of the funeral.

Elgin Daily Courier News

10-19-1943

P. 3

2
435697

Registration District No. 149

Primary Registration District No. 1002

Registrar's No. 4299

WRITE PLAINLY—USE UNFADING BLACK INK—MAKE A PERMANENT RECORD

1. PLACE OF DEATH:

(a) County Jackson
(b) City or town Kansas City
(If outside city or town limits, write "RURAL" and name of township)
(c) Name of hospital or institution:
5631 Olive Street
(If not in hospital or institution, write street number or location)
(d) Length of stay: In hospital or institution: 18 Years
(Specify whether years, months or days)

2. USUAL RESIDENCE OF DECEASED:

(a) State Missouri (b) County Jackson
(c) City or town Kansas City
(If outside city or town limits, write "RURAL")
(d) Street No. 5631 Olive Street
(If rural, give location)
(e) Citizen of foreign country? No (Yes or No)
If yes, name country: ---

3. (a) PRINT FULL NAME Mrs. Isadora Greenwood James

3. (b) If veteran, name war No 3. (c) Social Security No. None

4. Sex Female 5. Color or race White 6. (a) Single, widowed, married, divorced Widowed
6. (b) Name of husband of Mr. Harold 6. (c) Age of husband or wife if alive 25 years
7. Birth date of deceased December 25 1855
(Month) (Day) (Year)

8. AGE: Years 87 Months 9 Days 24 hr. 23 min.

9. Birthplace Palatine Illinois
(City, town, or county) (State or foreign country)

10. Usual occupation At Home

11. Industry or business ---

12. Name James Sleeper

13. Birthplace Vermont
(City, town, or county) (State or foreign country)

14. Maiden name Della

15. Birthplace Palatine Illinois
(City, town, or county) (State or foreign country)

16. (a) Informant Mr. Walter R. James

(b) Address 5631 Olive Street

17. (a) Removal (b) Date thereof Oct. 19, 1943
(Burial, cremation, or removal) (Month) (Day) (Year)

(c) Place: burial of Elgin, Illinois

18. (a) Signature of funeral director D. W. Newcomer, Inc.

(b) Address 1401 Brush Creek Blvd.

19. (a) 10-19-43 (b) T. E. Brown
(Date received local registrar) (Registrar's signature)

MEDICAL CERTIFICATION

20. DATE OF DEATH: Month October day 18 year 1943 hour 9 minute PM

21. I hereby certify that I attended the deceased from May 1, 1943, to October 18, 1943, that I last saw her alive on May 1, 1943, and that death occurred on the date and hour stated above.

Immediate cause of death: Coronary occlusion
Due to Obesity
Due to Senility 94+

Other conditions: ---
(Include pregnancy within 3 months of death)

Major findings: Of operations ---
Of autopsy ---

Duration
PHYSICIAN
Underline the cause to which death should be charged statistically.

22. If death was due to external causes, fill in the following:

(a) Accident, suicide, or homicide (specify) ---
(b) Date of occurrence ---
(c) Where did injury occur? ---
(City or town) (County) (State)
(d) Did injury occur in or about home, on farm, in industrial place, in public place? ---

While at work? --- (Specify type of place) (c) Means of injury ---

23. Signature George V. Feist (M. D. or other) ---
Address 702 Professional Date signed 10-18

(Licensed Embalmer's Statement on Reverse Side)

MRS. A. J. NIETHAMMER

Prescott, Arizona

Mrs. Adolph J. (Abbie J.) Niethammer, 84, formerly of Elgin, died Sunday in Prescott, Ariz., following a short illness.

Born Dec. 28, 1883, in Palatine, the daughter of Horace and Isadora James, she resided most of her life in Elgin.

She had been employed in the office of the Watch Factory and was a ticket seller at the Crocker Theatre until moving to Prescott, Ariz. 15 years ago.

June 3, 1908, she was married to Adolph J. Niethammer.

Surviving are a daughter, Mrs. Robert (Lucille) Skinner, with whom she resided, and a son, George Niethammer, both of Prescott; six grandchildren and three great-grandchildren.

She was preceded by her husband, Adolph, in 1946.

Graveside services will be at 2:30 Wednesday in Bluff City Cemetery, with the Rev. Hollis

Wharton, associate pastor of First United Methodist Church officiating.

Reber Mortuary Service will be in charge.

Friends may call at the Schmidt Funeral Home Elgin, from 10 until Wednesday.

ALICE GUSTAFSON

Geneva

Alice Gustafson, 90, of 522 James St., Geneva, formerly of Genoa and Elgin, died Monday at Aurora Bore Alice Nursing Home, following an illness since June.

She was born April 23, 1878, in DeKalb County, Ill., the daughter of Frank and Emilie Hulman Gustafson.

Surviving is a sister, Mrs. Julia Conley, with whom she resided, and several nieces and nephews.

She was preceded in death by her parents, two sisters, and a brother.

Funeral services will be at 1:30 Wednesday in the Conley

Elgin Daily Courier News

8-6-2016

p.20

Obituary

Adolph J. Niethammer.

Adolph J. Niethammer, 65, of 171 Elm st., died this morning at 10:40 in St. Joseph's hospital following several months illness.

He was born in LaPorte, Ind., of June 4, 1881, a son of the Rev. Joseph and Mathilda Richman Niethammer, and had lived in Elgin practically all of his life. He was employed in the plate room of the Elgin National Watch Co. plant and for seven years served as secretary of the credit union. He was married to Miss Abbie James on June 3, 1908.

He was a member of the First Methodist church and the Modern Woodmen.

Survivors besides the widow are one son, George Niethammer of Elgin; one daughter, Mrs. Robert (Lucile) Skinner of Elgin; three sisters, Misses Linda and Mathilda Niethammer of Elgin, and Mrs. Emma Hausheer of Chicago; four brothers, Lorenz and Otto Niethammer of Elgin, G. A. Niethammer of Chicago and Martin Niethammer of Toledo, O., and three grandchildren.

Funeral services will be held Friday afternoon at 2 in the Norris mortuary with the Rev. C. Wesley Israel officiating. Burial will be Bluff City cemetery. Friends may call at the mortuary.

Elgin Daily Courier News

6-5-1968

42

MRS. A. J. NIETHAMMER
 Prescott, Arizona
 Mrs. Adolph J. (Abbie J.)
 Niethammer, 84, formerly of
 Elgin, died Sunday in Prescott,
 Ariz., following a short illness.
 Born Dec. 28, 1883, in Pala-
 tine, the daughter of Horace and
 Isadora James, she resided
 most of her life in Elgin.

She had been employed in the
 office of the Watch Factory and
 was a ticket seller at the Crock-
 er Theatre until moving to Pres-
 cott, Ariz. 15 years ago.

June 3, 1908, she was married
 to Adolph J. Niethammer.

Surviving are a daughter, Mrs.
 Robert (Lucille) Skinner, with
 whom she resided, and a son,
 George Niethammer, both of
 Prescott; six grandchildren and
 three great-grandchildren.

She was preceded by her hus-
 band, Adolph, in 1946.

Graveside services will be at
 2:30 Wednesday in Bluff City
 Cemetery, with the Rev. Hollis

Wharton, associate pastor of
 First United Methodist Church
 officiating.

Reber Mortuary Service will
 be in charge.

Friends may call at the
 Schmidt Funeral Home Elgin,
 from 10 until 1 Wednesday.

ALICE GUSTAFSON

Geneva
 Alice Gustafson, 90, of 522
 James St., Geneva, formerly of
 Genoa and Elgin, died Monday
 at Aurora Bore Alice Nursing
 Home, following an illness since
 June.

She was born April 23, 1878,
 in DeKalb County, Ill., the
 daughter of Frank and Emilie
 Hultman Gustafson.

Surviving is a sister, Mrs. Ju-
 lia Conley, with whom she re-
 sided, and several nieces and
 nephews.

She was preceded in death by
 her parents, two sisters, and a
 brother.

Funeral services will be at
 1:30 Wednesday in the Conley

Elgin Daily Courier News
 8-6-2016
 p. 20

Friends may call at the chapel.

MRS. CHARLES B. ROBINSON
(Elgin)

Mrs. Delta Robinson, 84, widow of Charles Benjamin Robinson, 12 N. Commonwealth Ave., died Saturday evening in Mary Margaret Manor following an extended illness.

She was born in Vichy, Mo., March 7, 1878, moving to the Elgin area as a small child. She was married to Mr. Robinson in 1899. They farmed until the death of Mr. Robinson in 1924.

She resided with a sister-in-law, Mrs. Fannie Shiel, for 17 years prior to entering the nursing home.

She was a member of First Congregational Church and the Udina Ladies Aid.

Surviving are a son, Earl Robinson of Fullerton, Calif., and a sister, Mrs. Abbie Niethammer of Phoenix, Ariz.

The Rev. Dr. Jesse Pindell Peirce will officiate at services Wednesday at 1:30 from Norris and Sons Memorial Chapel with burial in Udina Cemetery. Friends may call at the chapel after 7 this evening.

Elgin Daily Courier News

1-7-1963

p. 10

Charles B. Robinson.

Charles B. Robinson of 433 East Chicago street died this noon at his home following a lingering illness. He was born December 15, 1877 at Plato and had made his home in this vicinity all of his life, and resided for many years on his farm near Udina. He retired about March 1 of this year.

Mr. Robinson was a member of Althea Lodge No. 619, I. O. O. F., and the First Congregational church of this city.

Surviving him are his wife, Mrs. Delia Robinson, a son Earl, his mother, Mrs. S. Robinson of McQueen Station, two brothers, John and James of Elgin and a sister, Mrs. J. W. Shiel of McQueen Station.

Funeral services will be held Saturday afternoon at 1:30 o'clock from the Norris chapel with burial at the Udina cemetery.

Elgin Daily News

6-5-1924

p. 3

Obituary

WALTER R. JAMES

(Oaklawn, Ill.)

Walter R. James, 70, former Elgin resident who has been residing at Oaklawn, Ill., died last night at 7 in the Little Company of Mary hospital at Chicago, following an illness of several weeks.

Born in Vichy, Mo., on March 17, 1882, the son of Horace and Isadora James, he came to Elgin with his parents as a child and resided here until 1910, at which time he moved to Colorado where he engaged in the jewelry business. During his residence in Elgin he was employed in the watch factory and served as a soloist at the First Methodist church.

After studying optometry he opened a practice in Kansas City, Mo., retiring four years ago.

He was a member of the Trinity Methodist church, the Masonic lodge and the Eastern Star, all of Kansas City.

Surviving him are his widow, Mrs. Ethel James of Oaklawn; a daughter, Mrs. Hazel E. McDermott of Steamboat Springs, Colo.; a son, Harold W. James of Oaklawn; two sisters, Mrs. Della Robinson and Mrs. Abbie Nelthammer, both of Elgin; and three grandchildren.

Funeral services will be held Monday morning at 11 from the Norris-Reber mortuary with the Rev. Carleton C. Rogers, pastor of the First Methodist church, officiating. Burial will be in Bluff City cemetery. Friends may call at the mortuary.

ments are being made.

MRS. ETHEL C. JAMES
(Denver, Colo.)

Mrs. Ethel C. James, 80, widow of Walter R. James and a former Elgin resident, died Monday in Denver following an extended illness.

She was a member of Trinity Methodist Church and Valley Chapter, OES, of Kansas City, Mo.

Surviving are a daughter, Mrs. Hazel E. McDermott, of Steamboat Springs, Colo.; a son, Harold W. James, of Oaklawn, a sister, Mrs. Myrtle Ullery, of Steamboat Springs, and several grandchildren. Mr. James died May 23, 1952.

Private funeral services will be held Thursday afternoon at 2:30 from the Norris-Reber Mortuary with Dr. Carleton C Rogers, pastor of First Methodist Church, officiating. Burial will be in Bluff City Cemetery.

Elgin Daily Courier News

24 1959

p. 2

MISSOURI STATE BOARD OF HEALTH
STANDARD CERTIFICATE OF DEATH

State File No. **24278**
Registrar's No. **2888**

Registration District No. **399**

Primary Registration District No. **1002**

WRITE PLAINLY—USE UNFADING BLACK INK—MAKE A PERMANENT RECORD

1. PLACE OF DEATH:

(a) County **Jackson,**
(b) City or town **Kansas City,**
(If outside city or town limits, write "RURAL" and name of township)
(c) Name of hospital or institution: **Vineyard Park Hospital,**
(If not in hospital or institution, write street number or location)
(d) Length of stay: In hospital or institution **7 days.**
(Specify whether years, months or days) **U32 Years.**

2. USUAL RESIDENCE OF DECEASED:

(a) State **Missouri,** (b) County **Jackson,**
(c) City or town **Kansas City,**
(If outside city or town limits, write "RURAL")
(d) Street No. **4003 So. Benton,**
(If rural, give location)
(e) If foreign born, how long in U. S. A.? **no.** years.

8. (a) PRINT FULL NAME **Herbert T. James,** **520**

3. (b) If veteran, name war **No.** 8. (c) Social Security No. **486-07-8039**

4. Sex **Male** 5. Color or race **White** 6. (a) Single, widowed, married, divorced **Married**

6. (b) Name of husband or wife **Effie B. James,** 6. (c) Age of husband or wife if alive **1st 57th year**

7. Birth date of deceased **April 26 1876**
(Month) (Day) (Year)

8. AGE: Years Months Days If less than one day
64 2 23 hr. min.

9. Birthplace **Indiana,**
(City, town, or county) (State or foreign country)

10. Usual occupation **Printer,**

11. Industry or business **X**

12. Name **Horace M. James,**

13. Birthplace **Illinois,**
(City, town, or county) (State or foreign country)

14. Maiden name **Dora Sleeper,**

15. Birthplace **Illinois,**
(City, town, or county) (State or foreign country)

16. (a) Informant **Mrs. Effie B. James,**

(b) Address **4003 So. Benton, Kansas City, Mo.**

17. (a) **Burial,** (b) Date thereof **7-20-40**
(Burial, cremation, or removal) (Month) (Day) (Year)

(c) Place: burial or cremation **Forest Hill Cemetery,**

18. (a) Signature of funeral director **Stine & McClure,**

(b) Address **3235 Gillham Plaza, K. C., Mo.**

19. (a) **July 19, 1940** (b) **M. M. Craue**
(Date received local registrar) (Registrar's signature)

MEDICAL CERTIFICATION

20. DATE OF DEATH: Month **Aug** day **18**
year **1940** hour **8** minute **0** M.

21. I hereby certify that I attended the deceased from **Aug 12 1940** to **Aug 18 1940**
that I last saw him alive on **Aug 17 1940**
and that death occurred on the date and hour stated above.

Immediate cause of death

Obstruction of coronary artery

Due to **Arteriosclerosis**

also Diabetes mellitus

Due to **39**

Other conditions **Cystitis - Prostatitis**
(Include pregnancy within 3 months of death) **obstruction of coronary artery**

Major findings: Of operations

Of autopsy **no**

22. If death was due to external causes, fill in the following:

(a) Accident, suicide, or homicide (specify)

(b) Date of occurrence

(c) Where did injury occur? (City or town) (County) (State)

(d) Did injury occur in or about home, on farm, in industrial place, in public place?

While at work? (Specify type of place) (e) Means of injury

23. Signature **W. Sheldon** (M. D. or other)

Address **222 E. 12th** Date signed **7-18-40**

(Licensed Embalmer's Statement on Reverse Side)

K. P. M.

Herbert James

STATEMENT BY LICENSED EMBALMER

I hereby certify that the body whose name is recorded on the reverse side of this certificate was embalmed by me, or by _____

Registered Apprentice No. _____
working under my personal supervision.

Signed _____

Licensed Embalmer No. 1415

P. O. Address H. C. NYC

Note: The above MUST BE SIGNED BY THE LICENSED EMBALMER in his OWN HANDWRITING. (Failure to comply the above constitutes grounds for revocation of license.)

If this body is not embalmed, above space should be left blank.
